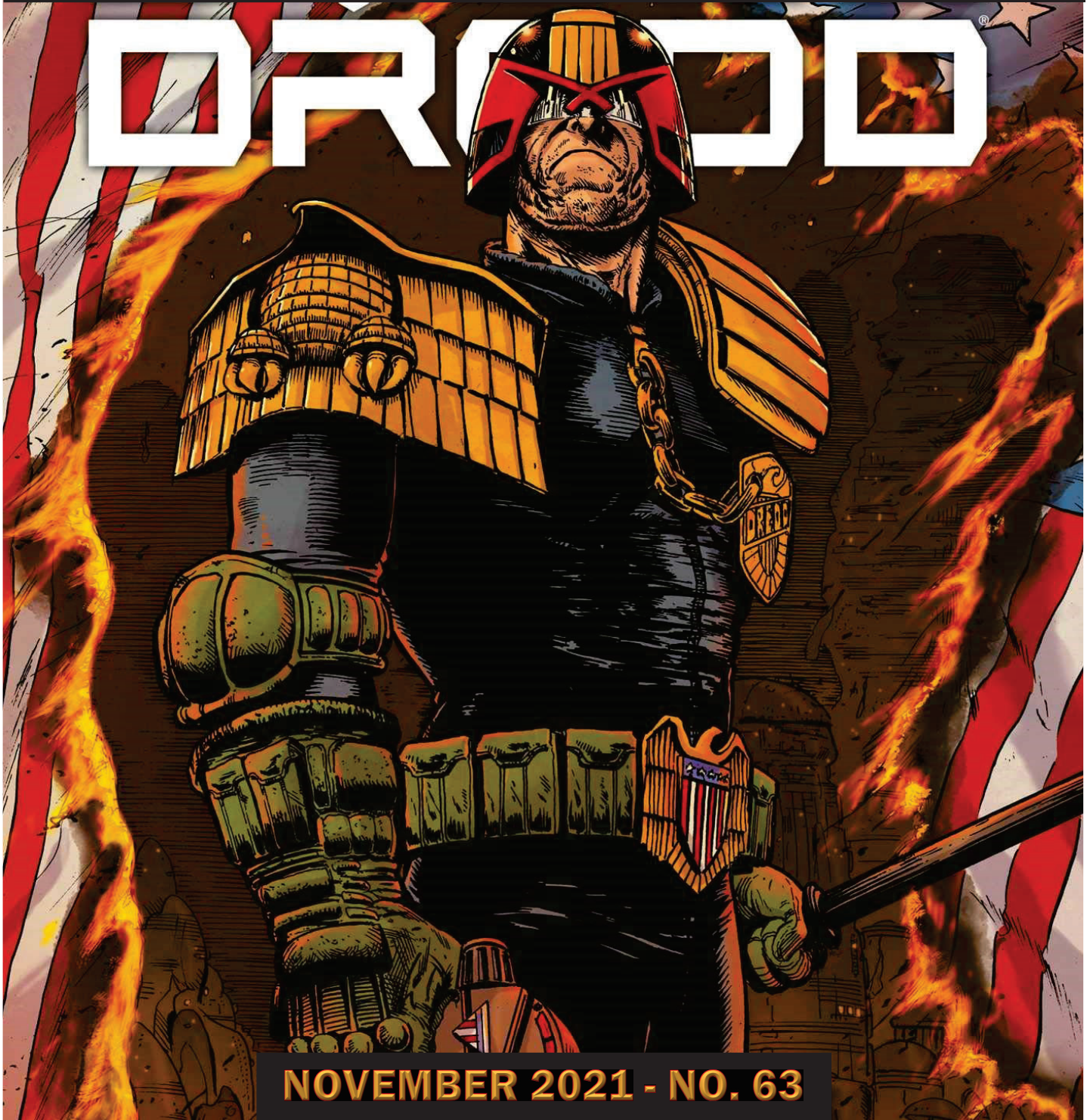


# 741.5 **HERE COME THE JUDGE**

**PLUS...KITTIES!!!**

# DR. DREDD<sup>®</sup>



**NOVEMBER 2021 - NO. 63**

**The Comics & Graphic Novel Bulletin of**



**Lexington Public Library**  
*Reading Is Just the Beginning!*

**ESSENTIAL JUDGE DREDD**

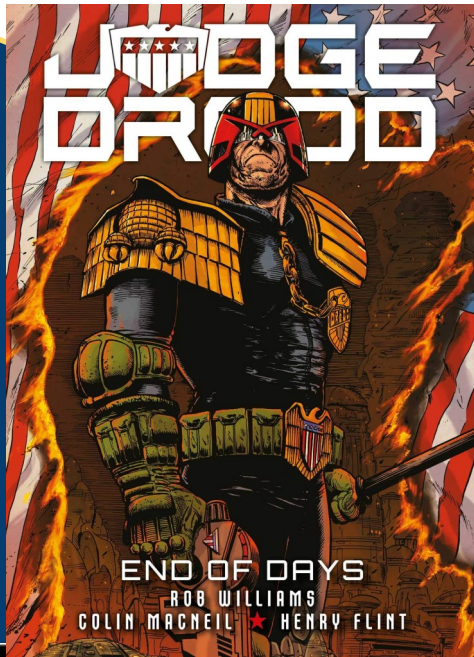


**THE APOCALYPSE WAR**

JOHN WAGNER / CARLOS EZQUERRA  
ALAN GRANT / MIKE McMAHON / BRIAN BOLLAND / STEVE DILLON / RON SMITH

That Great Britain's most successful original comics character is an American is one of those ironies that spice up pop culture. **Judge Dredd** lives in a blighted future in which most of North America is an irradiated hell. What passes for civilization occupies Mega-City One, a vast conurbation that covers the Eastern Seaboard. **Dredd** is one of the all-powerful lawmen who ride herd on the madding millions who fill the streets and towers of the infamous megalopolis (#1 on the *Architects' Journal* list of "comic book cities"). **Dredd** debuted in the second issue of the sci-fi comic weekly **2000 A.D.** Violent, dark, sardonic, **Judge Dredd** has become a touchstone of dystopian fiction. The stories that made **Dredd** a smash hit worldwide

**HE IS THE LAW**



**END OF DAYS**

ROB WILLIAMS  
COLIN MACNEIL ★ HENRY FLINT



**Volume One**



**INKBLOT & PENNY ARE AVAILABLE AT ALL LOCATIONS!**



**A GRAPHIC MEMOIR** BY KARL STEVENS



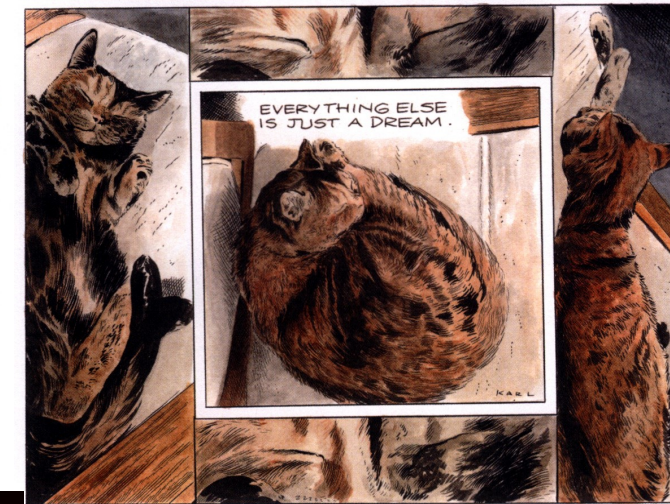
**ESSENTIAL JUDGE DREDD**



**AMERICA**

JOHN WAGNER / GARTH ENNIS  
ALAN GRANT / COLIN MACNEIL / JOHN HIGGINS / JOHN M. BURNS / JEFF ANDERSON

**KITTIES!** They're a blessing, they're a curse...literally, in the case of *Inkblot*. The title character of a new Image series by Emma Kubert & Rusty Gladd, *Inkblot* is a runaway blob of black magic that thinks it's a cat. Will its accidental creator survive *Inkblot's* adorable rampage through the Seven Realms? Read the first collection and the upcoming second to see! Karl Stevens's *Penny* is a more realistic look at a more realistic cat. Penny's full of ideas, though, and finds herself on an unexpected adventure! Cat lovers will recognize their own dear moggies in this lovely little book from Chronicle.



**ESSENTIAL JUDGE DREDD**



**DREDD VS DEATH**

JOHN WAGNER / BRIAN BOLLAND  
ALAN GRANT / BRETT EWING / CLIFF ROBINSON / ROBIN SMITH

**IN MEGA-CITY ONE!**

are reprinted in the *Essential* series. *Origins* covers the early years of **Dredd** the character and **Dredd** the series. *The Apocalypse War* recounts that brutal saga of global conflict. **America**, the story of a citizens' revolt against the Judges, stands out due to the painted art by various hands. Popular due to the fetishistic artwork of Brian Bolland, **Dredd vs. Death** introduced the supernatural to **Dredd's** SF world. That continues in **End of Days**, when **Dredd** and his crew go up against the Four Horsemen of the Book of Revelations. The exquisitely detailed art of Chris Weston galvanizes **Control** as **Dredd** faces a Judge who thinks he ain't Judge enough! All these and upcoming editions can be reserved at [lexpublib.org!](http://lexpublib.org)



**CONTROL**

ROB WILLIAMS / CHRIS WESTON



**BATMAN**

THE ADVENTURES CONTINUE  
SEASON ONE

ALAN BURKEST / JUDITH TITLES / PLETON / MONICA RUBELL

Love the classic comic book characters like Batman and the Justice League, but don't care for the imposingly elaborate story & art of contemporary comic books? Then allow me to recommend DC's long-running "Adventures" line. Originally based on the various animated series helmed by Bruce Timm and Paul Dini, the *Adventures* books have taken on a life of their own. The simpler, more expressive

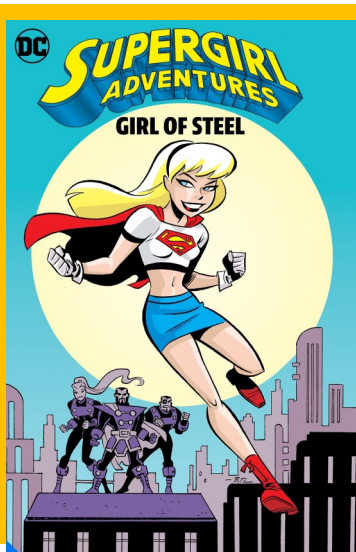


**BATMAN ADVENTURES:**

DC

**CAT GOT YOUR TONGUE?**

art is perfect for the back-to-basics simplicity of the stories. Go to J 741.5 for new editions. There's "Season One" of the current *Batman Adventures*, a collection of Supergirl's appearances in the cartoon comics, a new *Justice League Unlimited* focused on the *Girl Power* of Gypsy, Wonder Woman, Mary Marvel and others while *Cat Got Your Tongue?* collects the best Catwoman *Adventures!*



**SUPERGIRL ADVENTURES**

GIRL OF STEEL

DC

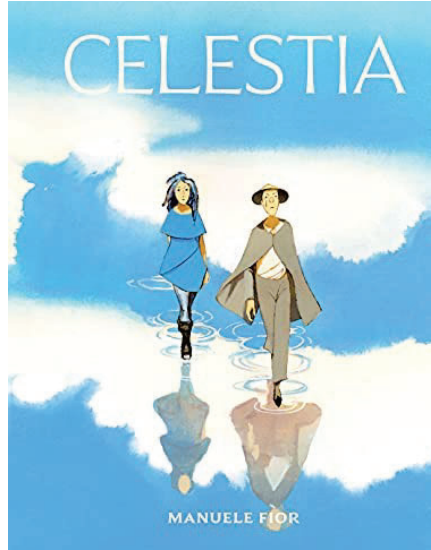


Family is at the heart of three current graphic novels. Or at least, the *definition* of family. Little Nessie is a lucky girl. She has two “aunties” who look after the child when her single mother needs some time. Ray is Nessie’s biological aunt. A trans woman, Auntie Bron is Auntie Ray’s live-in girlfriend. Bronwyn is the fulcrum of the plot of *Stone Fruit* (Fantagraphics). When Bron leaves Ray and goes back home to her uptight family, she breaks up the happy trio of Nessie & Aunties. Ray deals with her heartache as best as she can, which isn’t very well. Meanwhile, Nessie’s mom is feeling left out and worn out. An example of the new expressionism of contemporary indie cartoonists, the art of **Lee**

It’s hard to believe, but there was a time when the *X-men* were Marvel’s red-headed step-children. Sales lagged even after the original leads “graduated” to snazzy new costumes. So writer **Roy Thomas** brought in fan favorite artists **Jim Steranko** and **Neal Adams**. Both did beautiful work, with **Adams** really putting himself into the book. *The Sentinels Live* reprints those final issues of the original *X-Men* title. Read it with *Who Will Judge the Hulk?* and *Avengers: A Traitor Stalks Among Us* and thrill as Marvel turns to Bronze!



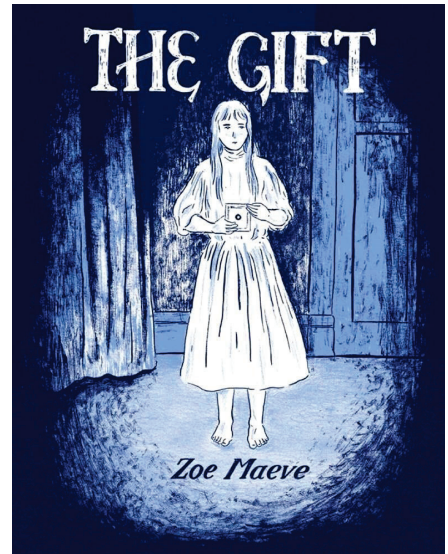
**Lai** is both simple and complex, with an engaging thin-line style given heft and reality by well-placed washes of blue. *Stone Fruit* is available from Central and Eastside. A new book by Italian master cartoonist **Manuele Fiore** is always cause for celebration...and promotion in 741.5 (see #5, #20 & #36)! With its mix of simple drawing and powerful coloring, *Celestia* harkens back to his exquisite *5,000 Kilometers Per Second* (still available at Central). But like *The Interview* and *Blackbird Days*, it’s a science fiction story. Years after the Invasion left an already reeling Earth a devastated, over-



## MEANWHILE

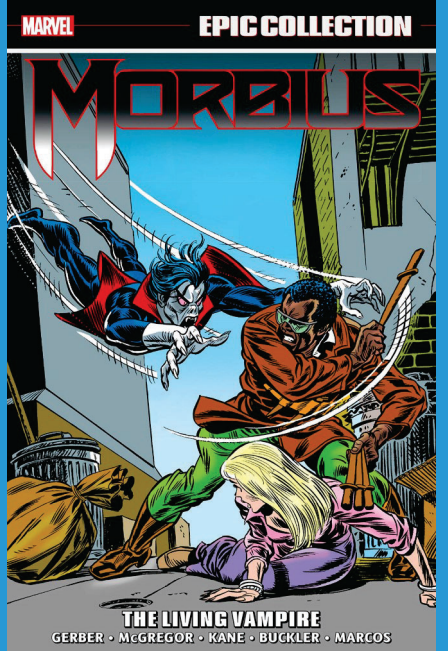


Other recent Epic Collections gather the first Silver Age appearances of Golden Age superstars **Captain America** and **the Sub-Mariner**. *Captain America Lives Again* in the action-packed **Lee/Kirby** stories that introduced a new generation to the First Avenger. *Enter the Sub-Mariner* cobbles together Namor’s comeback in *Fantastic Four* with the beginning of his solo series drawn by **Gene Colan**!



heated sump, the citizens of the island of *Celestia* maintain what’s left of civilization. But the poet **Pierrot** and the telepath **Dora** must leave the sea-battered city and embark on a quest. A surreal look at our onrushing future, *Celestia* is available via [lexpublib.org](http://lexpublib.org). The past is where **Zoe Maeve** locates *The Gift* (Conundrum). The end of Russia’s Romanov Dynasty happens off-panel as the youngest of the clan, **Princess Anastasia**, documents her ever-shrinking world with the camera she got for her fifteenth birthday. **Maeve’s** spindly, scratchy drawing and palette of cool and deep blues make *The Gift* look like a ghost story yet haunted by the doomed living. It’s in **TEEN** at any **LPL** location!

1971 saw the liberalization of the Comics Code governing content in commercial comic books. But Marvel was bending the rules before then. Vampires were *verboten*. That’s why **Morbis**, the new villain for Spider-Man, was a **Living Vampire**. Even after the undead became street legal, **Morbis** continued his *Adventures in Fear*. His Epic Collection compiles **Michael Morbis’** first appearances, including the gruesomely gorgeous *Vampire Tales* drawn by **Tom Sutton**. The movie’s coming in 2022, so get hemophagically hip at [lexpublib.org!](http://lexpublib.org!)



Back issues of **741.5** are available at [lexpublib.org](http://lexpublib.org) under the **COLLECTIONS** tab!