



**ROMANCE AND RESISTANCE:**  
**THE REPRIEVE**  
BY JEAN-PIERRE GIBRAT  
PLUS...DORK!

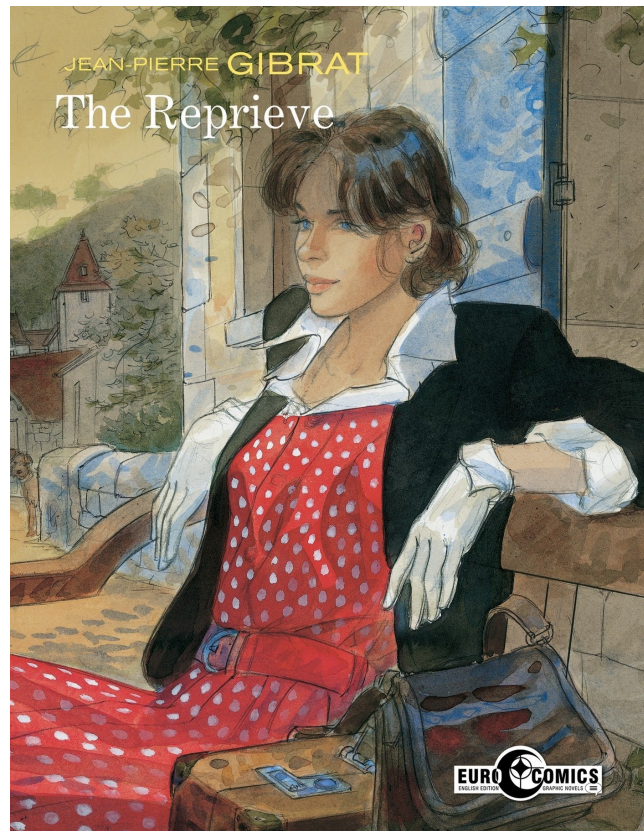
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**The Comics & Graphic Novel Bulletin of**

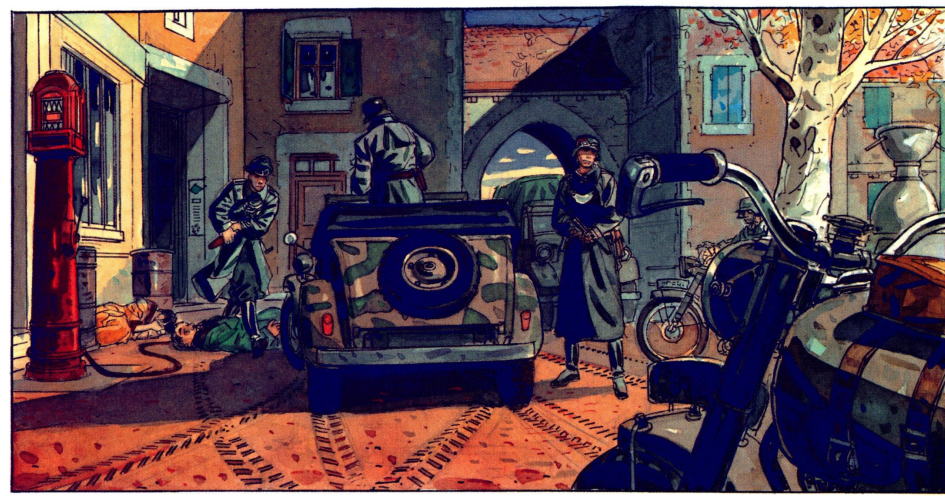


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*Reading Is Just the Beginning!*



**THE REPRIEVE** by JEAN-PIERRE GIBRAT (IDW)

Frenchman Julien Salat was headed to his death in Nazi Germany when his POW train is bombed. Assumed dead, Salat returns to his home village of Cambeyrac. He hides in a room overlooking the village square. He struggles to avoid detection while he watches the locals avoid their daily business. Life goes on, even under the boot of the Occupation. Salat's attention is especially focused on Cecile, the beautiful waitress at the café that welcomes both secret members of the Resistance and the collaborators who joined the Vichy militia. Despite his best efforts, Julien Salat is drawn into the Resistance. And Salat falls deeper in love with Cecile, even as she maintains a relationship with a mutual friend. Tensions mount as the war heats up abroad and at home, leading to a shocking but fitting climax. *The Reprieve* is a prequel to Gibrat's *Flight of the Raven*, which was set in Paris and starred the beautiful Cecile's sister Jeanne. A smartly written and gorgeously drawn rumination on duty and destiny, *The Reprieve* is available at our Beaumont location alongside *Flight of the Raven*.



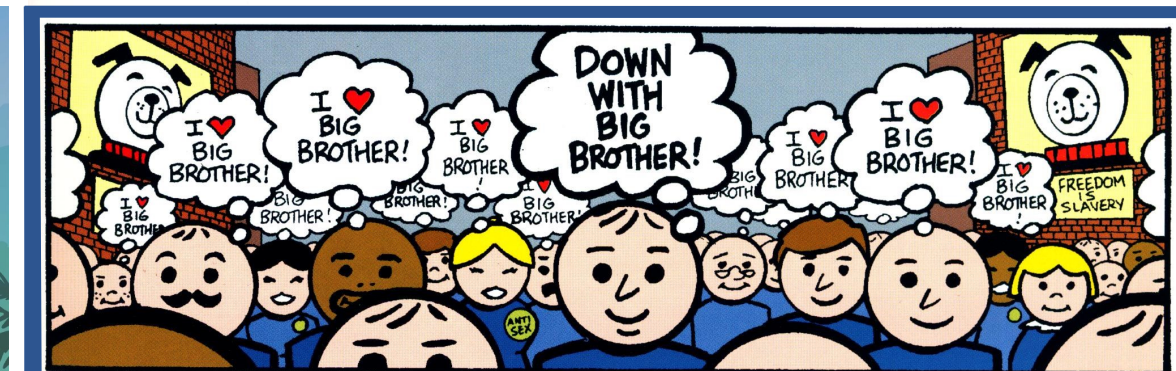
THE ATTIC QUICKLY TURNS INTO ALI BABA'S CAVE. DYNAMITE STOLEN FROM WORK SITES, CLOTHES FOR THE RESISTANCE FILCHED FROM SOME STORE, RATION CARDS SWIPED FROM GOVERNMENT OFFICES...

I RAN INTO SERGE AT THE CAFÉ. HE WAS ON ONE OF HIS RANTS...



"Who could resist the bear juggling creamers? Such tiny creamers. Such big paws. I knew right then. I was in love with that bear." So says Nora, the heroine of *My Boyfriend Is A Bear* by screenwriter Pamela (Moana) Ribbon & cartoonist Cat (Emily & the Strangers) Farris. Like many modern gals, Nora has had a checkered romantic past full of annoyance and disappointment. The end of one relationship leads to another: While on a hike with her latest self-centered creep, Nora sees a bear. It follows her home. And then things get crazy...and super-cute. Funny is a bear in an Arcade Fire t-shirt. Funnier is a bear in khakis. Get that sweet, furry love at Beaumont, Central and Eastside!

**MY BOYFRIEND IS A BEAR** BY PAMELA RIBBON & CAT FARRIS (ONI PRESS)



A nerd's nerd and a cartoonist's cartoonist, Evan Dorkin is one of the best comics creators you've never heard of. He paid the rent writing the comic book adventures of *Bill & Ted* and TV shows like *Space Ghost Coast to Coast*. But Dorkin's true love was the work he did for his own solo comic, *Dork*. That title had

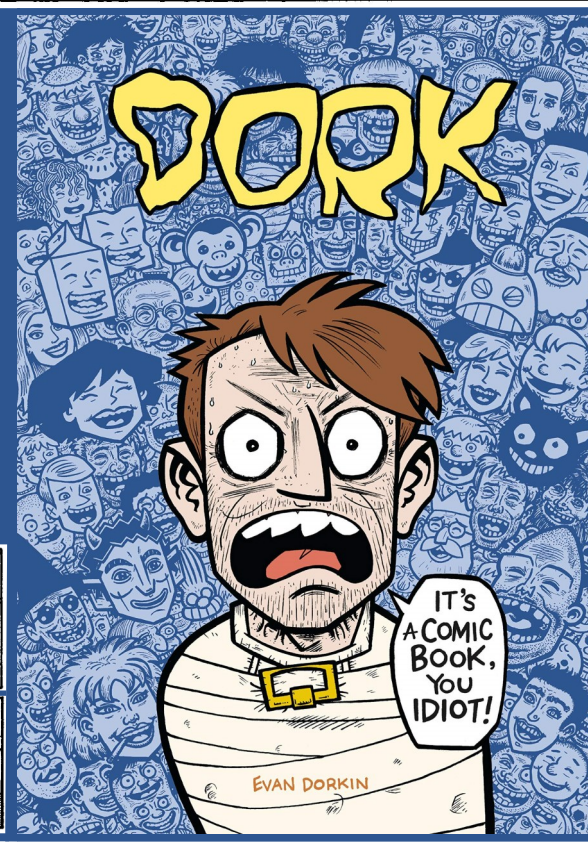
recurring features such as the Murder Family, those "dairy products gone bad" Milk & Cheese and the Eltingville Club's knowing satire of fanboy lunacy. It also provided Dorkin the venue for his sense of humor: profane and acerbic, low-brow and highbrow. Parodies of modern literary classics like 1984 are acted out

**DORK** BY EVAN DORKIN With SARAH DYER (DARK HORSE)



by toys in "Fischer-Price Theatre" between gags about Jung, Ayn Rand and "Rogers & Frankenstein's Oklahoma." Then there is the slapstick of "Broken Robot," "Myron the Living Voodoo Doll" (below bottom image) and "Phil the Disco Skinhead." As an ex-mid-ska punk and admittedly obsessed funnybook fan, Dorkin puts the boots to youth culture and the comics biz in "Generation Ecch" and the "How To Get Sued" series. Given how many of his jokes seem like cartoons from

a *New Yorker* edited by Larry Flynt, there are unexpectedly meaningful works. Dorkin repeatedly gibes autobiographical comics, but he raised his artistic profile with deeply personal pieces such as "What Does It Look Like I'm Doing?" (above middle image). Seriously unserious and proudly provocative, *DORK* represents a high point in indie comics. You can find *Dork*—and the *Eltingville Club* collection—at Central and Eastside. (Below top image: *The Man Upstairs*)

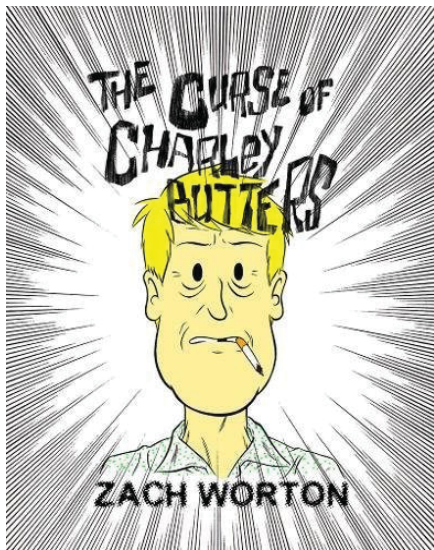


The latest in SERIES includes the fifth collection of the Marvel hit, *Moon Girl and Devil Dinosaur*. In *Fantastic Three*, The Smartest Girl on Earth and her T. Rex pal team up with the Thing and the Human Torch to take on...Galactus?!? Meanwhile, the Silver Surfer comes to the aid of *The Unbeatable Squirrel Girl* in V8, *My Best Friend's Squirrel*. Elsewhere, Moon Girl joins with other youthful Marvel heroes such as Ms. Marvel, Miles Morales: Spider-Man, the wondrous Wasp and more in *Champions V3: Champion For A Day*. And the Sentinel of Liberty, Captain America, tries to fix what was broken by his evil doppelganger and the Phantom Empire by traveling across *The Home of the Brave*, by Mark Waid and Chris Samnee, the team behind *Darede-*

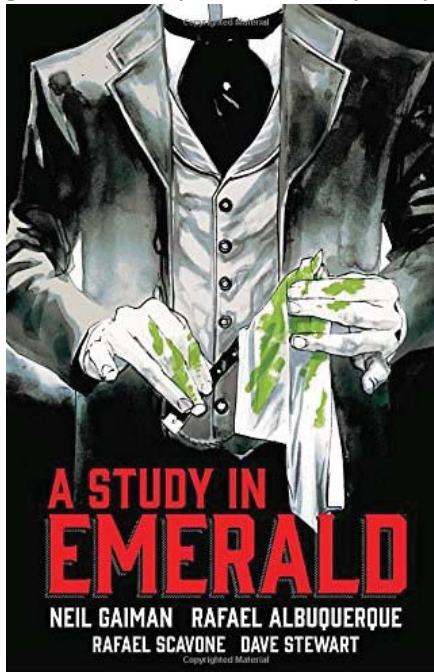


vil's popular run set in San Francisco. All these and more can be found in the TEEN section of your favorite LPL location. That's also where you'll find the various volumes of DC's METAL event that's had the biz a-buzzing. Central and Eastside have the latest volume of *Valerian*. V4 of the seminal sci-fi series includes *The Ghosts of Inverloch* and other tales from the period many comics savants consider the feature's peak. Meanwhile, the travails of Lottie Pearson AKA *Snotgirl* continue in *California Screaming* and road rebel Domino Swift burns rubber in the second compilation of *Motorcrush*, both from Image. Coming soon, *Monstress V3*, *Saga V9* and the final volume of SF epic *Black Science* can be reserved by going to [lexpublib.org!](http://lexpublib.org/)





Travis and his pals are in a half-baked death metal band. The band decides to make a video in a forest outside Toronto. Sniping and bickering all the way, Travis and his motley crew go deeper into the woods. That's where they find the cabin. The cabin full of paintings and the journals of their creator. So begins Travis's descent into the madness that claimed reclusive artist Charley Butters. Curiosity becomes obsession, especially after the band's videographer hits the jackpot with a documentary about Butters. And obsession leads to dissolution, as Travis loses ground to his own demons while wrestling with those of Butters. It's a heavy tale that moves swiftly thanks to the spry pen line of artist/writer **Zach Worton**, a modernized take on the old school style of **E.C. (Popeye) Segar** and *The Bungle Family's* **Harry Tuthill**. **Worton's** gift for body language and skill at depicting backgrounds gives these dot-eyed dimwits a physicality

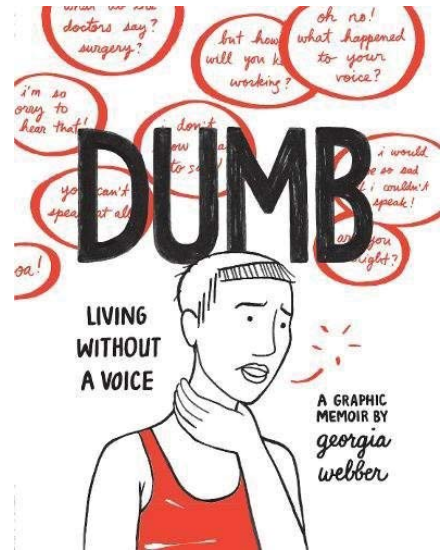


## MEANWHILE

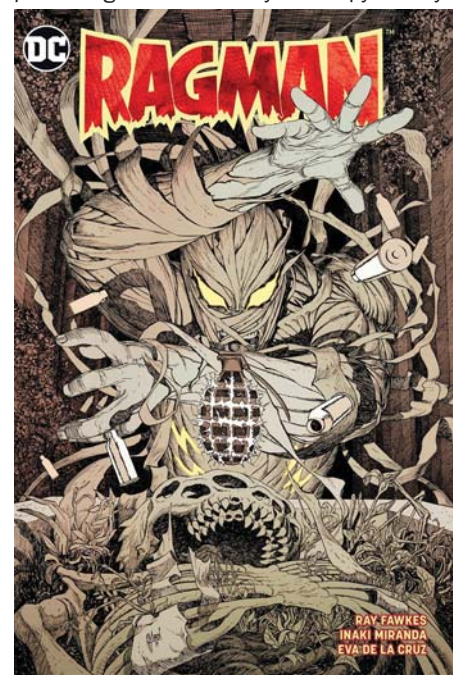
as believable as the work of more "realistic" artists. Published by Conundrum Press, *The Curse of Charley Butters* is available at Central and Eastside. Meanwhile, **Neil (Neverwhere) Gaiman** bestrides the worlds of **Arthur Conan Doyle** and **H.P. Lovecraft** in his new graphic novel, *A Study in Emerald* (Dark Horse). Though no one says their names, the protagonist is obviously John Watson and his pal is Sherlock Holmes. And Queen Victoria is one of the Great Old Ones. Centuries ago, the primordial entities who preceded man as masters of Earth rose from the sea and asserted their dominion. But not everyone bends the knee to this aristocracy of monsters. A series of brutal murders in the slums of Whitechapel rocks the power structure, because the victims are blood relatives of the ruling class. So the greatest detective in the British Empire is called upon to hunt the hunter



of horrors. **Gaiman's** script replicates the rhythms of **Doyle's** writing and the creepiness of **Lovecraft's**. Artist **Rafael (American Vampire) Albuquerque** rendition of demon-haunted London is suitably loose and befogged (and evocative of the great **Gene Colan**). Colorist **Dave Stewart** forgoes the vibrant hues he used for *Shaolin Cowboy* and *The New Frontier* for the murkier palette he's used for horror-hero series like *Hellboy* and *The Goon*. Available from Central, Eastside and Tates Creek, *A Study in Emerald* will please devotees of Sherlock Holmes, the Cthulhu Mythos and Jack the Ripper. (Such readers should also look into the new short story anthology *Supernatural Sherlocks*, collecting Victorian tales of occult detectives such as Carnacki the Ghost Hunter.) Just as eerie is the new graphic novel from Mr. Sunshine, **Warren Ellis**. *Shipwreck* is the first compilation of the Aftershock title written by Ellis and drawn by **Phil (Green Arrow) Hester**, with an intro by **Jeff (Royal City) Lemire**. The book begins in the middle of the story, so it takes some time to figure out what's going on. And even then, it's deeply weird and mysterious, a sci-fi re-make of **Poe's** maritime horror



novella, *The Narrative of Arthur Gordon Pym*. Find *Shipwreck* at Beaumont and Central. Meanwhile, in the real world and modern times, **Georgia Webber** loses more than her voice when a severe injury forces her into months of silence. *Dumb: Living Without A Voice* (Fantagraphics) is a two-color biography that benefits from **Webber's** loose, open drawings. Some pages are light and airy; others are clouded with black and red, expressing **Webber's** growing loneliness and alienation. But then, sometimes friends can be your worst enemies. Ask **Rory Regan**. He thought he'd left his comrades back in the Middle East, collateral damage of an ill-fated raid on an ancient tomb. Now his dead friends demand **Regan** avenge them, wrapping **Rory** in the Suit of Souls, transforming him into **Ragman!** Get this slam-bang supernatural slugfest from DC Comics at Central and Northside, or go to [lexpublib.org](http://lexpublib.org) to reserve your copy today!



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