

# 741.5

ANOTHER EPIC OF CANADIAN CARTOONING:

# GEORGE SPROTT

AND THE GLORY DAYS OF LOCAL TV BY SETH

PLUS...NEW YORKER'S JOE DATOR!

MAY 2022 NO. 73

<p><b>CKCK VIEWER'S GUIDE</b> for <b>THURSDAY, OCT. 4, 1975</b> (THE DAY GEORGE DIED)</p>	<p>6:00 A.M. VOICE OF THE FARM "Building Better Barns."  HOST MEL KING</p>	<p>6:30 A.M. TV SCHOOLROOM "Trees Into Logs."  WITH FRAN TOLLIE</p>	<p>7:00 A.M. CARTOONS WITH THE MERRY-GO-ROUND GANG Children's show. </p>	<p>8:00 A.M. MISS RITA'S GOOD- MORNING MOVIE </p>	<p>"Love on the Layaway Plan" ('49). Long-lost husband returns after ten years. Stars Jill Jennings. Melodrama. (B/W) </p>
<p>10:30 A.M. BUSY BOB'S SHOEBOX SHOWCASE Host: Bob Burrman. </p>	<p>11:30 A.M. KILLJOYS With Ted Downie. Game show. </p>	<p>12:00 NOON. GREEN RIVER Soap opera. </p>	<p>12:30 P.M. HEN PARTY Canapés. Host: Flora Aiken. </p>	<p>1:00 P.M. THE AFTERNOON MOVIE Host: Fred Kennedy. </p>	<p>"The Loneliest Salesman" ('57). Desperate bumbler must make a sale. Stars Gordie Nye. Comedy. (B/W) </p>
<p>4:00 P.M. CARTOON PARADE (WITH GUS GOOSE) Cartoons. (B/W) </p>	<p>5:00 P.M. CKCK NEWS (LOCAL) Anchorman: Austin Wade. </p>	<p>6:00 P.M. NORTHERN HI-LIGHTS Host: George Sprott. </p>	<p>Tonight's film: "Frobisher Bay, 1936." </p>	<p>7:00 P.M. TRANS-CANADA CALENDAR Host: Dee Dillon. Current events. </p>	<p>7:30 P.M. SAINTS ALIVE! Old MacIntosh misunder- stands again! Comedy. Repeat. (B/W) </p>
<p>8:00 P.M. ROUND THE RINK WITH COACH YOUNG AND COACH SMALL. Hockey talk. </p>	<p>Guest: Jean-Guy Lavoie. </p>	<p>9:00 P.M. KRAFT PRESENTS: ROYAL PLAYHOUSE </p>	<p>Tonight's teleplay: "Along the Chalk Road." Stars Drew Provost. FROM THE BOOK BY FRANK PYNE </p>	<p>10:00 P.M. COUNTRYTIME JUBILEE Guest: Myrtle McKinnon. </p>	<p>Special guests: Marshall Cormier and His Musical Milkmen. </p>
<p>11:00 P.M. NEWS (NATIONAL) Anchorman: Nash Nolton. </p>	<p>12:00 A.M. NIGHT-OWL THEATER </p>	<p>"Fiend of Fog Harbor" ('37). Supernatural killer stalks remote fishing village. Stars Carl Waycott. Horror. (B/W) </p>	<p>1:30 A.M. CHEZ FRANÇOISE Cooking. Tourtière. </p>	<p>2:00 A.M. ALTAR OF THE AIR- WAVES Religious. </p>	<p>2:30 A.M. SIGN OFF </p>





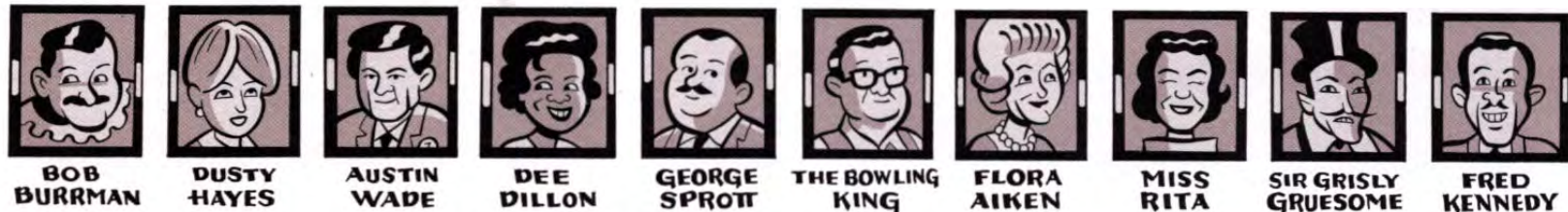
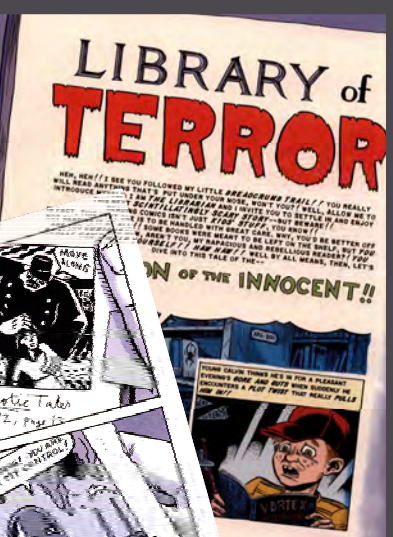
More than a simple cartoon compilation, Joe Dator's **INKED** gives us an inside look at the working process of one of the most popular of that rarified breed, the *New Yorker* Cartoonist. From "Cryptic Notes to Myself and the Cartoons They Spawned" to "Cartoon Obsessions" ("The



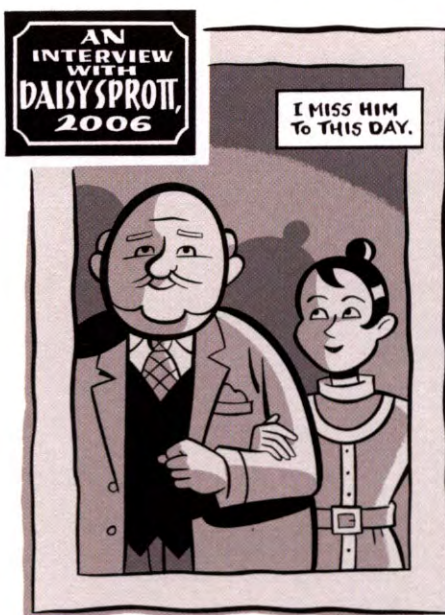
breakfast plate arranged like a happy face. He is the tormentor of my soul." He's got a thing for anteaters, too: see left) and more, Dator discusses how cartoons work or don't work, sell or don't sell. But even those are as funny as the much-memed gag right. Get **INKED** at [lexpublib.org/](http://lexpublib.org/)



A faceless narrator finds himself trapped in a room full of books. COMIC books, to be exact. As he explores the shelves stuffed with 666 varieties of comics, he realizes he's trapped in a maze of panels and pages!



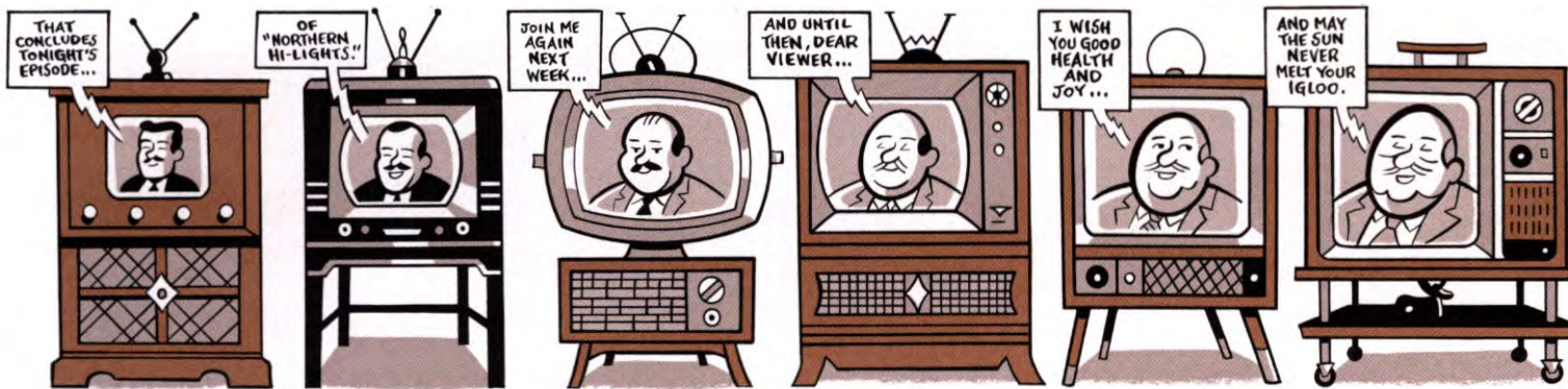
In the morning, there was "The Mr. Bill Show". The afternoons, wowed the viewers of fictional old movies on the "Early Show" with a host in a suit giving CASH PRIZES on the phone. Margie Ison in the evening, her marker squeaking as she drew tomorrow's weather on the dry board. Then local sports shows, local talk shows, local cooking, fishing, knitting, preaching, wrestling shows. That was what television was. As much a history of TV before the Fall as the story of a man's life, *George Sprott 1894-1975* is a magnificent tribute to the glory days of local television. Our protagonist lived a bitter-sweet life as a citizen celebrity



whose Great White North gimmick wowed the viewers of fictional Dominion City, Ontario, for decades. The line between real and pretend grew blurred behind the screen, George finally sees in his last moments. His memories and those of fans and family spar while the Narrator vainly tries to keep it all straight. The paperback edition of the comic virtuoso cartoonist SETH drew for the *New York Times Magazine* comes with all the goodies. That includes the amazing double-page fold-out at the end, plus photos of the hand-made models (right) Seth built of *George's* hometown! Read *George Sprott*. It is a quiet masterpiece.



**GEORGE SPROTT 1894-1975**  
A PICTURE NOVELLA BY SETH (DRAWN & QUARTERLY)  
BEAUMONT-CENTRAL-TATES CREEK

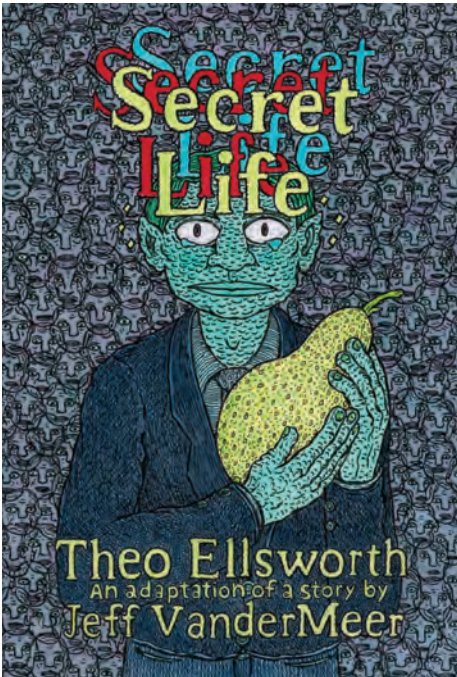


A teacher at the influential School for Visual Arts, MATT MADDEN uses pastiche and parody to peel back the means and meaning of that special breed of storytelling called "comics." The mesmerizing **EX LIBRIS (Uncivilized)** is available at Central and Tates Creek.





Individuals struggling within the confines of arcane hierarchies fill the pages of the items under discussion this month. Take Lauren Thomas, for example. Her life journey from nerd to supermodel back to reject has left her looking for love in all the wrong places. And she's not alone—in the land of the Gods, unwise entanglements threaten to unravel the laws that govern cupids and incubi. Those demons, which live for and from fulfilling the desires of mortals, are wrangling for a promotion, and Lauren's the prize in their competition. Available at all LPL locations and perfect for fans of your racier supernatural romances, *Fine Print* (Image) is a lascivious laff-a-minute love-fest thanks to the luminously lubricious art of **Stjepan (Harleen) Sejic**. Those are not words one would use to describe the work of

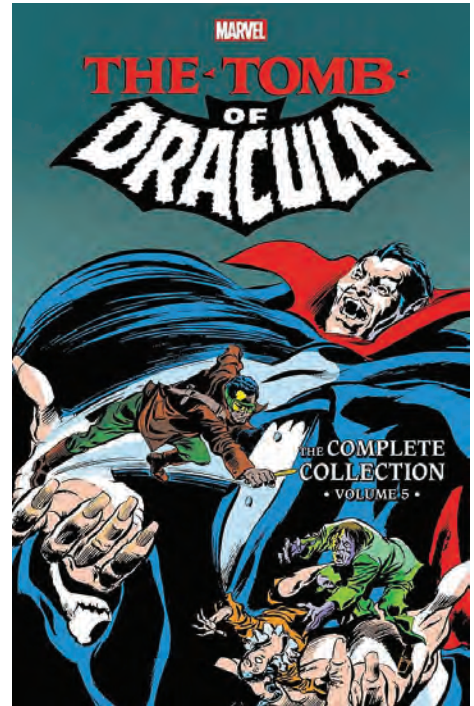


## MEANWHILE

**Theo Ellsworth.** The blunt and lumpy people and places, rendered in hyperactive detail with a scratchy, scrawly line, brings to mind outsider artists, as well as cartoonists such as **Bill Griffith** and the Bens **Katchor** and **Passmore**. Adapted from a novella by **Jeff (Annihilation) VanderMeer**, *Secret Life* is the dream-like tale of a building and its stories, both physical and narrative. Executives meet behind closed doors and hideous masks. A cult of janitors keeps the place going. The people who work on the second floor devolve past the point of human speech, while an alien mimic takes a desk on the third. A plant in one woman's office expands into the hidden places within the mysterious building, threatening the occulted order that dictates the lives of its inhabitants. A surreal satire of the white collar workplace, *Secret Life* (Drawn & Quarterly) is available at Central. Meanwhile, the DC Multiverse is back. All those Earths once again exist a mere vibrational frequency away from one another. Such as Earth-3: Introduced back in the 1960s during one



of the annual team-ups between Earth-1's Justice League and Earth-2's Justice Society, Earth-3 is a world where good is bad and bad is good. So instead of being defended by a group of heroes dedicated to justice, it's dominated by a mob of villains dedicated to injustice, the *Crime Syndicate* (DC). Go to [lexpublib.org](http://lexpublib.org) to get this compilation of the limited series that re-introduced to DC canon Ultraman, Owlman, Johnny Quick and the other suped-up hoodlums who have been flushed from hiding by an invasion of giant interstellar starfish. Superwoman nearly steals the book while the Emerald Knight works the angles and wonders if he wants to throw in with this bunch of backstabbing thugs or Lex Luthor's Legion of Justice. What's a villain to do? If you're Dracula, Lord of the Undead, you use an ambitious cult leader to jump-start your own religion, because zealots make better henchmen than walking corpses who think with their stomachs. Dracula's plans gang agley, however, thanks in large part to his own new-born



son. Spawn of the vampire and a mortal woman, the golden-skinned Janus may be the death of his unholy father, if Blade and his other enemies don't get him first. The moody art of **Gene Colan** and **Tom Palmer** is as stunning as it was in the Seventies, when *Tomb of Dracula* ruled the spinner racks. The fifth and final collection of this ground-breaking Marvel title is available at Beaumont. Meanwhile, Kali, that is, Death, gets laid off, because some little punk is going to grow up and invent immortality. She grabs the nearest empty body and, since life is hard, ends up experiencing *The Many Deaths of Laila Starr*. Based on Hindu theology, this nominee for both *Variety* and *Entertainment Weekly's* "Best Comics of 2021" is a charming, even heart-warming story brought to life by the sinuous art of **Filipe Andrade** at all locations!

