

741.5

ODD MAN ODYSSEY

WORLDS TURNED UPSIDE DOWN

AUGUST 2025 NO. 143

PLUS...THE JOKER SINGS!

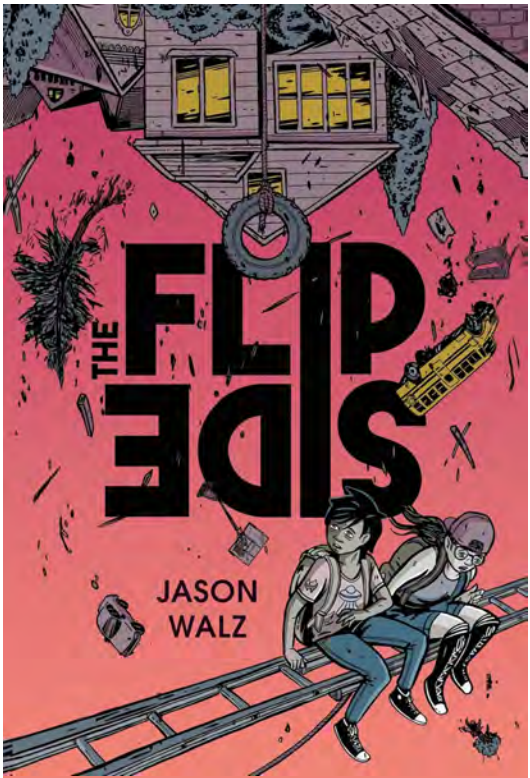


AN AMERICAN CLASSIC REIMAGINED

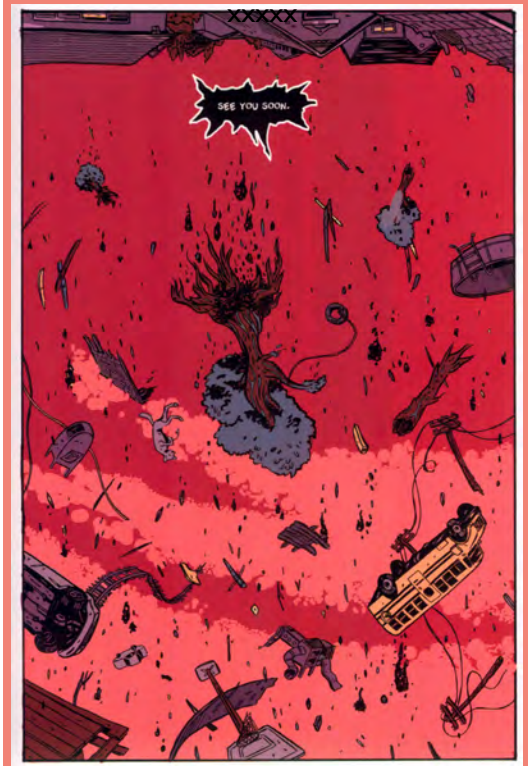
The Comics & Graphic Novel Bulletin of



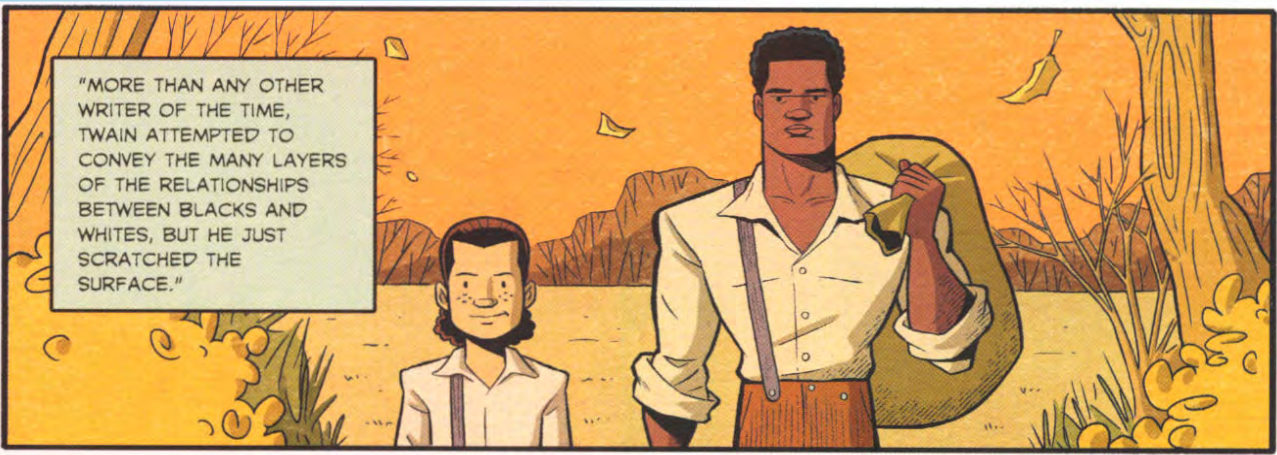
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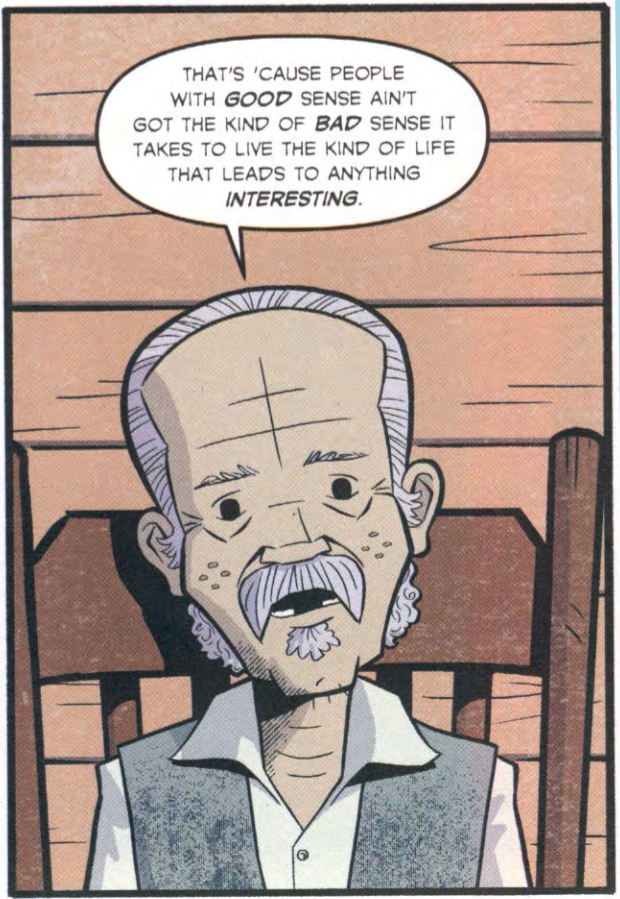
His best friend Evan died, and it took him a long time to do it. Now Theo is all alone. Or is he? What is the voice, the dark, little voice, that tells Theo it understands, it has the answers? It follows him even after everybody else disappears, right after the world turns upside down. Literally. Cars, houses, trees, anything not attached to the ground goes flying into the eerie, red sky. Fleeing the voice, Theo finds an ally. A hopeless loser chick named Emma may be Theo's only hope for survival on *The Flip Side* by **Jason Walz**. Go to TEEN at Beaumont, Marksbury, Eastside, and Tates Creek.



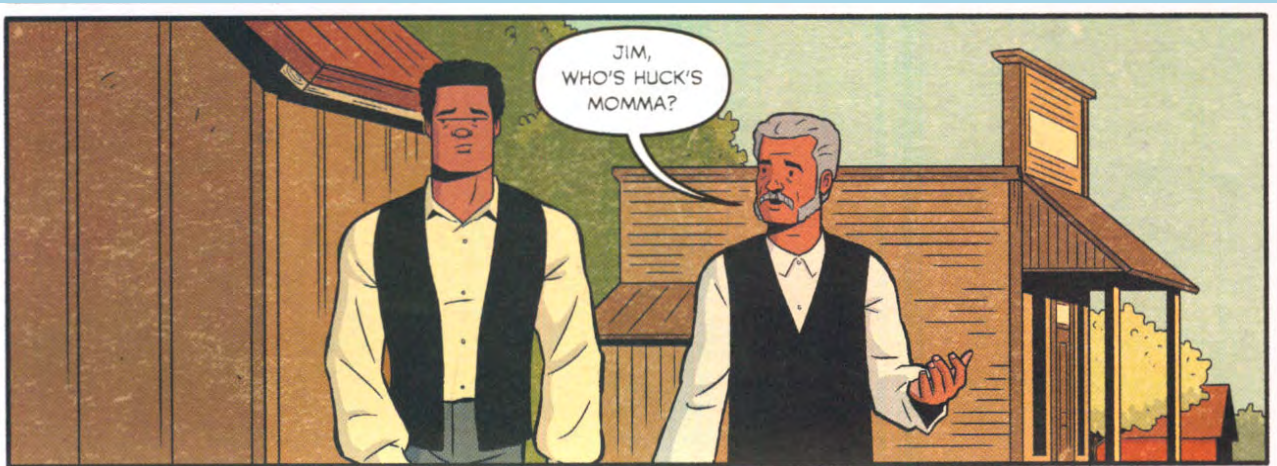
One of the foundational texts of American literature, *Huckleberry Finn* by Mark Twain has been the subject of controversy since its original publication in 1884. From the outset, many criticized its use of vernacular language common to the antebellum period during which it was set. Others accuse Twain of white-



an equally aged Huck by his side, as they tell the true story of what happened to a gaggle of young'ns. One of the kids grows up to be Imena Burnett, author of *Big Jim and the White Boy* from Hannibal, the fictional writer of the fictional book that serves as the framework for this graphic work



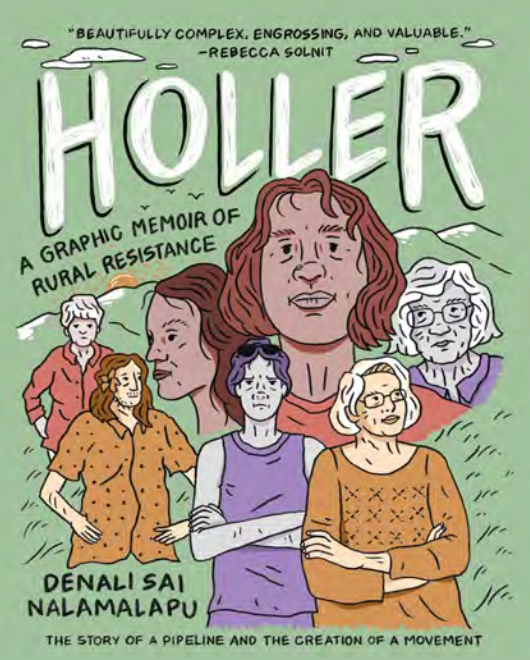
washing slavery, even going so far as to deride the character of Big Jim as a racist trope. Well, in *Big Jim and the White Boy*, that criticism is leveled by none other than Big Jim himself. "Who talks that kind of gibberish? (Twain's) got me soundin' like those fools on the radio (Amos and Andy)." So says 101 year old Jim, with



of historical fiction by writer **David F. Walker** and artist **Marcus Kwame Anderson**, with solid, impressive colors by **Isabell Struble**. Beyond the novel waits history, brutal, bloody history, much of which Americans still ignore at their peril. Find *Big Jim and the White Boy* in Teen at all LPL locations!



Becky chained herself to the old Ford Pinto she had up on blocks, smack dab in the way of the pipeline. Karolyn always brought brownies when she spoke to people concerning the pipeline. Paula gathered evidence, taking pictures, taking notes, and won an early victory against the pipeline. Crystal began fighting other forms of injustice once she saw the physical and political damage done by the pipeline. Michael joined the tree sitters and planned and executed direct action against the pipeline. Desiree returned to West Virginia to embrace her First nation roots, only to be confronted by the pipeline. And Denali, born of immigrant parents yet still as Appalachian as poke salad, used her artistic talents to tell their stories and that of the notorious Mountain Vally Pipeline in *Holler*, *A Graphic Memoir of Rural Resistance* available at Beaumont and Central.





Now that Krypto the Super-dog has stolen America's heart, let's take a look at a couple of DC super-pets who'd rather steal your wallet. Or rob your refrigerator, actually, because Bud and Lou like to eat. They're the hyena henchpets of Harley Quinn. Their mistress has been missing for a while. So the boys get busted by Ace the Bat-hound and end up helping the Dog Knight on a case. Ace isn't so bad, but that giant Amazon kangaroo is a real pain in the...Meanwhile, the

second edition of *Marvel Super Stories* is chock-fulla *Amazing Adventures* for a younger audience. This small hardback features cartoonists such as Dean Haspiel, Jon (Kindred) Jennings, and Chan Chau of *The Baby-Sitters Club* creating short, fun stories starring beloved Marvel characters such as Thor, Black Panther, and Doctor Strange, who's in trouble for an overdue library book! M.O.D.O.K. makes an appearance, so you



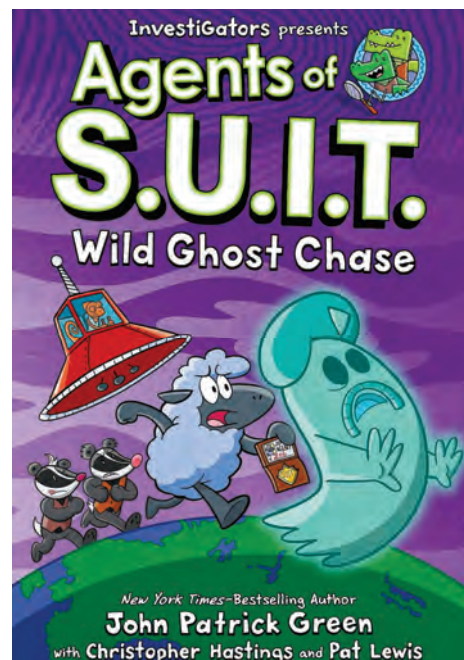
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MEANWHILE

Batman Ninja vs. Yakuza League sounds absolutely ludicrous, and it is. It's also one of the most entertaining superhero sagas out there. There's a rift in space-time caused by the time travel hi-jinx of 2018's *Batman Ninja*. Japan has been torn from the map and now floats above Gotham City. And everybody's a yakuza, especially the altered versions of Batman's colleagues. The Dark Knight must fix history while fighting his former fellows, all as Robin (here Batman's son,



Damian) heckles the whole scene. The animators use the cliches of action anime with a nod of respect and a wink of ridicule while staying true to the DC characters. Boy, Flash sure is a jerk when he turns bad, isn't he? Speaking of Gotham, the best cinematic adaptations of the Batman Mythos treat the City Where the Seventies Never Ended as a character in itself, as does Todd Phillips in *Joker: Folie A Deux*. The grimy, green lighting of the human aquarium that is Arkham Asylum is a microcosm of the grim and gray metropolis. Joaquin Phoenix recreates his role as the hapless Arthur Fleck,



know this is a quality product! A spin-off of the popular *InvestiGators* series, *Agents of S.U.I.T.* kicks off with the unknown death of OG S.U.I.T. General Inspector G.I. Tract and the secret origin of his shade, all worked up and wound up in the *Wild Ghost Chase*. Newbie Zeb the periwinkle-hued sheep joins Agents Cilantro the chameleon and badgers Bongo and Marsha as they follow fellow agent Monacle and G.I. Ghost on a hunt for mysteries in this fun Fortean frolic for kids!

the man who would be Joker, while Lady Gaga hits the right notes as flipped-out fangirl Lee Quinzel. Frankly, I enjoyed the notorious musical interludes, if only because they were the only relief from the relentlessly brutal portrayal of America's madhouses. Things get a little crazy for Miss Hokusai. Not as crazy as her father, the famous artist, reduced to passing off his daughter's work as his own. Still O-ei fights to make art while haunted by spirits, dragons and patriarchy!



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