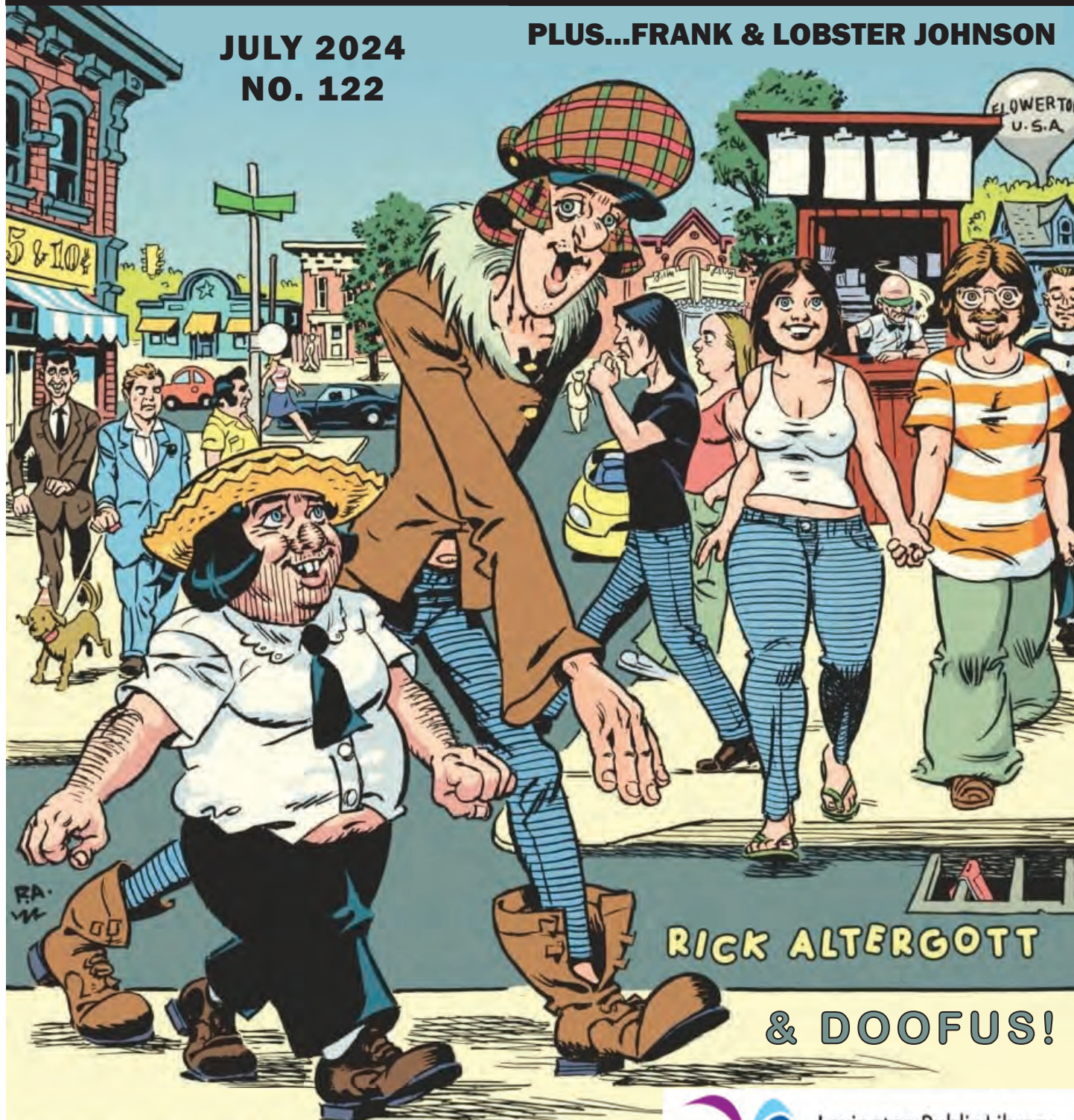


741.5

UGLY AMERICANS

JULY 2024
NO. 122

PLUS...FRANK & LOBSTER JOHNSON



RICK ALTERGOTT

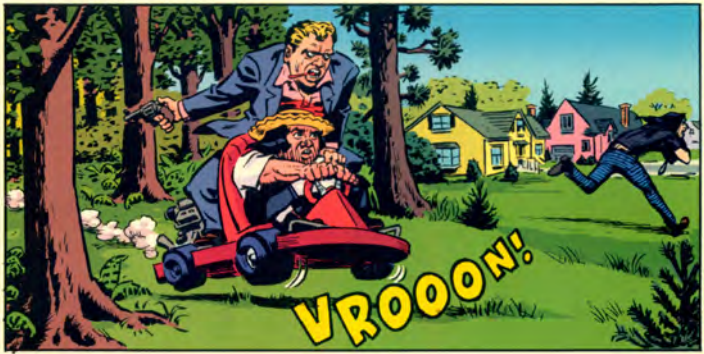
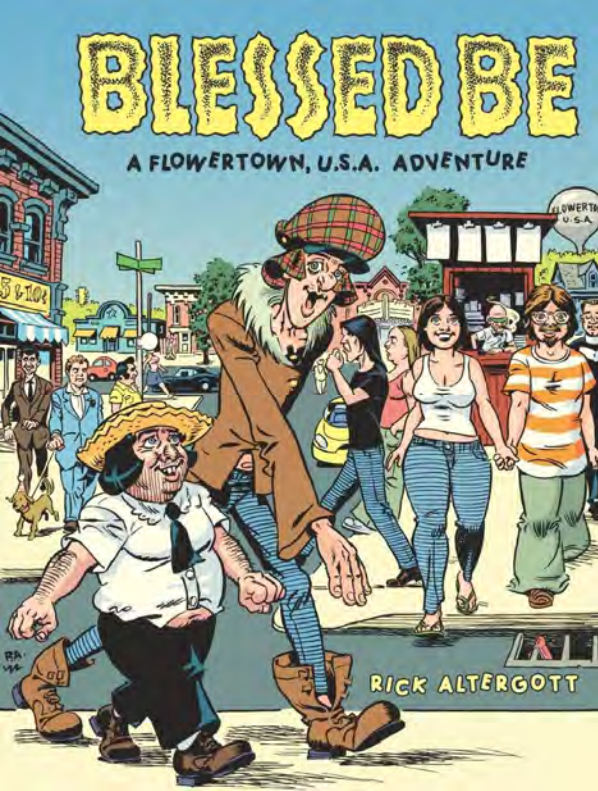
& DOOFUS!

The Comics & Graphic Novel Bulletin of

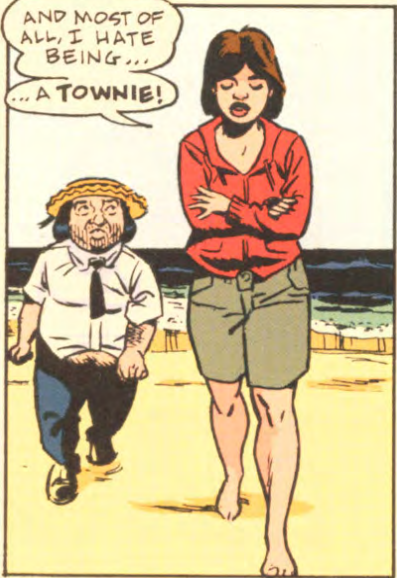


Lexington Public Library
Reading Is Just the Beginning!

@ CENTRAL, EASTSIDE & TATES CREEK

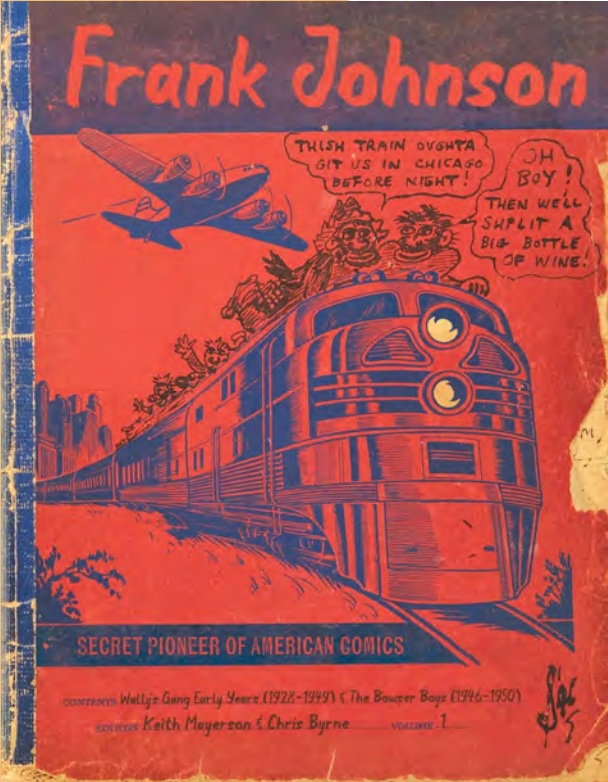


Like any small town, the happy hamlet of Flowertown has its problems. But lately, weird things have been happening. Henry Hotchkiss (the tall one) has disappeared, and he's not the only one. A criminal conspiracy involving would-be devil worshippers and a sleazy burger joint brings together our hero Doofus (the short one) and local lass Astrid (right) in RICK ALTERGOTT's X-rated burlesque of Satanic panic!



Missing citizens...LSD in the water...could it be...SATAN?

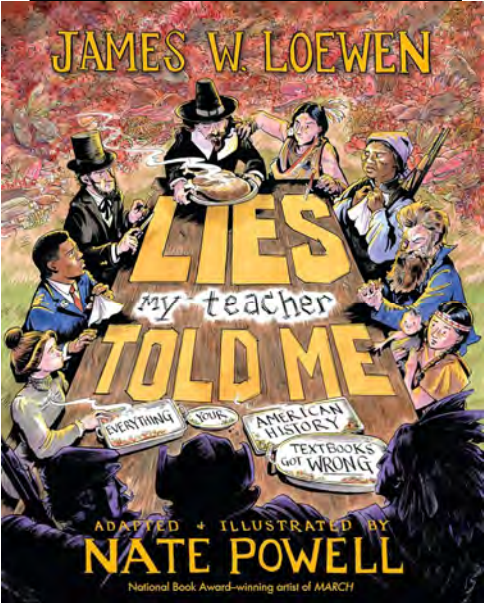
@ CENTRAL & MARKSBURY



A hobbyist with no concern for fame or fortune, FRANK JOHNSON drew over 2,300 pages of home-made comics. The alcoholic misadventures of the Bowser Boys (above) were followed by everyman Wally (left, with Uncle Slob) and his Gang. Enjoy this first of two volumes of primordial DIY culture!

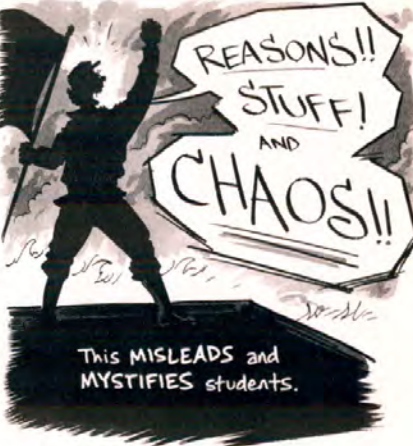


The dirty secret of American history is that American history is full of dirty secrets. James W. Loewen's famed expose' of *Lies My Teacher Told Me* is fiercely illustrated by Nate (March) Powell in this updated edition.



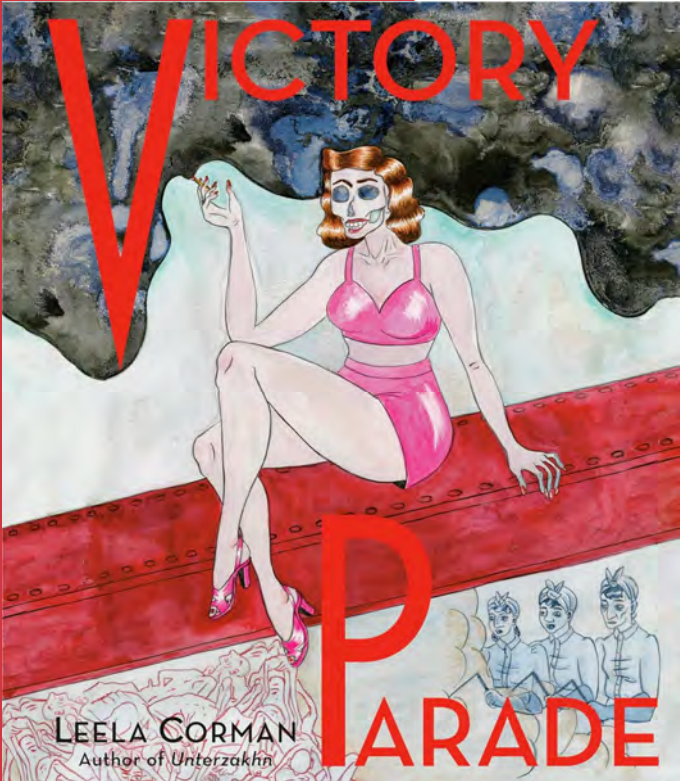
From the "discovery" of the New World to the aftermath of the New World Order, uncover the truth behind the *Lies* in TEEN under 973 L8251.

Since textbook authors are UNWILLING to criticize the U.S. government, they present opponents of the United States as UNINTELLIGIBLE.



A harsh but poetic look at life on the home front during WW2

LEELA CORMAN's *Victory Parade* marches from Brooklyn to Buchenwald and back again in the star-crossed story of three women, two line workers and a Jewish refugee turned lady wrestler, as they wait for the War to end and life to begin.



@ BEAUMONT, CENTRAL, MARKSBURY & NORTHSIDE

Lovecraft's horror classic is brought to exquisitely hideous life



Want to get away from it all? Far away? Visit beautiful Innsmouth, Massachusetts, with our nameless hero! Admire its antique architecture, learn its exotic history, and spend evenings on the run from its degenerate denizens! GOU TANABE channels Dore' in this stunning Lovecraft adaptation, his best yet!



@ CENTRAL



As noted in the review of the recent *Doctor Strange* in 741.5 #119, there's been a lotta dying going on in the Marvel Universe. Daredevil was on that list. The Man Without Fear died, went to Hell, and fought the Beast, the primordial force of evil at the heart of the zombie ninja cult known as the Hand. Having vanquished the hordes of Hell itself, Daredevil has returned to life, forgiven of his previous sins, shriven of his previous life. Matt Murdock, legal eagle, is gone. He's now Father Matt, Catholic priest shepherding a gaggle of street kids in a Hell's Kitchen orphanage. But somebody's got a mad on for the shelter, and there's a new mob in the Kitchen called the Heat, and there's actual devils in the details. So Matt once again has to put on the face of the Adversary and start beating ass as *Hell Breaks Loose* in the stunning first volume of *Daredevil* written by new star **Saladin Ahmed**. Go to Beaumont,

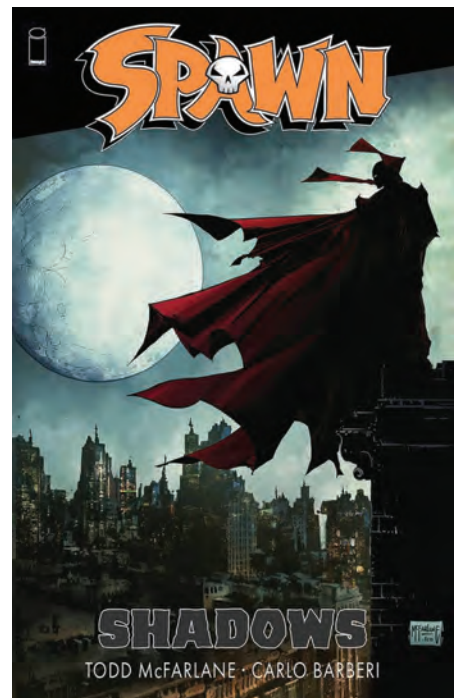


MEANWHILE

Central or Eastside. Daredevil's Golden Age name-sake also hung out with street urchins. Dubbed the Little Wise Guys, the sidekicks became so popular, they took over the book and showed poor Bart the door. Kid sidekicks were common in the 40s, and no publisher had more of them than the company that introduced the concept with Robin the Boy Wonder. DC reversed the formula with the Star-Spangled Kid and Stripesy, where the youth was the headliner and the adult the second banana. Now the heir to the Kid's mantle, Stargirl, has stumbled across a mystery involving the sidekicks of the past. Even though she's grounded, Courtney Whitmore joins her new pal Emiko, AKA Red Arrow, and follows the clues left by former sidekick Dan the Dyna-Mite, all the way to a mysterious island that lies off the maps and outside of time. There they find the Newsboy Legion, Wing, Little Boy Blue, and...Cherry Bomb? Salem the Witch Girl? Jay Garrick's daughter, the Boom? Who?!? **Geoff Johns** creates an array of fresh new faces while **Todd Nauck** has a blast drawing them in the entertaining TEEN comic, *Stargirl: The Lost Children*.



Masked manhunter *Lobster Johnson* returns "from the world of *Hellboy*" in the second volume of his *Omnibus*, courtesy of Dark Horse. Operating in a 1930s both like ours—the Depression, "forgotten men", the encroaching threat of Nazism—and different—much of New York City is underwater, and weird stuff happens on the reg—Lobster Johnson is a classic mystery-man, with no super powers beyond his astounding ability to take a beatdown and a relentless dedication to justice. Sewer cannibals and zombie mob enforcers, magic murder monkeys and were-apes, ghost pirates and giant robots from Hyperborea and freakin' dragons, not to mention those fore-mentioned Nazis—the Lobster busts a cap in each and every one of 'em. Pulse-pounding pulp action with that malefic **Mignola** twist, *Lobster Johnson Omnibus V3* includes some fake historical background on the character and a reprint of his debut appearance, all available at **Tates Creek**. Meanwhile, as if one *Spawn* wasn't enough, now there's not just a She-Spawn but Medieval Spawn! OG *Spawn* tries to suss out his doppelgangers' intentions while dealing with a cyborg gorilla, Soul Crusher and a vampire rebellion, with lots of the ultraviolent art and ultraviolet prose that made **Todd McFarlane** a rich, rich man.



Back in the Marvel Universe, it's a bad time for mutants. Well, it's always a bad time for mutants, but now the entire world has turned on them due to the malevolent machinations of both man and Beast. All their previous strongholds and hideaways have been exposed, exploded and exploited. Under threat by a global goon squad known as Orchis that's backed by Stark Sentinels and robo-Wolverines, most mutants have high-tailed it to Mars. Not Logan. He's striking back. First things first, though—there are Wolverine clones roaming the Earth. Logan hunts them down with a little help from his friends, including a reluctant Bruce Banner, Captain America, a Black Panther in hiding, and his friendly neighborhood Spider-Man. The jaw-dropping hyper-realism of artist **Juan Jose Ryp** brings to bloody, brutal life **Benjamin Percy**'s expert combination of plot and personality in *Wolverine V7* at Central TEEN!



Back issues of 741.5 are available at www.lexpublib.org under the **READING SERVICES** tab!