

741.5

CHARLES BURNS FINAL CUT

PLUS...TWO NEW NOVELS BY MATT KINDT...and
SEVENTY YEARS OF OUR LORD & DESTROYER,
GODZILLA!

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Reading Is Just the Beginning!



The latest from alternative icon CHARLES BURNS pokes the wounds left where art and life collide.



Brian is the artist, obsessed with movies, fixated on the fantastic, a classic 20th Century weirdo. He used to make movies with his best friend Jimmy, and wants to make a new flick, a woodsy riff on *Invasion of the Body Snatchers*. Laurie is the new girl in his gang, who quickly becomes

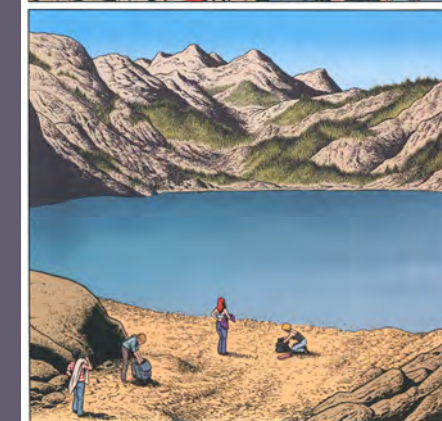
EASTSIDE



CHARLES BURNS FINAL CUT



CENTRAL



Bryan's muse, and the star of the movie. But Laurie isn't sure about this odd boy with his moods and fixations. A trip to the great outdoors for kicks and footage leads to realizations and revelations no less earth-shaking than Bryan's alienated visions of the unearthly in *Final Cut*.



...NO CHEAP SPECIAL EFFECTS, NO PAPIER-MÂCHÉ MODELS AND NYLON THREADS...THIS IS REAL AND PERFECT.

Preternaturally smooth yet bluntly human, BURNS' art is absolutely mesmerizing in *Final Cut*!



SUBGENRE

MATT KINDT (SCRIPT)*WILFREDO TORRES (ART)*BILL CRABTREE (COLORS)

IF YOU FIND THIS, I'M ALREADY DEAD

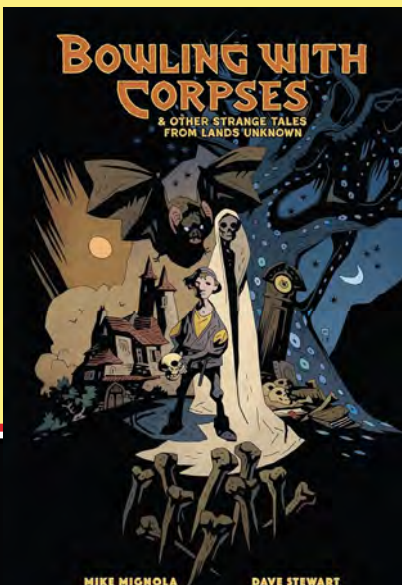
MATT KINDT (SCRIPT) *DAN MCDAID (ART)* BILL CRABTREE (COLORS)



Matt Kindt's SUBGENRE is a direct sequel to another Image series BANG! So direct, the cover logo of BANG! is the first panel of SUBGENRE. Just as that series delighted in dissecting pulp cliches, so does SUBGENRE use the contrast of two seemingly opposite genres, hard-boiled detectives and sword & sorcery, to critique contemporary issues of creativity and ownership. With fight scenes, of course!

CENTRAL * EASTSIDE * NORTHSIDE

The mastermind behind the HELLBOY franchise takes some time off from milking that cash cow and spins some homegrown folk tales in **Bowling with Corpses** and **Other Strange Tales From Lands Unknown** @ Beaumont, Eastside & Marksburg



IF YOU FIND THIS, I'M ALREADY DEAD is also a sequel, of sorts. While BANG! and SUBGENRE represent one aspect of Matt Kindt's subversion of comics tropes, IF... follows in the gumshoe-clad footsteps of Kindt's collaboration with Jeff Lemire, COSMIC DETECTIVE (see 741.5 #112), in which Kirby's cosmos of New Gods is shown to be as down and dirty as our world. A reporter embedded with the Marines, Robin ends up the sole survivor of the mission. Now she's lost in a mad landscape of killer cyborgs and space giants, none more dangerous than the mortal man she discovers at the heart of the mystery!

CENTRAL * MARKSBURY * TATES CREEK

Stories are told within stories being told, as young Spoon frees a city from black magic in the title tale; an old soldier joins the kobolds in their wars and revelry; a young woman lives many lives in the shadow of Death...all drawn with crepuscular charm by mighty Mike Mignola





Since his debut in 1954, Godzilla has indeed been the King of Monsters! The last several of those seven decades have seen an explosion in comics devoted to the first and greatest *kaiju*. The industry leader in licensed properties, IDW has published the lion's share of that material, including the celebratory anthology *Godzilla's 70th Anniversary*. Little kids and mad scientists,

Admittedly, ye Editor was sleeping off sweaty nights at local punk clubs when *G.I. Joe* and *Transformers* were the kings of Saturday morning. It's a testament to how much these series based on the Hasbro toy lines affected pop culture that I still recognize most of the main characters involved in what Image is calling the Energon Universe. "Energon" is the MacGuffin at the heart of the Transformers mythos, an



cavemen and conmen, superheroes and survivors—we see *Gojira-san* through their shocked and awed eyes. As usual, the best bits are by hyper-realist **James Stokoe**, including an astonishing two-page spread of Big G under assault by the souls of the damned! Much of IDW's previous G-comics are still available via lexpublib.org. Now there's also IDW's *Godzilla Library Collection*. V3

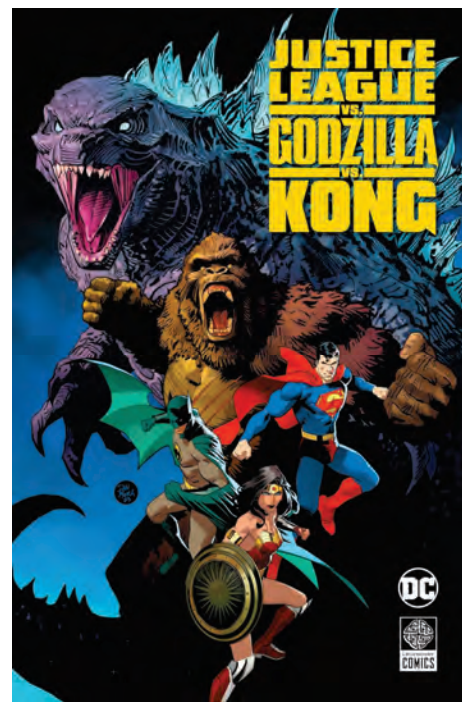


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MEANWHILE



element that empowers the technobiological society of Cybertron. Bad guys we remember from *G.I. Joe*, such as Destro and Cobra Commander, have developed their versions of energon into a possibly world-ending new generation of weaponry. Meanwhile, refugees from the civil war devastating Cybertron are betrayed by their comrades. One of the traitors gleefully kills a jet pilot; that pilot's



reprints all 13 issues of *History's Greatest Monster*. **Simon Gane's** art is a crisp cross of **Stokoe's** demoniacal detail and the virile clear line kicks of **Paul Grist**, perfect for this massive monster rally! Meanwhile, it's an international IP showdown as the Big Boys of the Monsterverse rumble with the World's Finest Heroes! It's *Justice League vs. Godzilla vs. Kong*! SKREE-ONNK!

wingman pursues his vengeance against the robotic invaders while recruiting others, both old comrades like Clutch and Rock'n'Roll, and enemies like the femme fatale known as the Baroness. **Jordie Bellaire's** colors really pop in *Duke V1*, which you should read after the ferocious first volume of *Transformers*, followed by Cobra Commander's eerie origin story of COBRA. It's the Energon Universe at lexpublib.org!



Back issues of 741.5 are available at www.lexpublib.org under the **READING SERVICES** tab!