

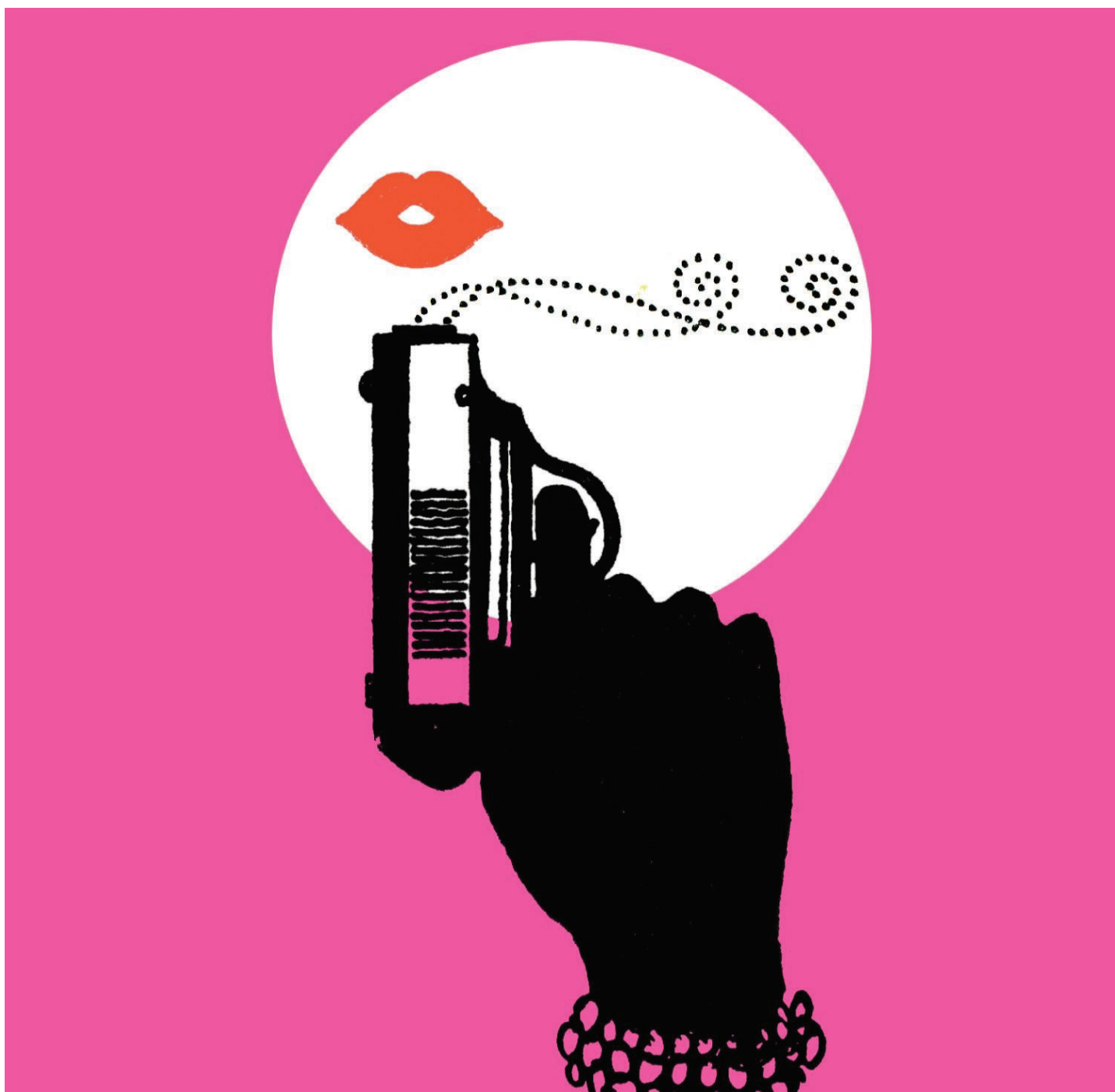
741.5

BAD GIRLS

**MODESTY BLAISE, SUPER-SPY
CUTIE HONEY—COYOTE DOGGIRL
MINKY WOODCOCK, HOUDINI'S PRIVATE EYE**

OCTOBER 2018 - NO. 22

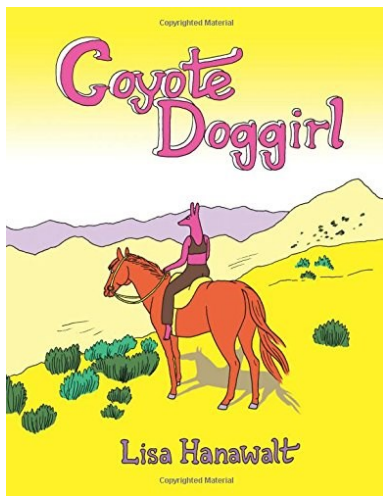
PLUS...BETO'S *THREE SISTERS*



The Comics & Graphic Novel Bulletin of



Lexington Public Library
Reading Is Just the Beginning!



COYOTE DOGGIRL
BY LISA HANAWALT
(DRAWN & QUARTERLY)

Coyote rides the range with her mighty steed Red. “I am only controlling you in theory,” says Coyote. “My trusty steed! My friend!” But then the dynamic duo are hounded by a gang of bad dogboys. Riddled with arrows, Coyote and Red flee deeper into the wilderness. Tragically, the duo are separated. Each have their own adventures, which I won’t spoil for you. *Coyote Doggirl* is the latest graphic novel from Lisa Hanawalt, award-winning cartoonist and the brains behind the hit cult cartoon *Bojack Horseman*. Unlike her previous books *My Dirty Dumb Eyes* and *Hot Dog Taste Test* (the latter available from Central), *Coyote Doggirl* is an extended narrative that, like Red, moves at a relaxed pace, then breaks into a gallop. It’s a quietly beautiful tribute to the Western genre and it’s available from Central.

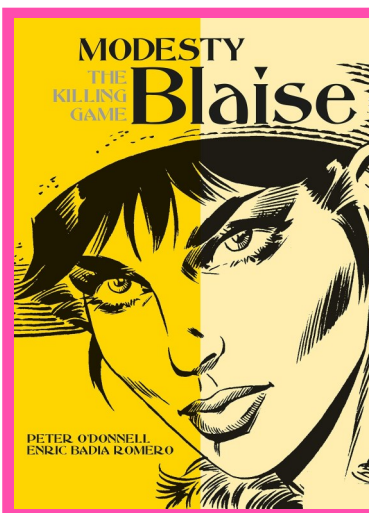
A HORSE AND HER DOGGIRL RIDE THE WEIRD WEST!



A RACY RIOT OF SEVENTIES SUPERHERO MANGA MAYHEM!

“The only daughter of famous scientist Dr. Kisaragi”, Cutie Honey is actually his creation. She’s an android in the form of a teenage girl. And to keep up the pretense of humanity, she must attend St. Chapel School For Girls. But unbeknown to her classmates and teachers, both the nice— her best friend Natsuko —and the nasty—the grotesque Sukeban gang, the sadistic crone Dean Tsuneni — within Honey resides the “Airborne Element Solidifier”! This invention gives Cutie Honey the ability to change into a variety of heroines, who defy the minions and members of the monstrous Panther Claw Mob. *Cutie Honey* was the first female star of *shonen* manga aimed at adolescent boys. So it’s action-packed and sex-crazed. This gory, perverse yet strangely innocent comic by “the manga artist who had no shame”, Go (Mazinger Z) Nagai, is available from Beaumont, Central and Eastside. “*Honey Flash!*”

CUTIE HONEY:
THE CLASSIC COLLECTION
BY GO NAGAI
(SEVEN SEAS)



MODESTY BLAISE

THE KILLING GAME
CHILDREN OF LUCIFER
THE MURDER FRAME



Frontier explorers and secret agents, cult film actresses and crime-fighting androids—these are the heroines found in this collection of new graphic novels now available from Lexington Public Library. They’re as bawdy as they are bold, so prudes and prigs beware!



War orphan. Crime boss. Asset of Her Majesty’s Secret Service. BADASS. Modesty Blaise is all of these and more. With her right-hand man Willie, Blaise travels the world in search of danger. She finds it in the deserts of Egypt, the ski slopes of the Sierra Nevada, the sets of British horror films, battling Russian mobsters, Satanists and cyberterrorists. Before Mrs. Peel, before Buffy, Modesty Blaise was the original lasskicker!



Created by British mystery writer Peter O’Donnell, the *Modesty Blaise* comic strip ran from 1963 to 2001. It was popular from Scotland to Malaysia, Detroit to Calcutta. (Most U.S. papers cringed at the nudity and violence.) A number of artists worked on the series, but these Titan books, re-printing its final years, feature the sleek art of E.B. Romero. Reserve one of the best adventure strips in comics history from Village.



THREE SISTERS
BY GILBERT HERNANDEZ
(FANTAGRAPHICS)

Especially Fritz. “Fritz After Dark” was the original title of this collection from the long-lived alternative comic *Love & Rockets*. Nicknamed after the comics character she resembles, Rosalba “Fritz” Martinez is the fulcrum for the lives of lovers and husbands, their lovers and wives, and her extended family. Her equally buxotic sisters Petra and Luba struggle in the shadow of Fritz. The fight doesn’t end well. Meanwhile, Fritz has quit her psychiatry gig and become a cult actress (in films which Hernandez has drawn as graphic novels in themselves). The often sad story of Fritz is told in segments unanchored from time: the same page can show her as a drunk thirtysomething and a teenage schoolgirl. There’s a lot of sex, but it’s rarely sexy. It’s desperate, disappointing, grievous, glorious, banal and bizarre. Just like the real thing. *Caveat lector*. Get it from Central.

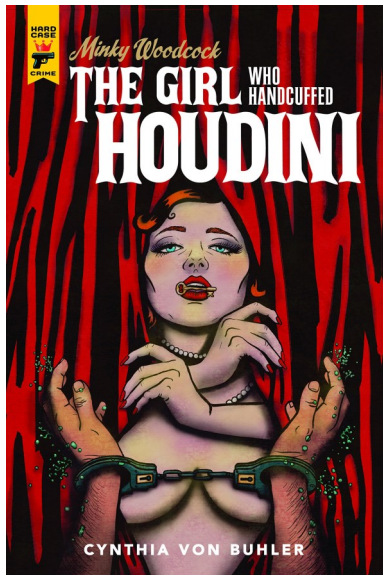
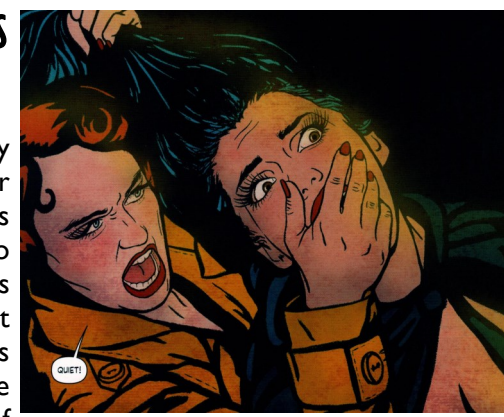


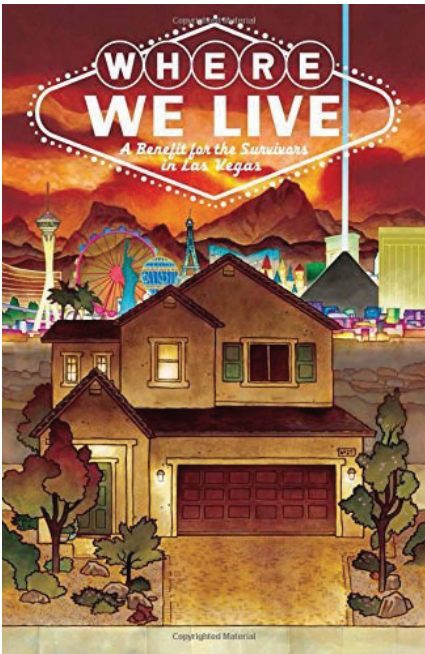
FRITZ...PETRA...LUBA: THEY ARE THE THREE SISTERS LIVING, LOVING, LUSTING IN A COLD, CRUEL WORLD!

GLAM GUMSHOE EXPOSES HOUDINI HOMICIDE!

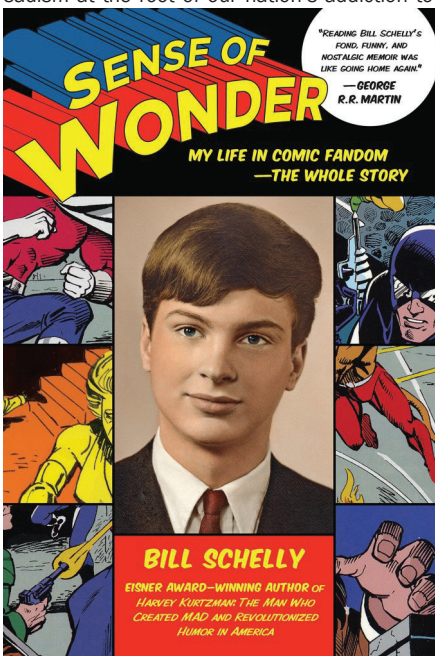
Minky Woodcock wants to join the family business. Problem is, it’s the 1920s and her father and brother don’t think a woman’s place is at a private detective agency. So while the boys are out of town, Minky nabs a case. The wife of the great escape artist Harry Houdini fears he is in danger. Harry’s riled a lot of people—including an obsessive Arthur Conan Doyle—with his debunking of the spiritualist racket. Working undercover, Woodcock joins Houdini’s entourage. She eventually becomes his stage assistant...and lover. Cynthia von Buhler delivers a tough-minded yet sensual historical mystery (based on real events) at Central and Tates Creek.

MINKY WOODCOCK:
THE GIRL WHO HAND-CUFFED HOUDINI
BY CYNTHIA VON BUHLER
(HARD CASE/TITAN)





October 1st, the day this edition of 741.5 comes out, is the first anniversary of the Las Vegas mass shooting that claimed 58 lives and left 851 injured. The city will mark the event with a blackout of the Strip on Monday night. Others have dealt with the tragedy by the age-old means of art. *Where We Live: A Benefit for the Survivors in Las Vegas* (Image) was put together by Vegas native **J.H. Williams III**, featuring dozens of cartoonists in a panoply of styles. Each contributor approaches the subject differently: Eyewitness accounts of the Vegas shooting; studies of tragically generic shootings from different viewpoints; histories of the Second Amendment, American gun culture, and the growth of the weapons industry and its political front group, the N.R.A.; discourse on the ever-rolling stew of racism, sexism and sadism at the root of our nation's addiction to

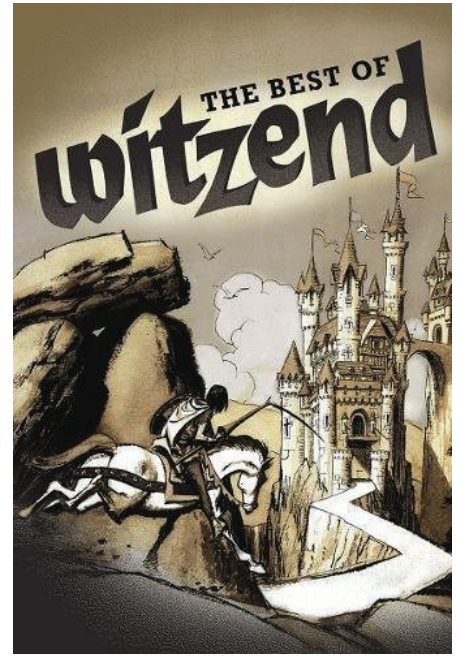


MEANWHILE

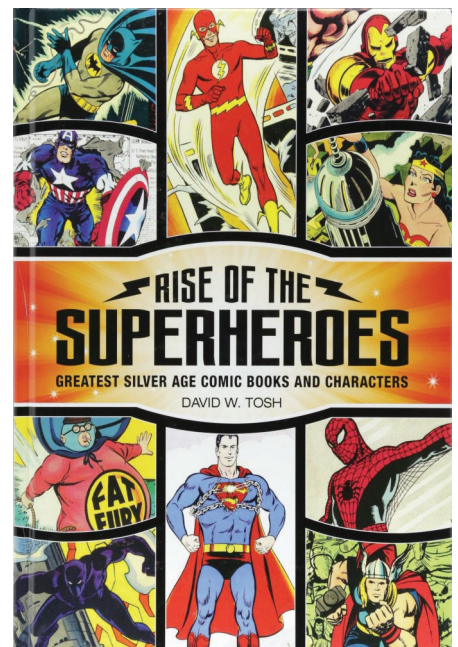
violence. Two stories that stand out are "Pieces of A Man", about a simple act of kindness on the New York subway, and "The Watershed", in which the ghost of a little girl killed with a gun takes a typical bullets-blazing action movie hero on a tour of America's killing fields. Available at Central, Eastside and Tates Creek, *Where We Live* is heart-wrenching but essential. Every time one of these murder sprees occurs, especially when perpetrated by young men, I always ask "This is your answer to the problems in your life? Don't they have punk rock where you live? Can't you just collect comic books like a regular weirdo?" *Sense of Wonder* (North Atlantic) is the autobiography of a comics fan, but **Bill Schelly** wasn't just a regular weirdo. He was a gay weirdo. *My Life in Comic Fandom - The Whole Story* details **Schelly's** involvement in the fan movement of the 1960s which midwived both underground comix



and the "fan-turned-pro" comics biz of the 1970s. **Schelly** details his meetings with legends like **Steve Ditko** and **Julie Schwartz** and his growing discomfort with life in the closet. *Life of Wonder* is a personal history of both nerd power and gay rights and can be found at Central. That location is one of four where you'll find *Cloud Hotel* by **Julian Hanshaw**. Published by top shelf alternative imprint Top Shelf, *Cloud Hotel* reads as if it's one of those modern cartoons like *Adventure Time* or *Steven Universe*, as if it was written by **Franz Kafka** and designed by **Mark Beyer** and drawn with used toothpicks and colored with crushed pills. *Cloud Hotel* is a book you read and say "HUH?" and read again to make sure it's really that strange. And it is. A more conventional form of graphic storytelling is showcased in a collection of work from a magazine that was unconventional for its time. *witzend* (sic) was an anthology originally self-published by comics veteran **Wallace Wood**. Chafing against the restrictions of the comics industry, especially the sexlessness enforced by the still-strong Comics Code Authority, **Wood** got together with some of his equally frustrated pals and put out a zine. Old-timers like **Alex Toth**, **Reed Crandall** and **Al Williamson** were joined



by newcomers such as **Vaughn Bode**, **Mike Zeck** and the young and hippie-dippie **Art Spiegelman**. See that material, as well as the debut of **Ditko's** Objectivist vigilante Mr. A, in *Best of witzend* (Fantagraphics), available at Central. Some of the material is racy, since one of the reasons these guys started the mag was to draw hot chicks. But it's that Seventies kind of roguery that, frankly, looks a bit goofy in a world lately starstruck by Batman's package. Several of the contributors to *witzend* also worked for Tower Comics, one of the many short-lived publishers looking to make a buck off the *Rise of the Superheroes* (Krause). **David W. Tosh** gives the lowdown on the Silver Age which saw the rebirth of costumed heroes, from winners like the Flash and Spider-Man to losers like B-Man, Nukla and John Force, Magic Agent. Find it in the TEEN sections of Beaumont and Northside!



Back issues of 741.5 are available at lexpublib.org under the COLLECTIONS tab!