

741.5

KILLRAVEN

**WARRIOR OF THE WORLDS
MARVEL'S '70S SCI-FI EPIC**

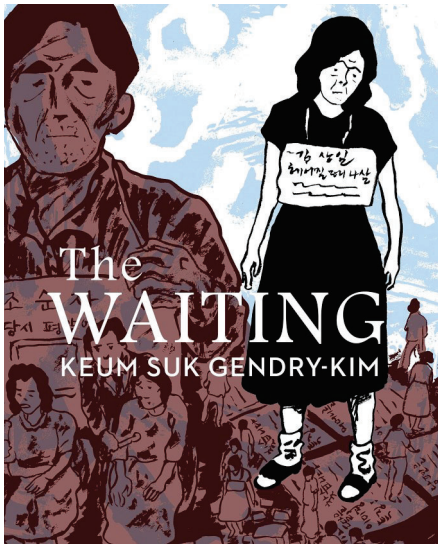
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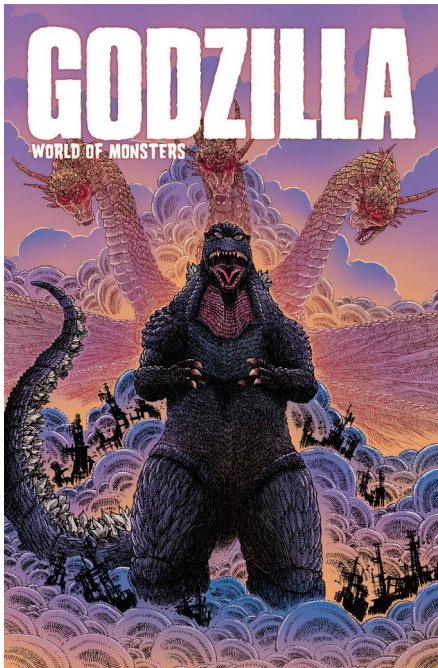
The Comics & Graphic Novel Bulletin of



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Reading Is Just the Beginning!



"The *Waiting* is a fictional story," writes **Keum Suk Gendry-Kim**, "based on my own research and the testimonies of my mother, (grandmother) and (grandfather). I chose fiction rather than non-fiction, because I didn't want to unintentionally hurt those who shared their stories." This mixture of truth and imagination reflects the flux of daily life experienced on the run, where a moment turned away from loved ones can be the last you ever have with them. That's what happened to the mother whose story is told by her writer daughter in *The Waiting* (Drawn & Quarterly). The tale of the ups and downs of their relationship in modern South Korea frames the story of the all too often painful past that still haunts the mother's passing generation of Koreans. Rendered in exquisite pen and brush by the multiple award-winning author, *The Waiting* is available at Beaumont and Tates Creek. South Korea is one of the fourteen nations whose creators contributed to the special DC series, *Batman: The World*. Some entries

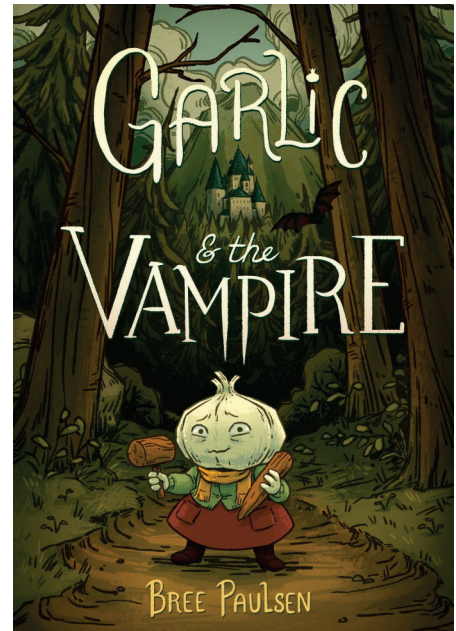


MEANWHILE

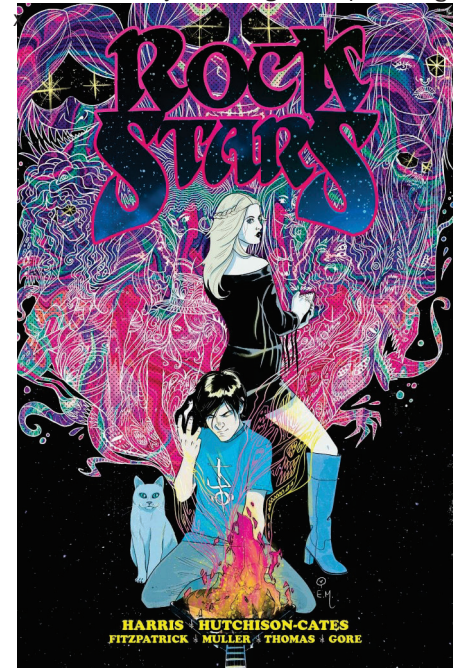
reflect the current styles of cartooning native to said country, like the smooth art and colors of Spain's **Paco** (*The House*) **Roca**, the hyperactive manga of Japan's **Okadaya Yuichi**, or **Rulo Valdes'** multimedia evocation of Mexico's garish, grisly *sensacionales*. Other entries reflect the international influence of American comics, with Italy's **Nicola Mari**, France's **Thierry** (*Mickey Mouse*) **Martin** and **Michal Suchanek** of the Czech Republic ably filling the shoes of classic Bat-men such as **Neal Adams**, **Jim Aparo** and **Norm Breyfogle**. These artists and more are joined by their word-smithing countrymen in this gorgeous hardback compilation available in TEEN at Beaumont, Central and Northside. The World is also the subject of our next item. Unfortunately, the Caped Crusader is



not on hand to save us from the *World of Monsters* and its King, GODZILLA! IDW, Big G's reps in the USA, released another boss collection of stories based on the Toho Studio's globally popular monster movies. "Gangsters and Goliaths" is a police revenge story that shows what happens when you mix *kaiju* with the Yakuza. In "Oblivion", scientists from a world without monsters open a gateway to a world ruled by monsters. Some of them live to regret it. **Brian Churilla's** lively cross of manga and European styles gives this heavy sci-fi tale some gas. And he draws a mean Ghidorah! "Cataclysm" is set years after Godzilla and his fellow Titans have destroyed civilization completely. Unfortunately for the sorry remnants of humanity, they're not done. The fascinating hook for this tale is how the monsters have become gods. "Some pray to Mothra for good fortune...Still others believed Ebirah would bring plentiful fishing trips." Myths can hang heavy over a community. Tiny indeed



is the village of the vegetable people presided over by the kindly Witch Agnes. Everybody knows everybody's business, which is why they all know Garlic, clumsy little Garlic, lazy little Garlic, is the only one who can save them from the new resident of the old castle: a *vampire*! Webcomics wonder **Bree Paulsen's** first hardback is an utterly charming tale of the burden of expectations and the strength of friendship available in the kids section. Demons of a different kind haunt the hallucinogenic pages of *RockStars* (Vault). The Devil no longer waits at the crossroads to buy your soul in exchange for a good riff. He's just chillin' in the back of the stretch, knowing you'll follow the crumbs right into his lap, like Skydog the cat and obsessive rock fan Jackie Mayer. Jackie's got theories, got powers, and that's got the attention of indie reporter Dorothy Buell and some other very bad things at lexpublib.org/



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