

741.5

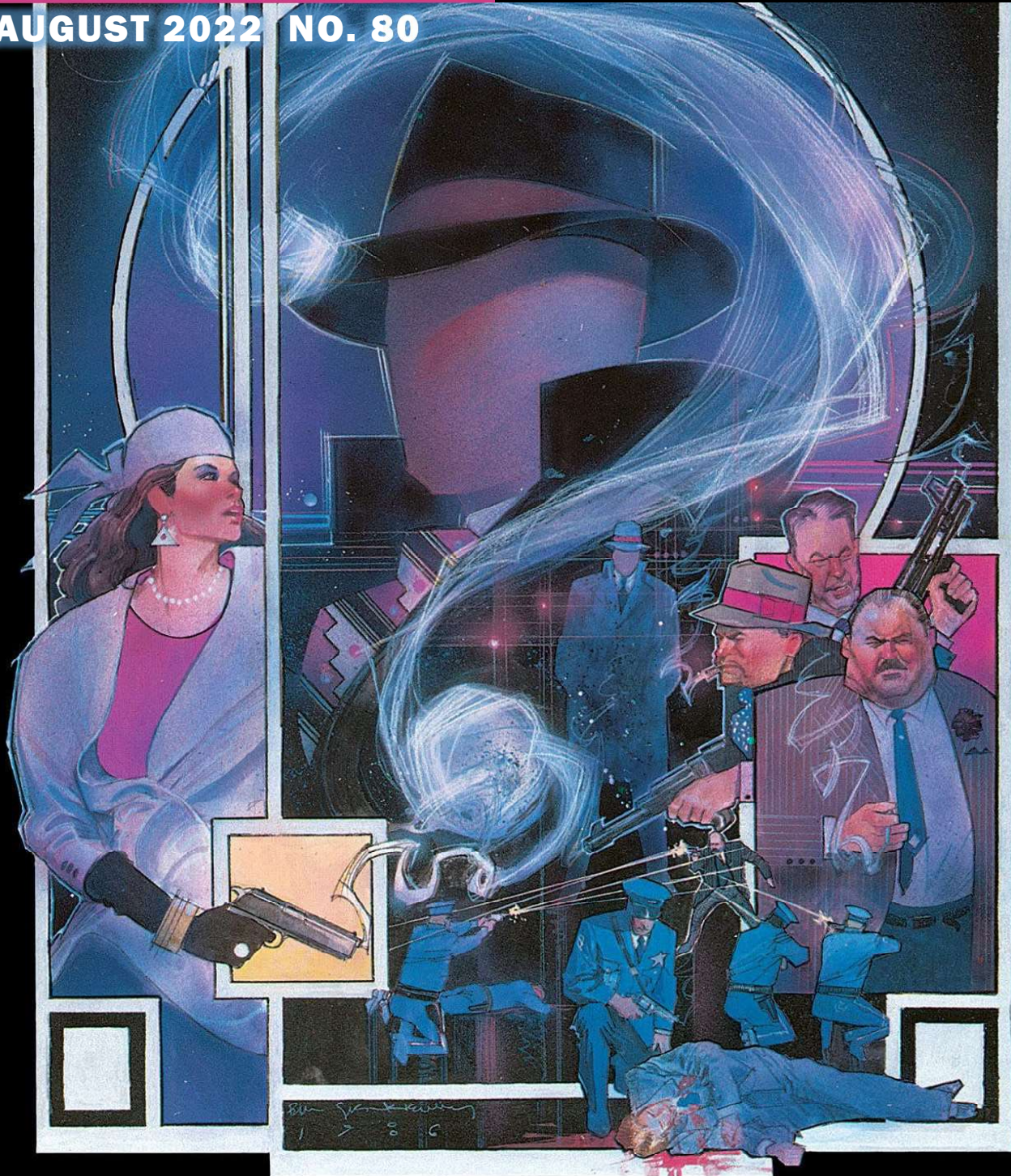
O'NEILL & COWAN'S '80S EPIC: **THE QUESTION**

ZEN & THE ART OF CRIME & PUNISHMENT

MARRA — BRUBAKER & PHILLIPS — MILLAR

NEW EDITIONS OF PARKER BY COOKE

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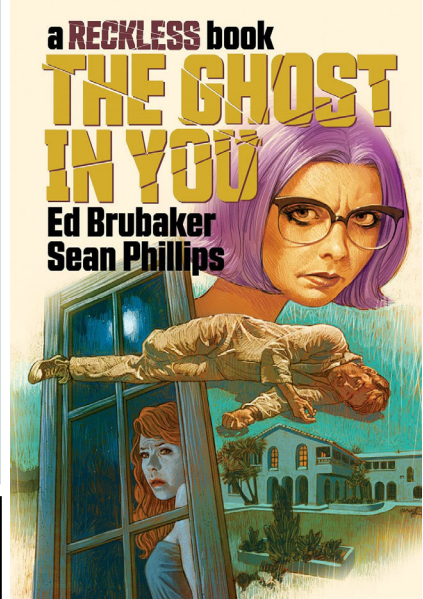
Lexington Public Library
Reading Is Just the Beginning!



DARWYN COOKE is best known for his work with DC Comics on series such as *Catwoman* and *The Spirit* and novels like the epic *New Frontier*. But Cooke is beloved among fans of hard-boiled crime fiction for his exquisite adaptations of Richard Stark's books starring the master thief PARKER. (See 741.5 #8) Central has fresh new copies of the IDW paperback editions. *The Hunter* introduces the famously cold-blooded Parker as he seeks both payback and pay-off (panel above). Including the interstitial novella *The Man with the Getaway Face*, *The Outfit* follows Parker as he and his associates reward the Mob for its bad attitude by robbing it blind (panel below right). *The Score* is the story of Parker and his gang pulling the heist of a lifetime as they take down an entire town (panel top right). The final book in the series, *Slayground*, pits Parker against local gangsters in the wake of a botched hold-up that leaves our antihero trapped in a shuttered amusement park (panel left). Go to lexpublib.org to get this extraordinary quartet of graphic novels!

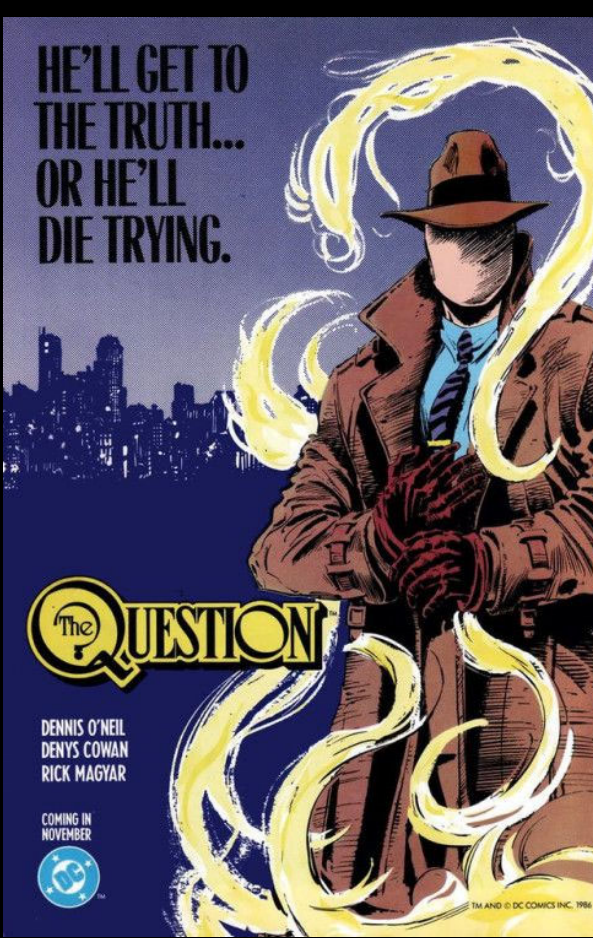
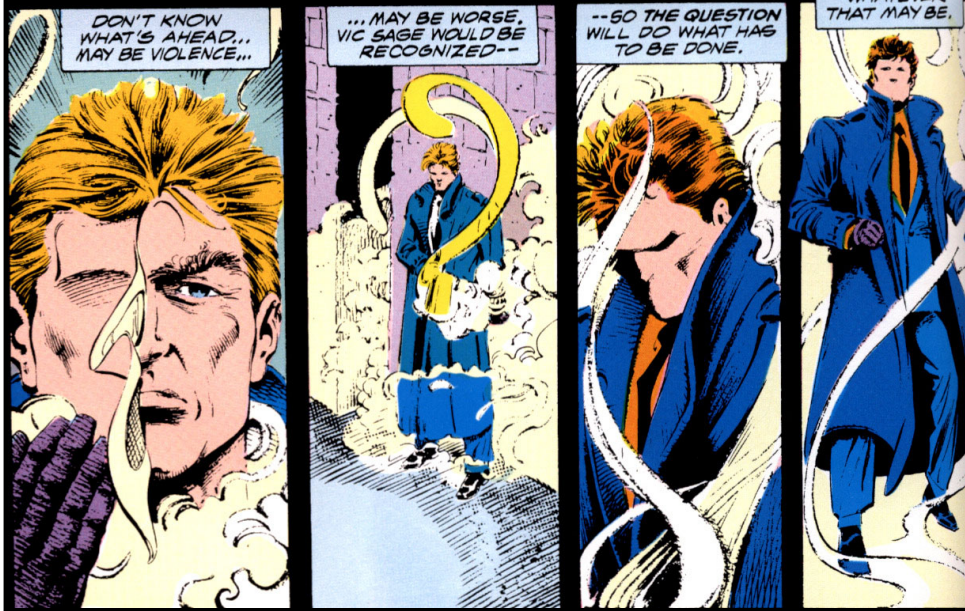


Comics scribe turned Netflix big-wig Mark Millar sets the *King of Spies* against the secret masters of the world in a score-settling rampage well-rendered by Millar's European crew of creators. The latest *Reckless* book stars said

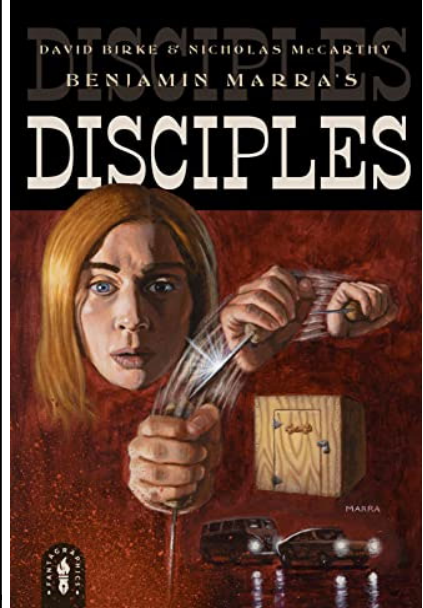


troubleshooter's cinephile assistant Anna as she pursues *The Ghost In You* for a former scream queen who's moved into a mansion marked by murder. The spirit of Manson and other would-be messiahs looms over *Disciples*. Benjamin Marra (see 741.5 #14) uses a

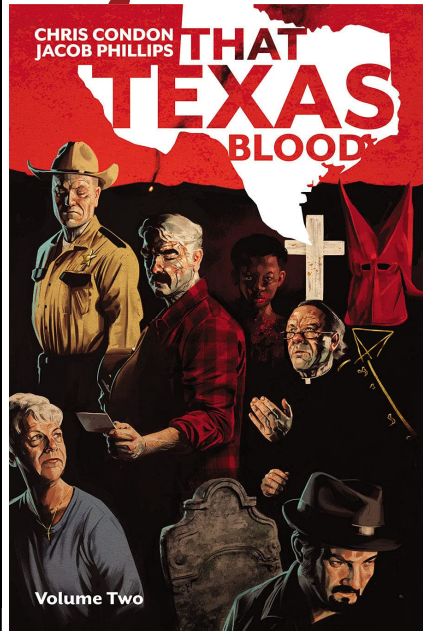
The faceless detective arrives on the mean streets of Hub City. Raised there as an orphan, Victor Szasz has returned in both his guises. He is the maverick newsman known to the public as Vic Sage. And he is the trench-coated crimebuster known to the underworld as the QUESTION. But can a single man, no matter how extraordinary, save a city from itself? Vic Sage fights lies on the air while the Question fights the liars on the ground. Will either of them survive their bloody crusade?

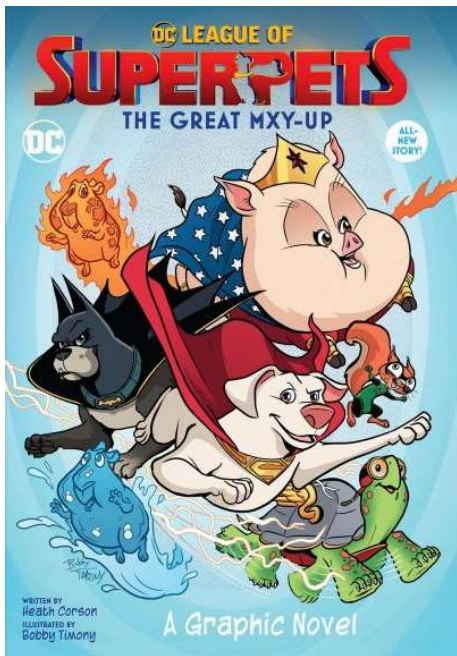


Created in the '60s by Steve (Spider-Man) Ditko, THE QUESTION was one of the Charlton "action heroes" acquired by DC in the '80s. While Blue Beetle and Captain Atom joined the Justice League, the Question joined *Swamp Thing* and *The Spectre* among the "New Format" titles Suggested for Mature Readers (left). That enabled writer DENNY O'NEILL & artist DENYS COWAN to create one of the most brutal, hard-boiled series in DC history...with some Zen philosophy on the side. Get the colossal QUESTION OMNIBUS at Central!

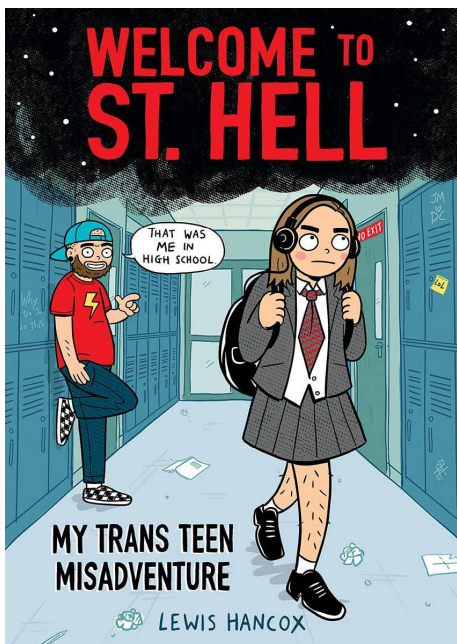


spidery dry brush technique for this chilling tale of a family haunted by Mom's experiences with a hippie cult. Another gang of true believers is looking to bathe in *That Texas Blood* in the second volume of the weird crime series. Go to lexpublib.org to get 'em all!





Animal sidekicks go way back in comics (look up “Twilight and Snoopy” for an especially odd example). But, as with kid sidekicks, nobody did them better than DC. Taking off on the new animated feature now in theaters, *League of Super-Pets: The Great Mxy-Up* features Krypto and Ace the Bat-hound with their new pals like PB the Wonder Pig and Chip of the Green Lanterns. When the Justice League get turned into animals by that mystical madcap, Mr. Mxyzptlk, their pets have to step in and save the day. It’s a fun romp available in J 741.5 at most locations. TEEN is the designation for the graphic autobiography *Welcome to St. Hell*, a monochrome memoir by **Lewis Hancox**, a British comedy writer and performer who’s also a deft hand with pencil and brush. His “Trans Teen Adventure” is set in the British

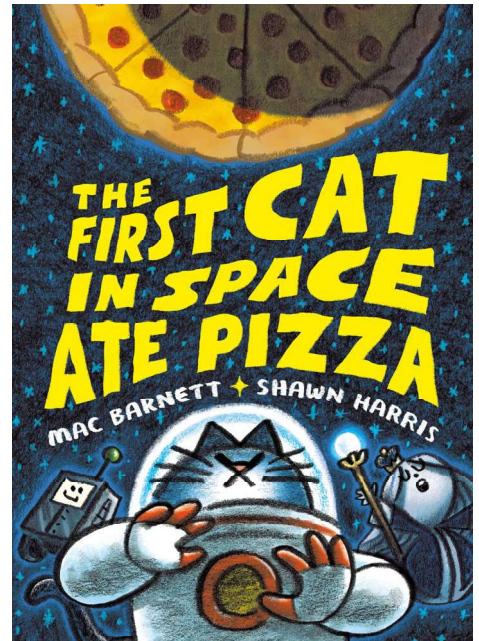


MEANWHILE

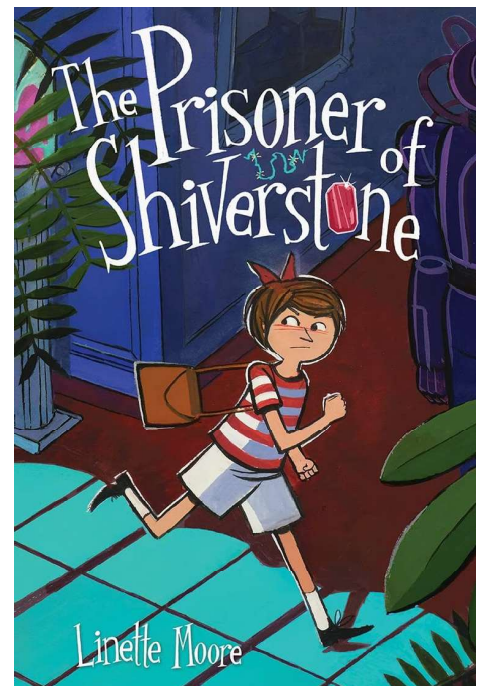
equivalent of high school. It’s no more pleasant than the American version. While dealing with the usual stuff’n’ nonsense, Lois Hancox is burdened with the searing but certain knowledge that she does not want to be a girl. But Lois tries, tries so hard to be the girl everyone wants her to be. She ends up winning that fight by losing it, by giving up on that fantasy and embracing the truth. Lois begins her new life as Lewis in this fierce and funny hardback from Scholastic Books. We jump from the near past to the near future when indie comics superstar **Tillie Walden** contributes to the saga of *The Walking Dead* with *Clementine* (Image/Skybound Comet). **Walden** builds on her strengths at depicting the complexities of adolescent relationships in a story that asks whether mere survival is a reason



to keep on living. Used to being on her one-legged own, Clementine falls in with Amish boy Amos. He’s determined to meet up with the people building a redoubt atop a mountain, a place where the undead Walkers can’t reach them. Or so they’re told. As Clementine deals with Amos, new friend Ricca and the twin sisters in charge of the reconstruction, her steady resolve to fight on alone wavers in the face of need and desire. A masterful use of gray wash heightens the realism of **Walden’s** scratchy black’n’white art in Book One of this ongoing series. *Clementine’s* grotty world of post-apocalyptic decay gives way to a riot of color in the wonderful Juvenile fantasy novel, *The First Cat in Space Ate Pizza*. The First Cat is sent into Space because something’s eating the Moon! On the way there, the Cat meets a charming stowaway, a robot with a very particular program who wants to be something more. On landing, the Cat and his robot buddy are greeted by



the Queen Of the Moon. She’s their guide on a quest that, like in the Oz books, traverses wildly different environments. Their encounter with the frost giant is especially awesome, thanks to the subtle but bold art of **Shawn Harris**. Known for his books for young children, **Harris** renders his first graphic novel in color pencil. Gouache, an opaque form of watercolor, is **Linette Moore’s** medium. It brings a bright, lively quality to her first novel, *The Prisoner of Shiverstone* (Amulet). Eleven-year-old Helga Sharp loves to tinker; one day, an old radio asks for her help. She ends up on Utley Island, forgotten repository for the world’s mad scientists. Including Helga’s grandfather—he’s the voice on the radio! Hi-jinx ensue in this lovely steampunk mystery available at [lexpublib.org!](http://lexpublib.org/)



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