

741.5

STONE COLD JANE AUSTEN

AUGUST 2025 NO. 144

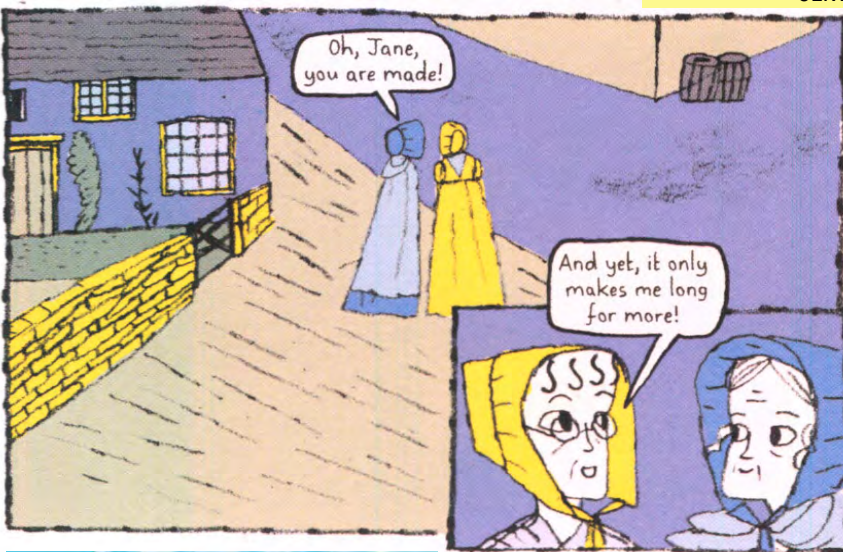
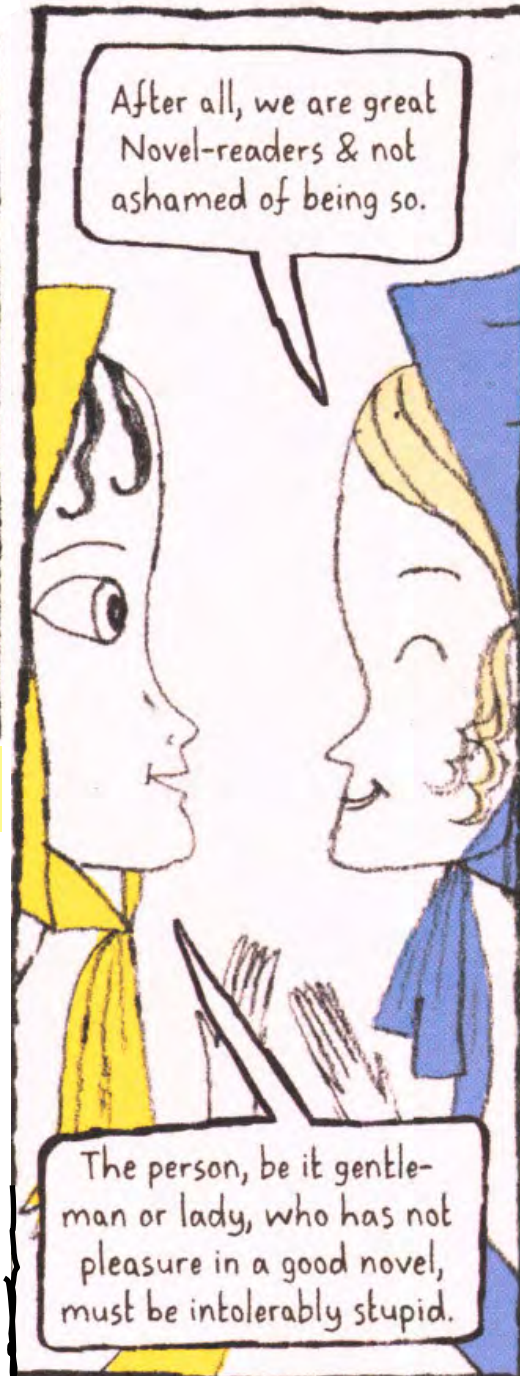
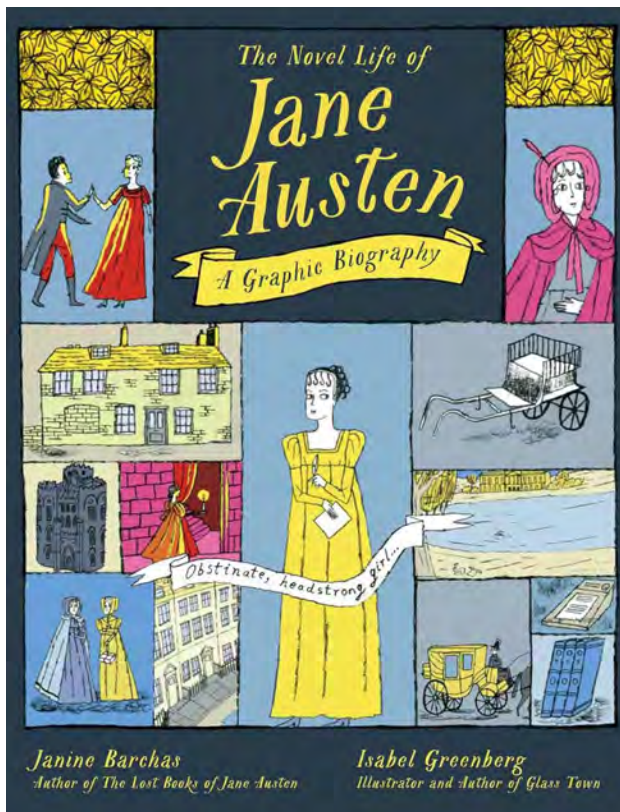
PLUS...A CARTOONIST'S LIFE



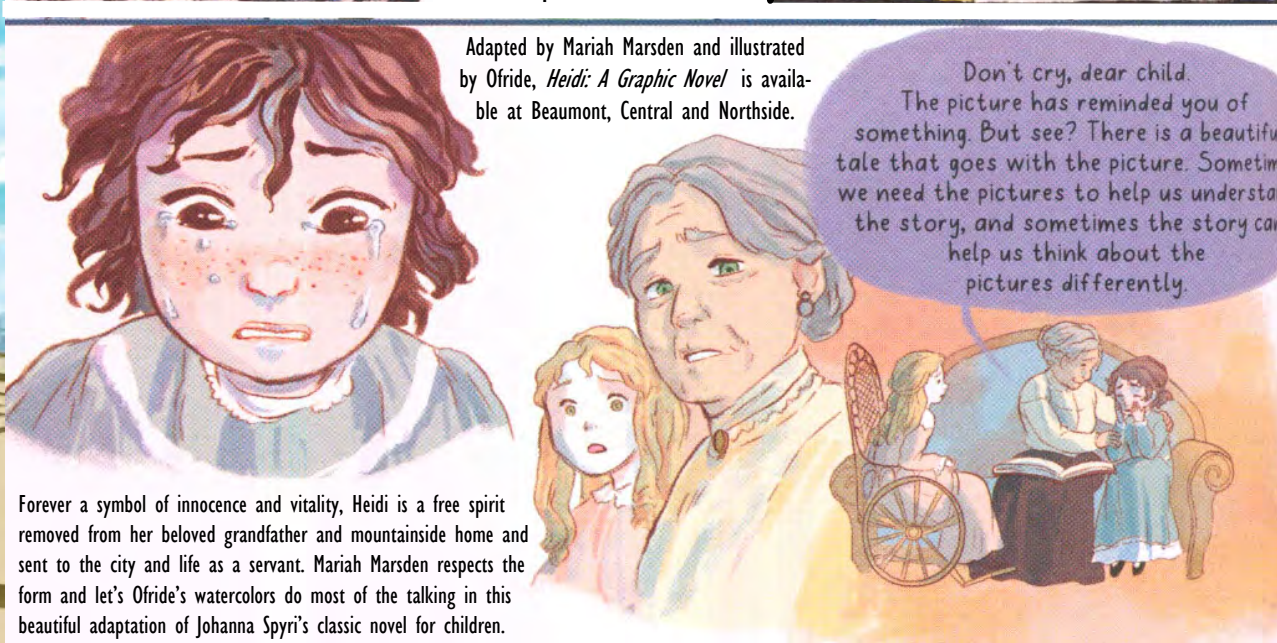
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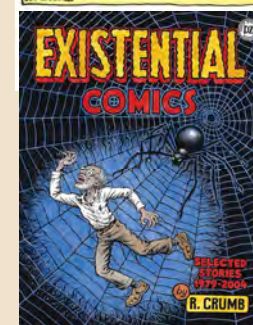
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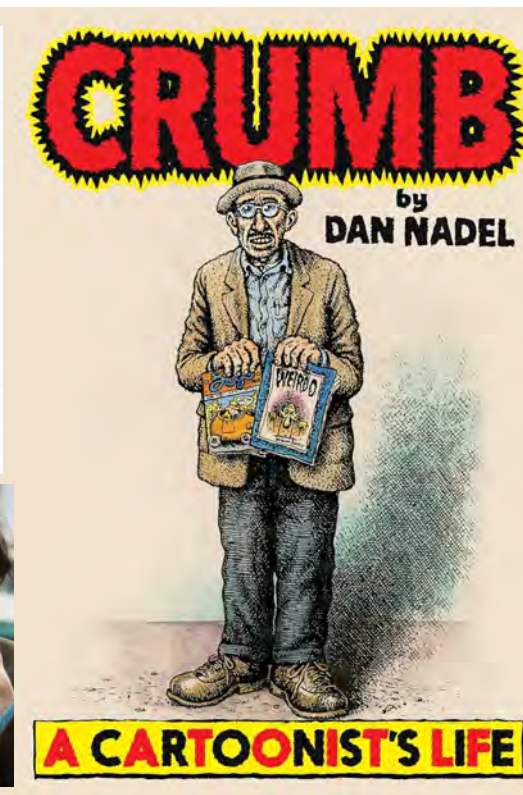
Five years after she explored the secret life of the Bronte family in *Glass Town*, cartoonist **Isabel Greenberg** applies her spindly, spidery style to the *Novel Life of Jane Austen*. The script is by Austen expert **Janine Barchas**. Her knowledge of the publishing industry of Jane's time fills out the portrait of Austen as not just a ground-breaking creator, but a canny and ambitious business-woman. Like superheroes, costuming counts: Austen is designated by her yellow clothing, her sister and boon companion Cassie always in blue. Like her heroines, *The Novel Life of Jane Austen* is both smart and lovely in equal measure.



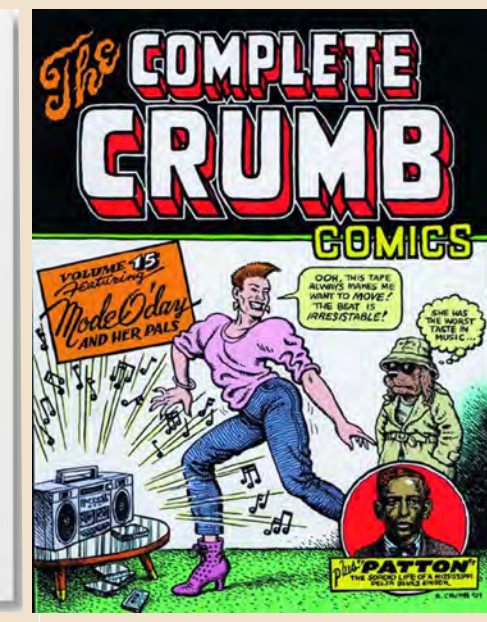
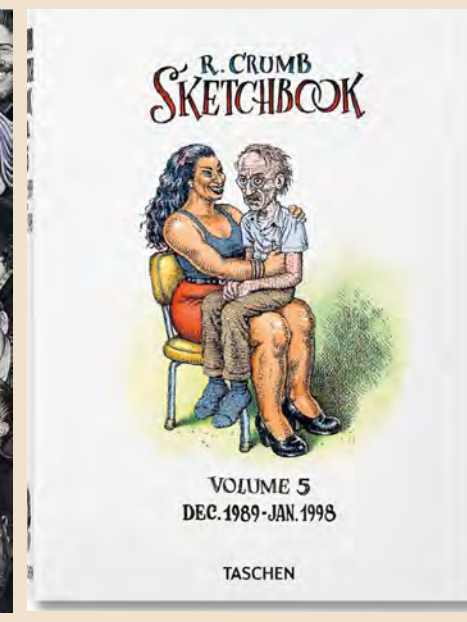
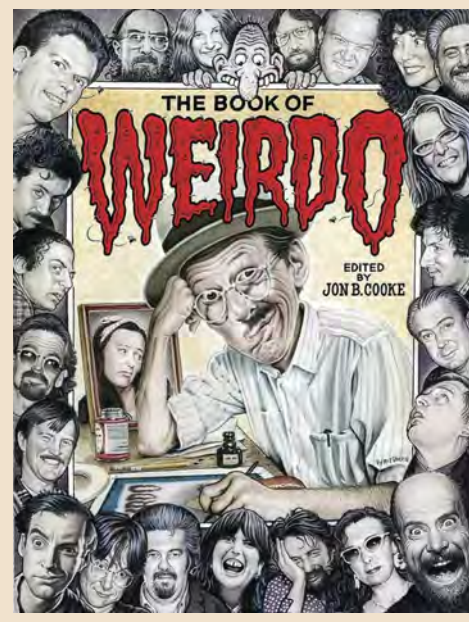
Forever a symbol of innocence and vitality, Heidi is a free spirit removed from her beloved grandfather and mountainside home and sent to the city and life as a servant. Mariah Marsden respects the form and let's Ofride's watercolors do most of the talking in this beautiful adaptation of Johanna Spyri's classic novel for children.



Strangely, the childhood trauma depicted in his best-selling greeting card (left) is one of the few not endured by the young Robert Crumb. In fact, his mother encouraged her children to read comics. And make them—it was Bob's older brother Charles who ran the "Animal Town Comics Company," demanding pages from his sibling and setting Crumb on the path described in such rich detail in Dan Nadel's *Crumb* (Simon & Shuster). This deep dive into *A Cartoonist's Life* is one of the few books about Crumb based on original interviews approved by the artist, and only after Nadel promised to be mercilessly objective about his subject. And Nadel is. He grapples with all the aspects of Crumb's work, racial, sexual and personal, that have been the cause of controversy from the first appearance of Zap (above right) to *Weirdo* in the Nineties to his word-for-word adaptation of *The Book of Genesis* (top) and the philosophical musings of the last decade (left). Nadel also recognizes, as even Crumb's detractors must, that the comics medium as we know it would not exist without R. Crumb. *Crumb: A Cartoonist's Life* is available at Central and Tates Creek.



CHECK OUT THESE AND OTHER COLLECTIONS OF R. CRUMB'S COMICS AND STORIES!





It's cute but it's weird-looking. It's colorful but so damn dark. It's a kiddie comic about things far too adult for a kid to handle. It's the story of **Kayla E.** and, like her deeply troubled youth, it's all *Precious Rubbish*. A former art director of the *Harvard Lampoon* who now works the same gig for Fantagraphics (those really pretty collections of *Popeye* Sundays are hers), **Kayla E.** uses the bones of old comics— Betty & Veronica pin-ups, Harvey horror tales, obscure ACG teen strips—as the framework to build a body of work that uses nostalgia for a sanctified past to expose the pitfalls of nostalgia for a sanctified past. A visually stunning gaze into a broken soul, *Precious Rubbish* is available at Central. It's a good thing **Stan & Jack** were able to adapt concepts from Norse mythology for their *Mighty Thor* strip. Frankly, Goldilocks's original roster of villains was strictly



MEANWHILE

midcard-for-life. But the boys are back in town and Mr. Hyde, the Cobra, Radioactive Man and the Grey Gargoyle are ready to rumble! Meanwhile...Thor has a kid? With *her*?!! Meet *The Son of Thor* at Beaumont and Eastside. Korean American cartoonist **Robin Ha** of *Almost American Girl* fame returns to her roots in *The Fox Maidens*. It's a tangled tale full of tangled tails, including the one that belongs to our heroine, Kai Song. She wishes to follow in her father's footsteps and join the Royal Legion that acts as both army and police force in the Joseon Dynasty that ruled Korea from the 1300s to the early 20th Century. But Korea was (and still is) a very patriarchal society. Even with her father's support, Kai faces many obstacles. Then she gets her first period...and once she becomes a woman, she turns into something else. Her mother had made a deal with the demon Gumiho, the man-eating monster whose alleged death raised her father from his lowly origins to a position of authority. Now poor Kai is a werefox.



She can regain her human body by eating the liver of a living human. But at what cost to her soul? A complex and modern tale of ancient lore is brought to life by artwork that is both exquisitely subtle and fiercely intense. The spread introducing Gumiho is downright terrifying! "#1 New York Times Bestselling Series...#1 Webtoon Phenomenon" is the header on the cover of the latest volume of **Rachel Smythe's** *Lore Olympus* (Inklore). The work, a recasting of the myth of Hades and Persephone as a modern workplace romance, lives up to the hype. **Smythe** has grown in confidence and creativity as a cartoonist. Her original gifts, including a deft touch with facial and physical expression, have only gotten stronger. Although still focused on the everyday hassles of being an immortal—Zeus visits the Mortal Realm for an inspection, which doesn't go the way either he or Kore (Persephone's maiden name) want— **Smythe** shows a new flair for the epic. The mystery behind the rash of Olympians with sleeping sickness is revealed to be the work of the original Mad Daddy, Kronos. And he has plans for Kore! A major mythical throwdown ends with a happy ending, which you can read by reserving *Lore Olympus* V8 from Beaumont, Eastside and Tates Creek.

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The war between the Princess of Themyscira and the Sovereign of the United States continues in *Wonder Woman: Fury*. Realizing sunlight is the best disinfectant, Wonder Woman calls upon her allies to expose the dastardly doings of the Secret King of America. Even the Cheetah throws in with her bosom enemy in this very public power play. Detective Chimp Columbo's the bejabbers out of the Sovereign, Mr. Charles (!), followed up by mild-mannered reporter Clark Kent asking some very uncomfortable questions. Meanwhile, the other Wonder Women bash, borrow and steal the assets undergirding the Sovereign's power. In response, Mr. Charles...does something he really shouldn't have done. That leads Diana to an extreme reaction: the creation of her daughter, Fury. Get V3 of **King & Sampere's** amazing run on DC's *Wonder Woman* at Central and Northside.



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