

741.5

FREAK/SLAY/LOVE VIKING VIXENS...VINYL VIGILANTES MOM MECHAS...PSYCHO SUPERSTARS AND OTHER FURIOUS FEMALES

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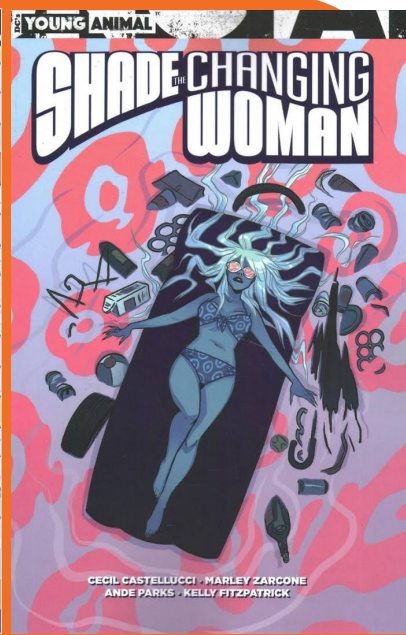
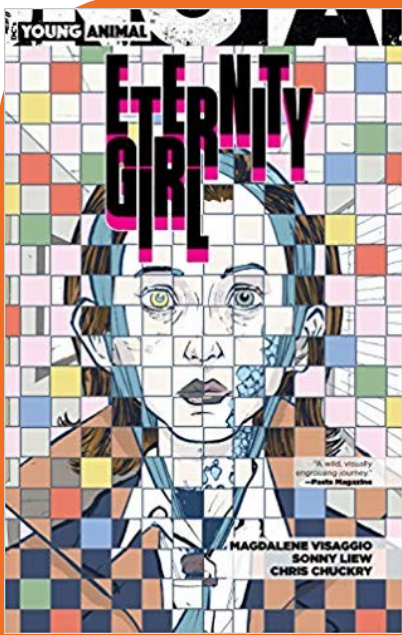
**PLUS...THE SONS OF EL TOPO
AND SOME OTHER DUDES, TOO**



The Comics & Graphic Novel Bulletin of

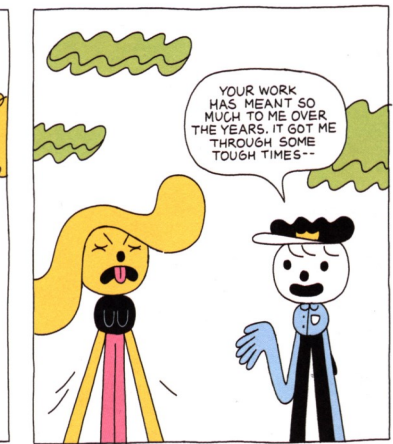
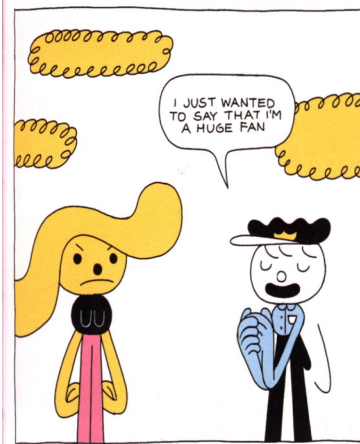
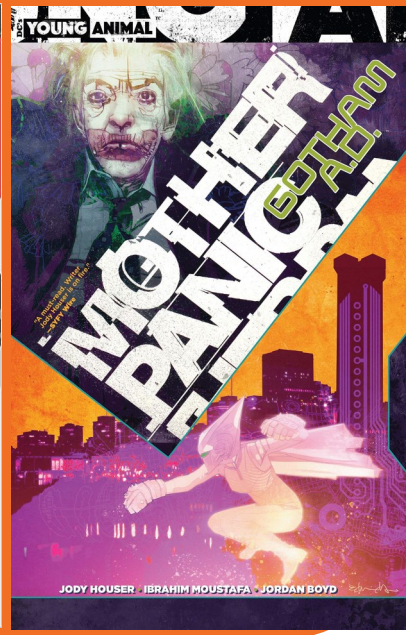


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Reading Is Just the Beginning!



Musician and writer Gerard Way has been the ringmaster of **Young Animal** comics since the birth of the line in 2017. As noted in *741.5* #9 Sept 17, Young Animal is a subsidiary imprint of DC meant to provide a safe space for weird comics. Now the latest collections of YA titles are available at your favorite LPL locations! And, with the exception of *Cave Carson Has An Interstellar Eye*, they're all about women. Take *Eternity Girl*. She's actually a grown woman. A super-woman, in fact, with all the tangled, tragic history that involves. Magdalene Visaggio scripts a rumination on purpose and identity that works as a critique of the culture industry's rapacious abuse-through-reuse of its properties. Sonny Liew's lively scrawl bestrides the everyday and the exotic while Chris Chuckry adroitly replicates the coloring styles of bygone eras of comics. Speaking of time travel, YA's caped crusader *Mother Panic* finds herself trapped in a future Gotham City with no Batman

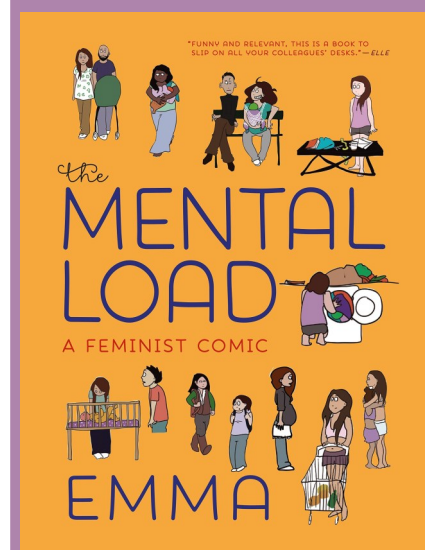
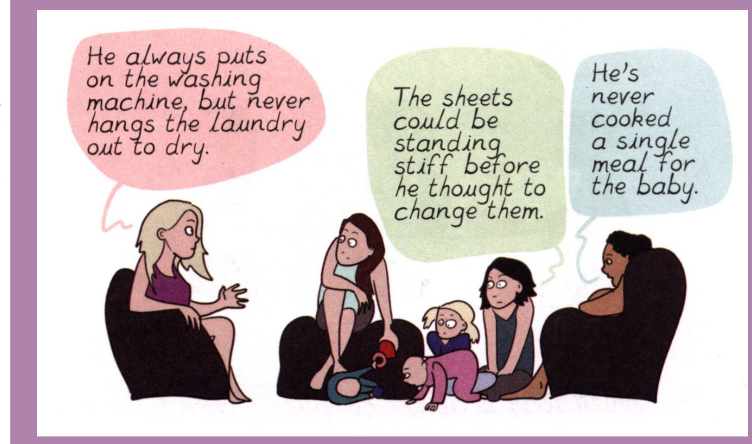
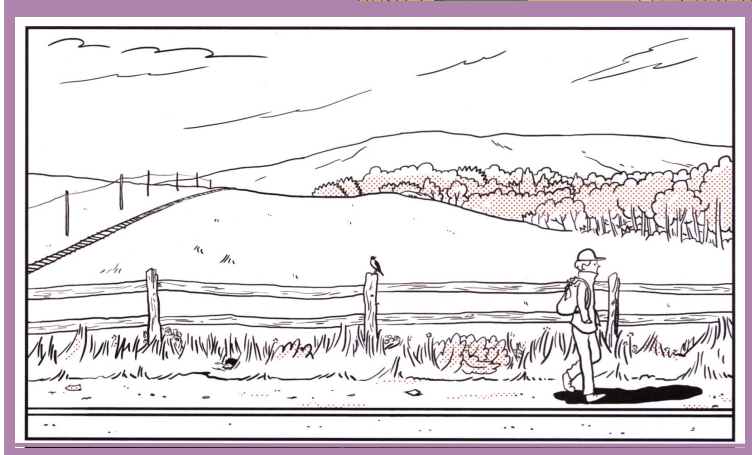
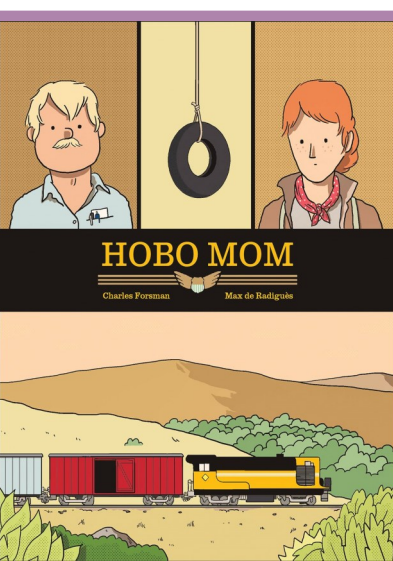
and even less love for other vigilantes. Not even that crepuscular Clown of Crime, the Joker, can aid her war against the Collective, ruthless rulers of *Gotham A.D.* Meanwhile, as Space Case and Lotion the cat re-imagine their relationship, the *Doom Patrol* find themselves in the \$#!+ when that fabulous flavor enhancer corners the market...in mutation! Customers go Cronenberg as the DP's arch-enemy Mr. Nobody returns with his brand new Brotherhood of Nada and a toy tie-in gone wrong plots to wipe away reality! But as *Shade* can tell you, reality ain't all it's cracked up to be. Having blossomed into *Shade the Changing Woman*, she swims through the Madness Zone with her mentor, Rac Shade, while things go from bad to worse on both her new home Earth and her old home Meta, Friends become foes as a new anti-alien directive from the government makes *Shade* a fugitive. Go to lexpublib.org to reserve these and other graphic novels from **Young Animal!**



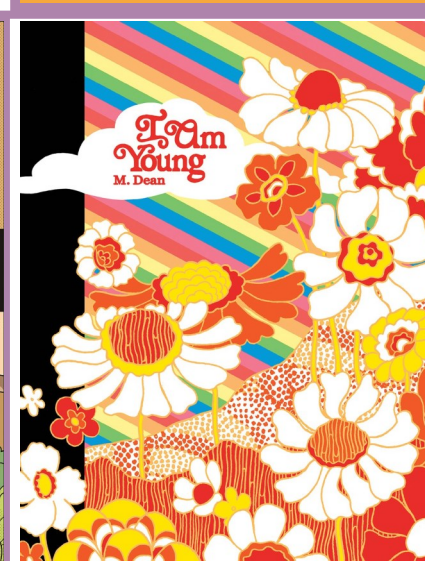
An infamous- and exhausted- performance artist examines her life of cultural crime as she plans her final assault on decent society in **Michael DeForge's BRAT** (Fantagraphics)



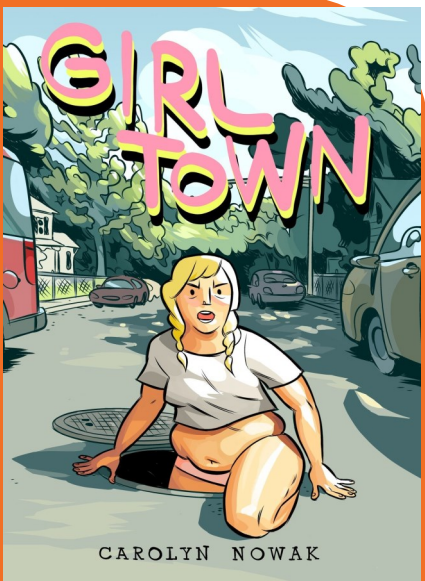
A long-wandering wife returns to the family she rejected for the road in **HOBO MOM**, a quiet mix of the clean line styles of Charles Forsman & Max (Bastards) de Radiques (Fan)



Global sensation Emma draws and discusses the realities of women's lives in **THE MENTAL LOAD**, a collection of her much-shared online comic strip (Seven Stories)



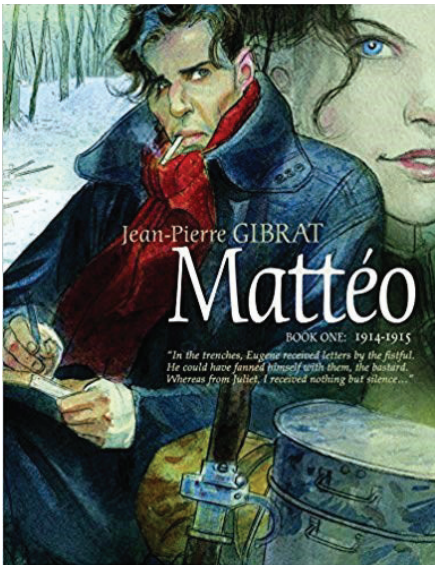
Pop music connects an British couple in the 60s, a pair of friends in the 70s, and a retro rebel in the 80s in the lovely **I AM YOUNG** (Fantagraphics)



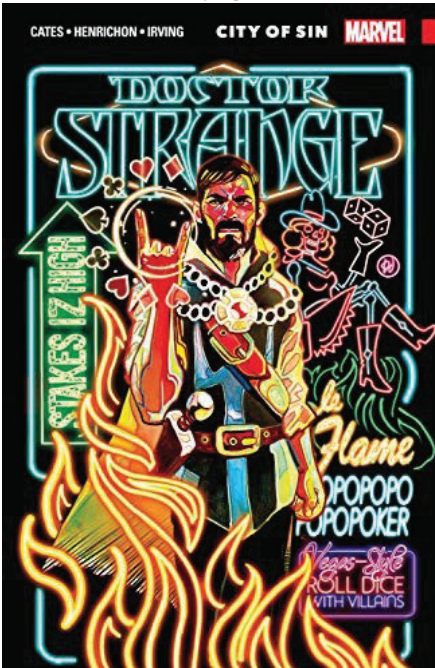
A quartet of new graphic novels spotlight the struggles of the modern woman...and the post-modern woman...and the pre-modern woman. And when we say "struggle", we mean physically as well as emotionally. Set in those halcyon days before the rise of the Web, *Heavy Vinyl* (Boom!Box) stars a quintet of young women who work at the coolest record store in town. That's their day job. At night, they become a vigilante strike force! New girl Chris joins the group just as the disappearance of her fave lead singer draws the five furies into a vast rock'n'roll conspiracy in this manga-influenced mash-up of *Scooby-Doo* and *Fight Club* called *Riot On the Radio*. Meanwhile, over in *Girl Town* (Top Shelf), vengeful neighbors are caught in a spiral of hipster payback and unspoken love while the heartbroken Diana salves her pain with the companionship of a robot boyfriend. Carolyn Nowak's loose-limbed cartooning is strengthened by her lovely and expressive coloring, whether delineating the wares and wonders found at the fantasy market in "Radishes" or the screen shots and

multiple voiceovers that make up "The Big Burning House". Nowak's realistic depiction of women's bodies is given a sci-fi twist by artist Rachael Stott in Vertigo's *Motherlands*. A super-science bounty hunter in a mad world made of scrambled realities, Retriever Tabitha Tubach is a big, solid gal who's forced by a new contract to work with the worst person she's ever known: her mother! Simon (*Suicide Squad*) Spurrier's script keeps up the ultraviolence while also exploring the pain of familial strife. Aydis the Viking is all too familiar with strife. She is a woman in a world of brutal, savage men...and their brutal, savage gods. Forced out of her tribe for daring to love another girl, Aydis is dead to the land of mortals. So she rides her brave steed Saga into the realm of the gods on a quest to free the rebel queen of the Valkyrie from Odin's curse. That sort of thing draws attention, specifically that of Odin's wife, Freyja, Goddess of Love. Natasha Alterici's bold story and spare, spectral pen line gives new life to old myths. You can find *Heathen* and these other fine books by going to lexpublib.org!



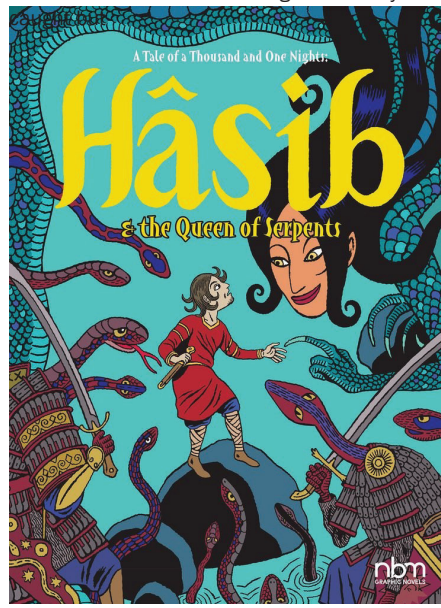


“War was on the menu, and crowds jostled for food in case the buffet should run out before everyone had a chance to feast.” Thus does the namesake of the graphic novel *Matteo* note, with typically acerbic wit, his French neighbors’ gleeful entry into what would become known as World War One. The latest EuroComics release from master cartoonist **Jean-Pierre Gibrat** follows the handsome Matteo, a Spaniard living in the south of France, as he first avoids the war, then gets pulled into it. As always, **Gibrat** draws like a dream, so *Book One: 1914-1915* is one of the prettiest depictions of the horrors of the trenches you’ll ever see. Find it at Beaumont, Central and Village. LPL’s TEEN sections are where you’ll get *Doctor Strange: City of Sin*. A beat and burnt out Stephen Strange attempts to resurrect Las Vegas, destroyed during the controversial *Secret Empire* event of 2018. It doesn’t go well. In fact, Sin City becomes the hang-out of Mephisto, the Devil of the Marvel Universe. While Mephisto’s playing Doc for a sap, other



MEANWHILE

netherworldly baddies show up to take advantage of a situation so dire, the dread Dormammu’s one of the good guys! Follow Doctor Strange and his new pal Bats the talking ghost dog as they fight their way through demons and depression. Look in TEEN for other new Marvel releases starring Daredevil, Cloak & Dagger, the Hulk, Squirrel Girl, Spider-Man, and Moon Girl & Devil Dinosaur, not to mention the EPIC collection of the first adventures of *Ms. Marvel*, Carol Danvers, star of the upcoming Marvel movie *Captain Marvel!* Meanwhile, marvels of a more ancient kind fill the pages of *Hasib and The Queen of Serpents* (NBM). The latest from **David B.**, the creator of *Epileptic* and other fine graphic novels adapts the *Arabian Nights* tale of Hasim Karim ad-Dim, simple woodcutter turned reluctant hero. Known for his exquisite black and white art, B. proves equally adept at work in color. Just look at that amazing cover and you’ve



caught but a glimpse of the wonders rendered by the award-winning Frenchman. **B.** keeps his line simple but spares no details when drawing this fantastic world where flowers sing and fish catcall and buildings speak. **B.** loves a good battle scene, too, and there are several amazing examples, my favorite being the rumble between the ape people and the giant spiders. This Oversize volume of sheer visual poetry is available from Central, Northside and Tates Creek. Another founding myth from the Middle East forms the basis for *The Sons of El Topo* (Archaia). Written by visionary filmmaker **Alejandro Jodorowsky**, *Sons* is a sequel to that most cultish of cult films, *El Topo*, originally released in 1970. Just as *El Topo* was described as an “acid Western”, *Sons* reconfigures the story of Cain and Abel as a spaghetti Western. As clueless believers and their would-be leaders try to ascend to the honeycomb-cragged burial place of their godlike father, Cain and Abel follow their bliss and their curse across a Leonean landscape. Like his Biblical inspiration, this Cain has been marked so that none may harm him, but none may see him. A petty act of vengeful brutality opens the eyes of a young peasant woman, who finally sees Cain for what he is, and chooses that over a life of blind piety. Mean



while, Eve has died and Abel wants to kiss and make up with his brother. Like his influence **Moebius** *alias* **Jean Giraud**, artist **Jose Ladrönn** has two styles: the sci-fi hyper-reality of *Elephantmen* and his *Inhumans*, and the stately naturalism of his Westerns such as this, the first volume of a series. Find *The Sons of El Topo* at Central, Tates Creek and Village. More magical mischief is afoot in *Maestros*. Compiling the Image title nominated for the 2018 Eisner Award for Best New Series, *Maestros* is a raucously violent rejoinder to Harry Potter and other fantasies of sorcerous empowerment. The tale of the half-human son of the greatest wizard of them all makes the point that living in a world ruled by magic would really, really suck. Power tends to corrupt, and Willy, the life-long whipping boy for his vicious father, knows that lesson all too well. Whether he’s truly learned it is the question asked by writer/artist **Steve Skroce**, who draws so pretty, even his maggots look scrumptious. Get *Maestros* at lexpublib.org!



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