

# 741.5

## DIVERSE HANDS

### THE JOY OF ANTHOLOGIES

**BRABA: BRAZIL'S BOISTEROUS BEST**

**THE OUT SIDE: NONBINARY BUZZ**

**NOVEMBER 2024 NO. 129**

**WAGNER\*CRIME SUSPENSTORIES\*WARREN**

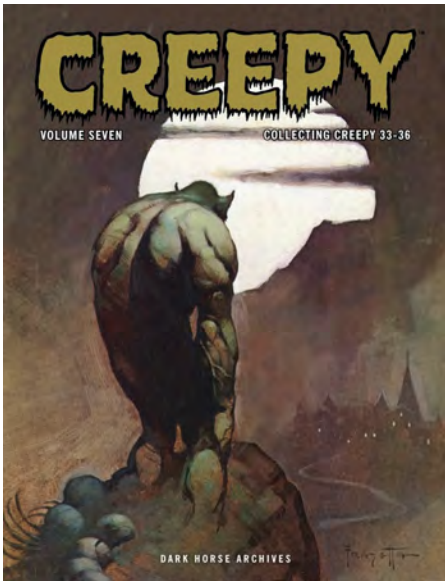


The Comics & Graphic Novel Bulletin of

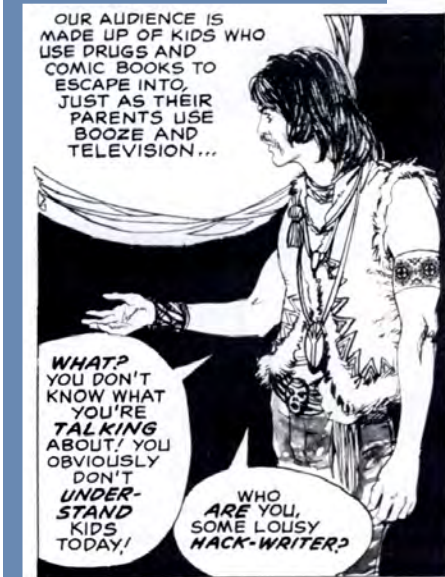


Lexington Public Library  
Reading Is Just the Beginning!

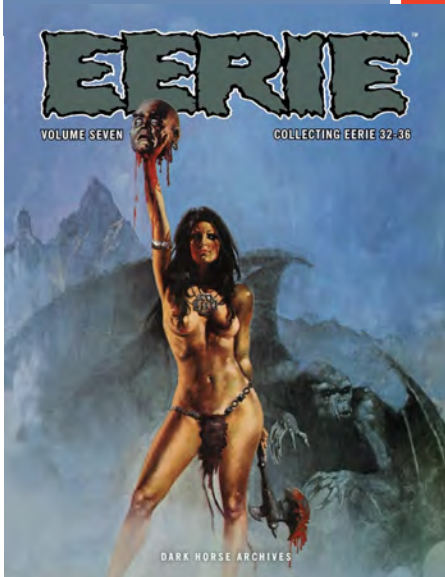




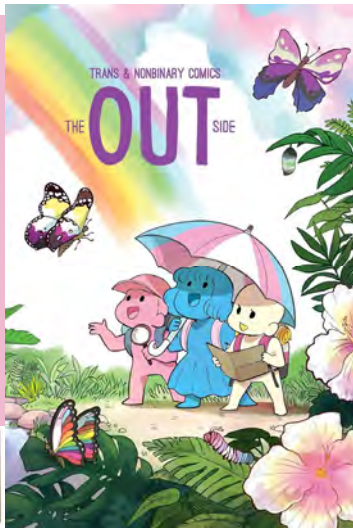
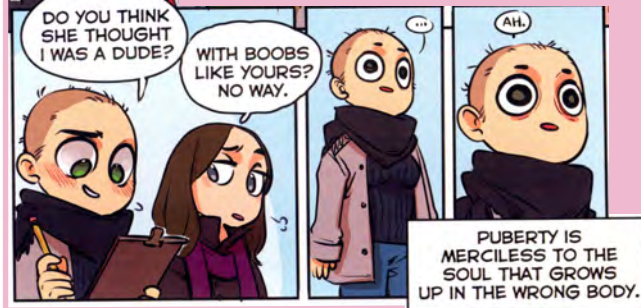
The Dark Horse reprint series devoted to the Warren magazines of the 1960s continue to haunt shelves at all LPL locations. Finally digging out of the



Slump thanks to new artists such as Estaban Maroto (above) and Richard Corben, *Creepy* and *Eerie* present an array of deranged delights, with *Eerie* running more tales of sci-fi and fantasy.



Available at Beaumont, Central and Marksburg, *The OUT Side* features twenty-nine creators addressing their own experiences with being trans and non-binary. Male-to-female, female-to-male, and all the variations between and beyond the gender dyad, contributors express all the hopes and fears and, surprisingly often, joys, of their lives.

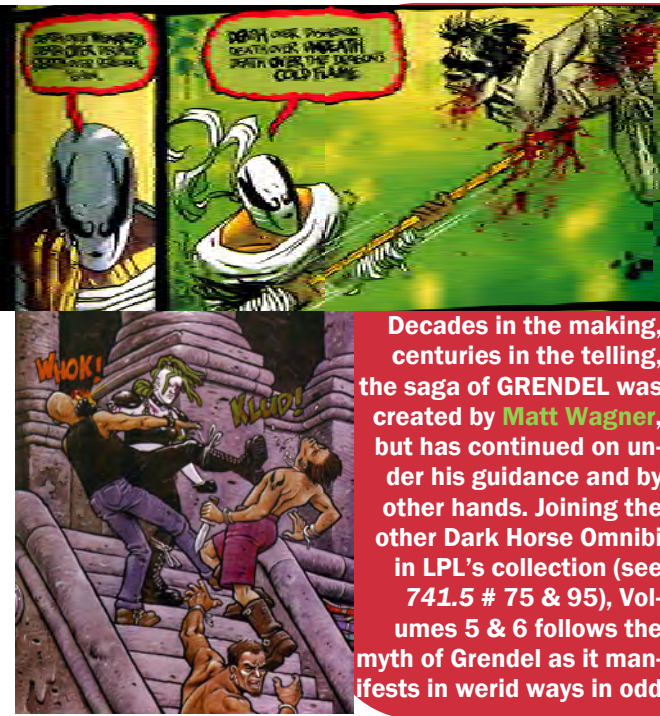


There is a variety of art styles, from the illustrative realism of Jam Aden, Matteo Montero-Murillo and Tara Madison Avery to the child-like graffito of Wren! and Julie Fiveash. Most lie smack dab in the middle, though, greatly influenced by the *kawaii* aesthetic of cuteness.

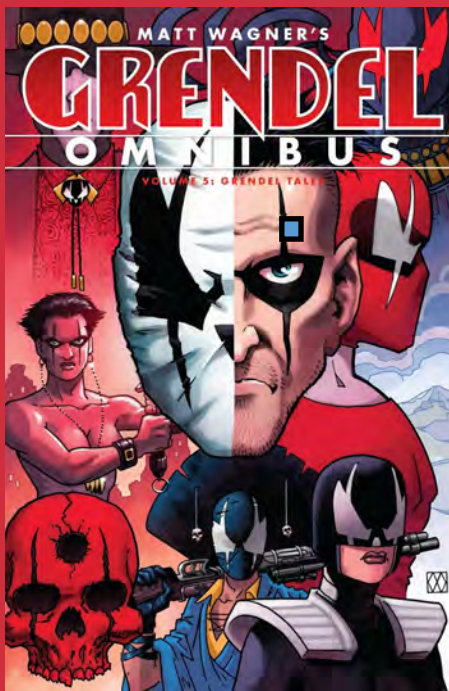
L-R: JAM ADEN; MIN CHRISTENSEN; SAM; LAKE FAMA



One of the original "New Trend" titles that put Entertaining Comics on the map, *Crime Suspense Stories* not only (mostly) eschewed the supernatural trappings of the horror books, but ditched the "true crime" format of most crime comics in favor of short, sardonic tales of domestic mayhem.



Decades in the making, centuries in the telling, the saga of GRENDL was created by Matt Wagner, but has continued on under his guidance and by other hands. Joining the other Dark Horse Omnibi in LPL's collection (see 741.5 # 75 & 95), Volumes 5 & 6 follows the myth of Grendel as it manifests in weird ways in odd



corners of the world, then the universe. The Grendel becomes many Grendels (right), while those in the know wait for the rebirth of the original, Hunter Rose (far left). It's ultraviolent post-apocalyptic sci-fi pulp at its best by a small army of indie comics favorites!



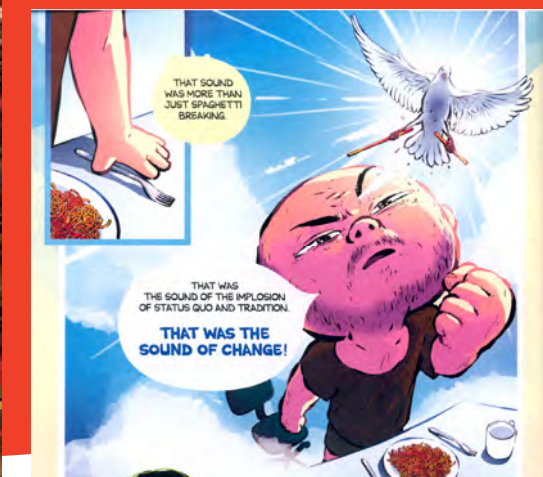
L-R: Bruno Seelig; Diego Sanchez; (Braba cover) Pedro Cobiaco & Bruno Seelig; Christina Eiko; Amanda Miranda; (741.5 cover) Jefferson Costa



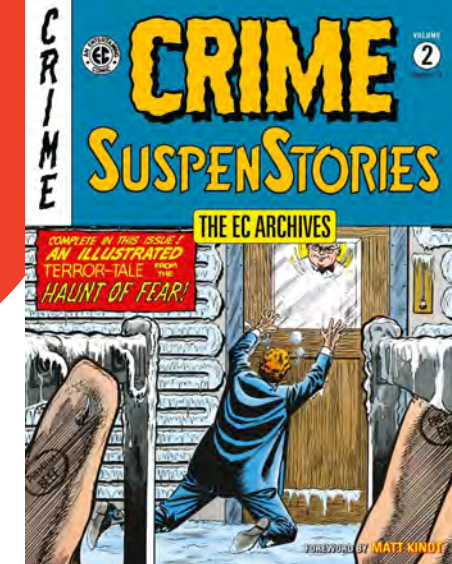
CENTRAL, MARKSBURY, TATES CREEK



Amanda Miranda and Rafael Continho stretch and snap the limits of layout with polychromatic glee, while Sir-lene Barbosa and Diego Sanchez use simple black & white to complex effect. The full-page panels of Gabriel Goes uses old-fashioned tone screens to recast the Tarot as socio-political murder mystery. In contrast stands the neo-classical painted panels of Wagner William and the earthy exaggeration of Pedro Cobiaco. Viva Braba!



"Mostly" because EC did hedge its bets and include an Old Witch spooker in early issues. Otherwise, led by Johnny Craig, the EC crew turned out arguments for no-fault divorce laws like "The Sewer" and other crime classics!





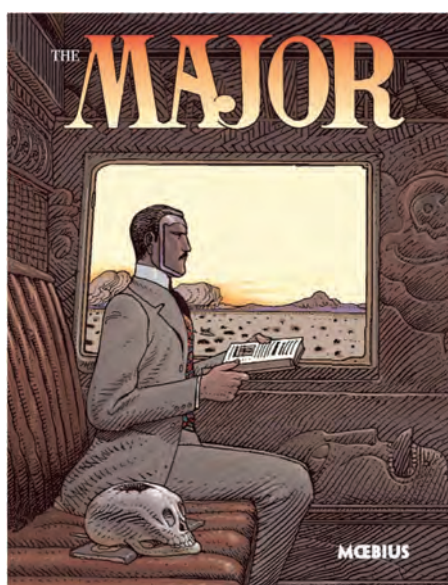


One of the reasons Marvel comics took readers away from industry leader DC way back when was the trope that's become known as the Marvel Universe: All these guys live in the same place. Daredevil would run into Spider-Man, Spider-Man would try to get a paying gig with the Fantastic Four, everybody who was anybody showed up for the wedding of Reed Richards and Susan Storm. Still, some team-ups worked, some didn't. Daredevil was a street level guy you'd never see hobnobbing with the Asgardians in the Realm Eternal. In the comics, it was years before Spidey went into space, and he did not dig it at all, even without Thanos trying to stomp him. And, occasional vampire aside, Captain America never messed about with the spells, amulets and other aspects of the occult that were the stock in trade of Dr. Strange. Well, even as Daredevil wrestles with real devils in his own title (even teaming with the former Sorcerer Supreme in his latest by **Saladin Ahmed**, *Hell to Pay*), Captain America battles a hell-born hell-raiser in *Stand*. The first new project for Marvel



## MEANWHILE

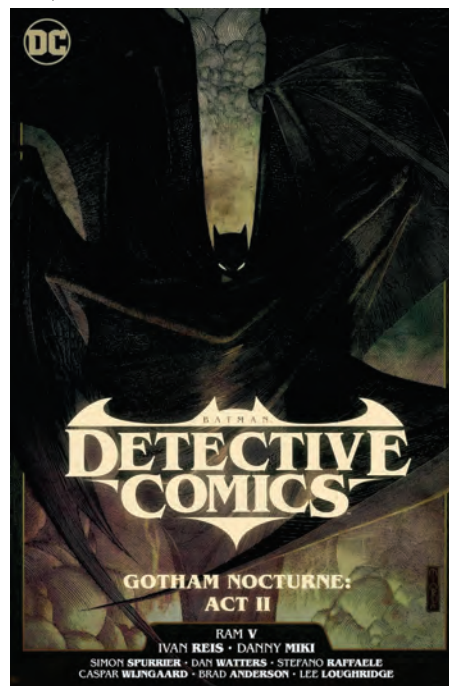
DSTLRY is a new imprint that has hit the ground with the motor revving. It's published several series and their compilations, two of which have already reached LPL shelves. Available at all locations, these books are hardcovers that at 9 x 11-ish are larger than the average comics comp yet aren't Oversize, the better for showing off the art. **Tula Lotay's** art elides from the rough-hewn world of the American frontier to a hazy, crazy fantasia of love and desire in the horrific historical *Somna*. Set in the days of the Puritans, our young heroine Ingrid tries to find happiness in an unrewarding marriage with Roland, an up-and-coming witch hunter. Haunted by the women burned by her husband, bedeviled by her sassy neighbor Magda, mesmerized by the incubus who visits her during those long, lonely nights...will Ingrid survive the attentions of God and the Devil? Badass Brit **JOCK** pens and paints a hard-boiled space opera, *Gone*. Abi's just a peasant kid caught in the wrong place at the wrong time. She ends up trapped aboard a luxury space cruiser. For years. Scrabbling for her life, deep in the bowels of the starship, Abi becomes a leader. But now it's time to return home, and...grow up?



by long-departed writer **J. Michael Straczynski** looks behind the mask of the Sentinel of Liberty at Steve Rogers before he chugged Dr. Erskine's goop. The super-sickly but double-tough Brooklyn boy fatmouths local fascists every chance he gets, earning the attention, and eventual respect, of the man they called the "Mob's Accountant", **Meyer Lansky**. Rogers also catches the eye of German agents, such as future founder of HYDRA Otto Von Stucker and Baron Zemo, who in a few short years would send Captain America to his frozen fate. Before all that, though, there's a big Nazi hootenanny at Madison Square Garden that has New York City all riled up; unfortunately for the homegrown goose-steppers filling the arena, the real Nazis and the literally diabolical forces aiding them see them as sacrificial swine. Steve Rogers relives those painful memories even as the Enemy's latest stooge plans another blood-bath at MSG to change the course of history. Will Captain America once again prevail against demons from both within and without? Go to [lexpublib.org](http://lexpublib.org) for this and other new Marvel titles such as *Captain Marvel*, who just got nailed with some nega-bands, just like her predecessor, new X-product with *Wolverine: Sabretooth War v1* and *X-Force vs. the Beast*, plus **Rainbow Rowell's** most recent volumes of her lovely She-Hulk se-



ries featuring Jack of Hearts. It's been a while since LPL bought any **Moebius** books. Lately, they've tended to be a) foreign, and 2) pricey. Dark Horse cut a deal with the French master so we have *The Major*, in English for the first time! And guess what? It doesn't matter what language it's in—it still doesn't make any sense! It's **MOEBIUS**, dude. Get a copy from Beaumont or Northside, wrestle with the story about the Major and his confessional box in the middle of the desert, and grok the stunning black and white artwork that almost looks like **B. Kliban** cocking a snoot at sci-fi comics. Meanwhile, **Ram V's** operatic take on the saga of the Batman continues in the latest collection of DC's flagship title, *Detective Comics. Volume 3*, including *Gotham Nocturne: Act II*, finds the Caped Crusader dosed with the Azmer toxin that turns men into demons and lost deep in the machinations of the otherworldly Orgham family who claim ownership of Gotham City. Batman fights across Gotham as he claws through the layers of his own trauma. How can Oracle, Montoya, Gordon, even the Ten-Eyed Man, save the World's Greatest Detective?



Back issues of 741.5 are available at [www.lexpublib.org](http://www.lexpublib.org) under the READING SERVICES tab!