

741.5

DC FINEST

NEW COLLECTIONS OF CLASSIC COMICS

SILVER AGE **GREEN LANTERN**

*GAIL SIMONE'S **WONDER WOMAN***

JUSTICE SOCIETY OF AMERICA

FEBRUARY 2025 NO. 133

PLUS...

ZERO HOUR PART 1



The Comics & Graphic Novel Bulletin of



Lexington Public Library
Reading Is Just the Beginning!



The Flash saved comic books when, at the lowest point in the industry's history, the Scarlet Speedster debuted in 1958's *Showcase* #4. In his wake came a new host of heroes, including both his sidekick and his predecessor, reintroduced to fandom in the last of many exciting, imaginative stories, also featuring the famed Rogues Gallery!



A GOLDEN AGE GREAT RETURNS, REMADE & REMODELED FOR THE SPACE AGE! HAL JORDAN WIELDS THE POWER RING OF Oa IN THE CAUSE OF EARTHLY JUSTICE!

Hal Jordan, test pilot, eligible bachelor...and Green Lantern of Sector 2814! We join him a year into his costumed career, confident in his abilities, creative in his use of the power ring bestowed by the Guardians of Oa. But there await new threats, new allies, such as the Shark, Dr. Light, fellow Lantern Katma Tui, and the lovestruck villainess Star Sapphire!



Fandom swooned when it was announced actor Jason Momoa had been recast in the Cinematic Universe as DC's foremost antihero, Lobo! Debuting in 1983 as an outright villain, Lobo didn't hit the big time until the Nineties. He was a exemplary hero for the Age of Extreme: a vicious, violent, foul-mouthed fiend who worked as an intergalactic bounty hunter. It helped that writer Keith Giffen found the perfect foil in English artist Simon Bisley, whose outrageous style set the raw-boned standard followed by other artists in the 1256 pages of this Big Fraggin' Compendium!



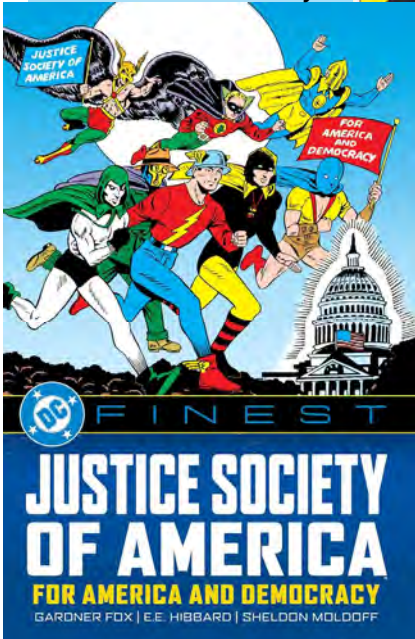
BEST-SELLING AUTHOR GAIL SIMONE TURNS THE WORLD OF WONDER WOMAN UPSIDE DOWN AS DIANA UNCOVERS THE SECRET OF...HER FATHER!



Wonder Woman's origin has always been that her mother, Queen of the Amazons, somehow gave life to a clay statue of a baby girl. It took 66 years for someone to ask, seriously, who is Wonder Woman's father? The answer, and the angst and adventures before and because of that answer, will thrill the reader of *Origins & Omens*!

DC FINEST: THE BEST OF

The Justice Society of America showcased secondary yet popular DC heroes of the 1940s. They worked together on big missions in separate stories that presented a variety of art and storytelling styles. Read the adventures that created a universe *For America and Democracy*!



THE NATION'S GREATEST HEROES BAND TOGETHER TO CONFRONT THREATS TOO GREAT FOR ONE CAPE TO HANDLE, THEN TEAM UP WITH THEIR COUNTERPARTS FROM EARTH 2!



A WORLD AT WAR INSPIRES THE CREATION OF THE ORIGINAL SUPER-TEAM! SEE GOLDEN AGE GREATS FACE FOES FROM OUTER SPACE, THE UNDERWORLD AND FORTRESS EUROPA!



The Justice League of America was a highlight of Silver Age comics, the world's best costume party. *The Bridge Between Earths* draws from the transitional period of the mid-60s, when DC felt the combined pressures of Marvel and Batmania. The JLA helps Zatanna find her dad before facing down the JSA!



Empowered teenagers from a hundred planets, the LEGION OF SUPER-HEROES fights for truth, justice and the galactic way in a 30th Century of miracles and monsters! Feeling funky-fresh in their sexy new costumes, the Legion battle Tyr, the Fatal Five and Mordru the Space Wizard! And introducing artist DAVE COCKRUM!

SUPERCOPS INDUCTED FROM A HUNDRED ALIEN PLANETS FACE THEIR FOES IN A FAR-FLUNG FUTURE OF ACTION AND ADVENTURE!



ONCE A COLLEAGUE...NOW AN ENEMY! THE MAN CALLED EXTANT WAGES WAR ON THE DC UNIVERSE, FROM THE 30th CENTURY TO — ZERO HOUR!

The follow-up to the groundbreaking *CRISIS ON INFINITE EARTHS* happens when the cracks in time left by that *Crisis* began to...let things in. From the future to the past, alternative versions of DC stalwarts are tripping over other as he known as EXTANT seeks to unwind time itself!





As regular readers of 741.5 may have inferred, Ye Editor is not a big fan of the Big Summer Events that have become an inescapable part of the publishing schedule for both DC and Marvel, especially the latter. But once and a while, one of these Events actually reflects essential issues and addresses ongoing conflicts within and between series. The Gang War Event is one such saga. Unlike most Big Events, which tend to center on cosmic cataclysms, the Gang War takes place in the streets of New York City, now hero-less thanks to former Mayor Wilson Fisk's anti-vigilante law. Into those mean streets comes a host of hoodlums and lowlifes, led by a motley crew of costumed crazies with big ideas. From the Ringmaster to the Hobgoblin to the monsters who live under Murray Hill, everybody wants to grab a piece of the action. When the dust settles,



MEANWHILE



the ultimate showdown is between two women, both heirs to the throne of crime: Madame Masque, queen of the Maggia, and the Beetle, daughter of former mob boss Tombstone. All of Marvel's street level heroes get caught up in the Gang War, including the new mayor of the City That Never Sleeps, Luke Cage! Will Shang-Chi give in to his destiny as leader of the Five Weapons Society? What happened to Spider-Woman's baby? Answering these questions and more, the list at left suggests the order in which each book should be read in order to both keep up and not get ahead of the overarching narrative. Just stop reading *Amazing Spider-Man* when everybody gathers in Central Park, go read the others, then come back for a ferocious fest of fisticuffs Go to lexpublib.org to order your copies of GANG WAR!

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