

741.5

# RENEGADE GIRLS

**ROMANCE & RABBLE-ROUSING**  
**IN THE GOLDEN AGE OF YELLOW JOURNALISM**  
**PLUS... ALAN SCOTT, GREEN LANTERN**

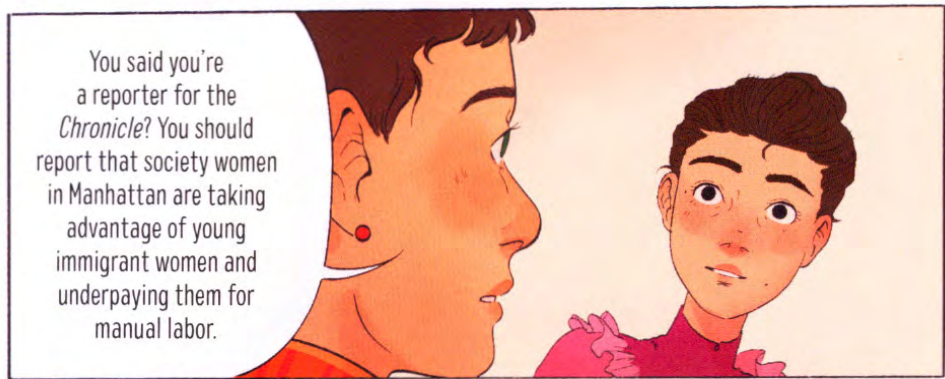
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**The Comics & Graphic Novel Bulletin of**



**Lexington Public Library**  
*Reading Is Just the Beginning!*



Helena "Nell" Cusack was sent by her mother to stay with relatives in New York City. The hope was that Nell would meet a suitable gentleman and find a husband. Nell had other ideas. Despite Chicago society's best attempts to raise her right, Nell has a mind of her own. She wants to be a reporter...and succeeds, to an extent. But the society gossip for which she receives the grand sum of fifteen cents fails to fulfill her ambitions. She finds the story that will make her name through another act of class betrayal: her over-familiarity with the help. Nell is friends with Lucia the housemaid, who also

makes money working in one of the hellish factories grinding out goods for the garment industry. Like other rabble-rousing "stunt girl" reporters such as Nellie Bly, Nell goes undercover. Her expose shocks the city and puts the name of "Nell Nelson" on everyone's lips. Including those of one Alica Austen, photographer. Nell also has a heart of her own, and it soon belongs to Austen. The two team up just as things heat up for Nell, her newspaper...and her family. A strongly written, simply drawn, brightly colored graphic history of a forgotten pathfinder, *Renegade Girls* is available in TEEN via [lexpublib.org!](http://lexpublib.org!)



*Renegade Girls* tells the tale of Nell Cusack...a pioneer of the press, an innovator of social activism, and a rebel against the patriarchy who lived her life the way she wanted and fought for others so they, too, could live free and true!



gunk to save a drowning man with glowing eyes. That man turns out to be the father of the local gal who has all the friends Ben and Leo are dying to meet. Maybe dying for real, as mystery monsters rise from the deep to menace our heroes and their new pals'n'gals. Former cartoonist on *Jughead* DEREK CHARM brings that Archie Comics energy to a gleefully gay romp...with monsters! Enjoy your Toxic Summer in the TEEN section of all LPL locations!



Introduced in *All-American Comics* #16 (July 1940), the Green Lantern was one of the most successful supermen of the Golden Age of Comics, also appearing in his own solo quarterly, *Comics Cavalcade* and the fabled *Justice Society*.



Alan Scott, the original Green Lantern, is gay. There's more than one kind of secret identity in the unforgiving world of pre-war America. Writer Tim Sheridan, best known for his work on *Titans* and as a out and proud representative of the gay community, takes an unflinching look at our past while whipping up a slam-bang super-duper whodunit full of All-American adventure!





If it seems there's not as many comics on LPL shelves as there should be, you're right. Not to spill the tea, but Lexington Public Library has been having some issues with our main distributor. We're working on it. In the meantime, the relative lack of new material affords us the chance to go back and discuss some things that flew under the radar when they first came out. Like *My Fairy Godfather*; it's hardly a surprise it comes from the Fantagraphics Underground imprint, given how much the artwork of **Jon Sack** resembles Fantagraphics cartoonists both famous like **Daniel (Eightball) Clowes** and forgotten, like **Mark Zingarelli**, who just passed away at the age of 72 this past April. He got his start like a lot of Nineties names, working for alternative weeklies and drawing stories for the likes of **Dennis Eichorn** and **Harvey Pekar**. His solo title *Real Life* reflected the confessional realism of those writers. **Sack** follows in those footprints.



## MEANWHILE

His artwork mixes the slickness of romance comics with the bland naturalism of realist comics, a perfect approach to this saga of hicksville kulturkampf. A small town in Kansas claims to be the birthplace of Dorothy while maintaining a less-than-welcome attitude to the "friends of Dorothy". Into this quiet conflict comes out-of-towner Billie, who slowly but surely turns up the volume. A loving look at film and family and the meaning of both, *My Fairy Godfather* is available via [lexpublib.org](http://lexpublib.org). For some odd reason, the problem we've been having with adult comics has not stemmed the tide of comics for kids. So take a gander at the Original Graphic Collection *Around the Spider-verse*. The younger members of Marvel's Spideverse get a their turn in the limelight. Arana helps OG Spidey while facing down the Rhino and his boss, the devilish daughter of Kraven the Hunter!

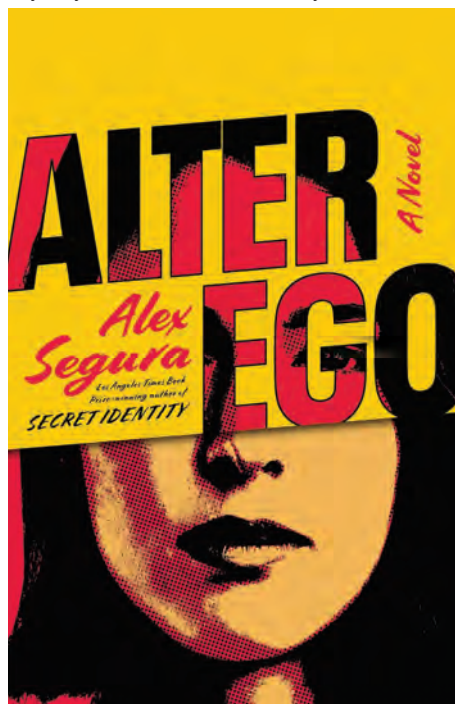


Then Miles Morales finds adventure and mystery at New York's famous Museum of Natural History. Or should I say, adventure and...Mysterio? Then SpiderGwen, AKA Ghost Spider, has to deal with jealousy from an old friend and obsession from a new foe. All the artwork is a nice mix of practical and digital effects; I especially like **Maca Gil's** candyland colors on the Gwen Stacy story. Check the NEW J 741.5 section at your favorite LPL location! Meanwhile, **Saladin Ahmed's** supernatural take on the Man Without Fear spirals ever closer to its hellish conclusion with *Living Hell*. The man the denizens of Hell's Kitchen have long called the Devil finds himself trading blows with the real thing. Already pushed to his physical and spiritual limits, Matt Murdock must face the ultimate horror: Wilson Fisk possessed! Even with Elektra by his side, can Daredevil triumph over a Kingpin empowered by the hordes of Hell? Go to Beaumont, Central and Eastside to see! J NEW at all LPL locations is where you'll find the utterly enchanting *Misfits of Magic*. DC's *Misfits*, to

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be exact, so we get a kiddie comic take on classic horror heroes like Blue Devil, the Enchantress and Sargon the Sorcerer. Deadman shows up dressed like a Hawaiian tourist, and there's even a cameo by Destiny of the Endless! **Matthew Dow Smith** writes with a good ear for the rhythms of teenage jabber and draws in a open scrawly line that holds the bright colors well. There are some pages of artwork in our last item, but all in black and white. That's because it's a novel by **Alex (Poe Dameron) Segura**, the sequel to his *Secret Identity* (see 741.5 # 77). Set in the present, *Alter Ego* follows comics creator-turned-Hollywood hot potato Annie Bustamante as she confronts mystery and danger while working on her favorite heroine, the legendary Lynx! *Alter Ego* is murder mystery and cultural commentary on comics biz!



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