

741.5

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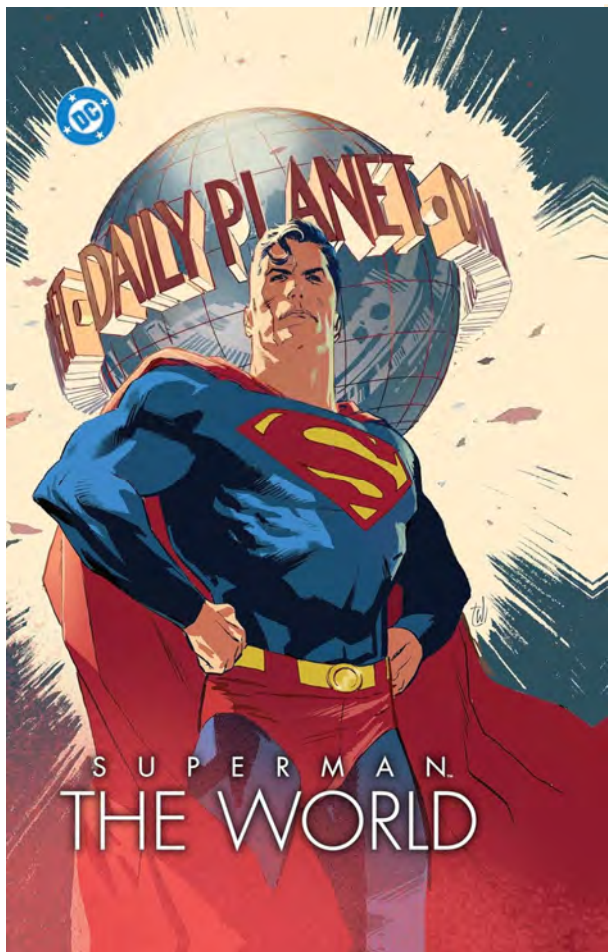
NOVEMBER 2025



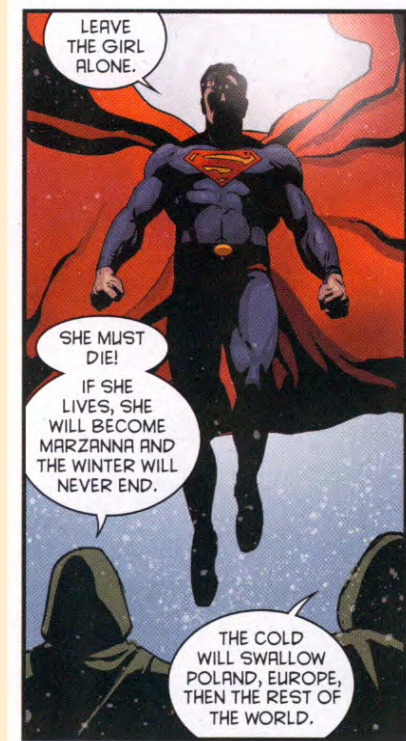
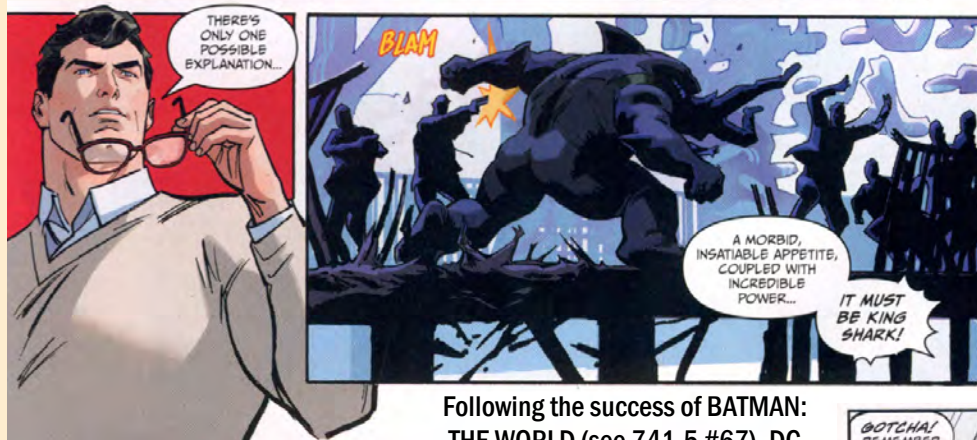
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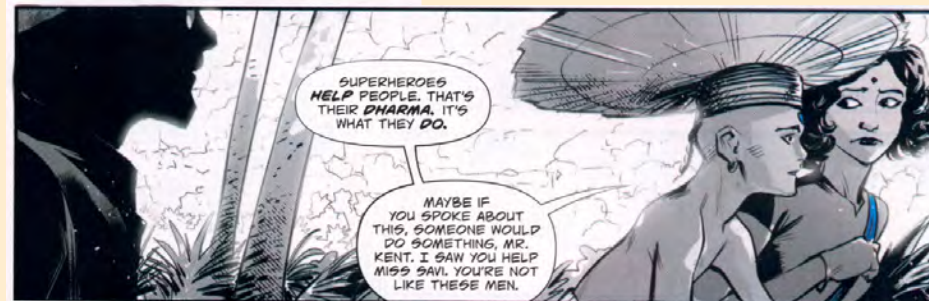
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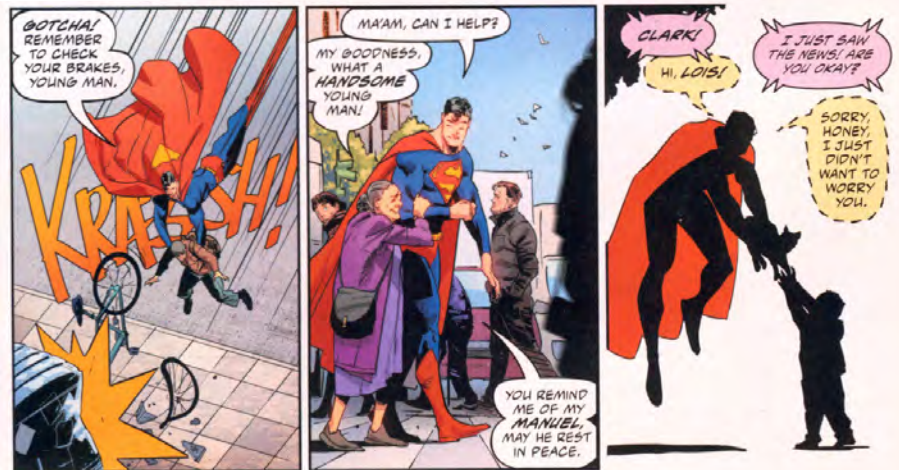
Of course they put the dog on the cover. He's half the reason to watch the movie! Krypto's not the only bright spot in James Gunn's smart but sincere cinematic take on Superman. Though digging deep into the DCU—Metamorpho!—*Superman* is accessible to serious fans and civilians alike. Go to lexpublib.org to reserve your copy of the best super-flick of the year!



Following the success of *BATMAN: THE WORLD* (see 741.5 #67), DC finally follows up with a similar collection devoted to Superman. The gimmick is writers and artists from around the world giving their take on the Man of Tomorrow, using a style or medium reflective of the nation they call home. The opening story is by Americans and comments on our tendency to "Shoot First, Think Later." But then Spanish creators give us a nice tour of Granada (right), Polish artists draw a grim wintry tale of folklore made flesh,



Take a spin with
**SUPERMAN:
THE WORLD**
at Eastside,
Marksbury
and Tates
Creek!

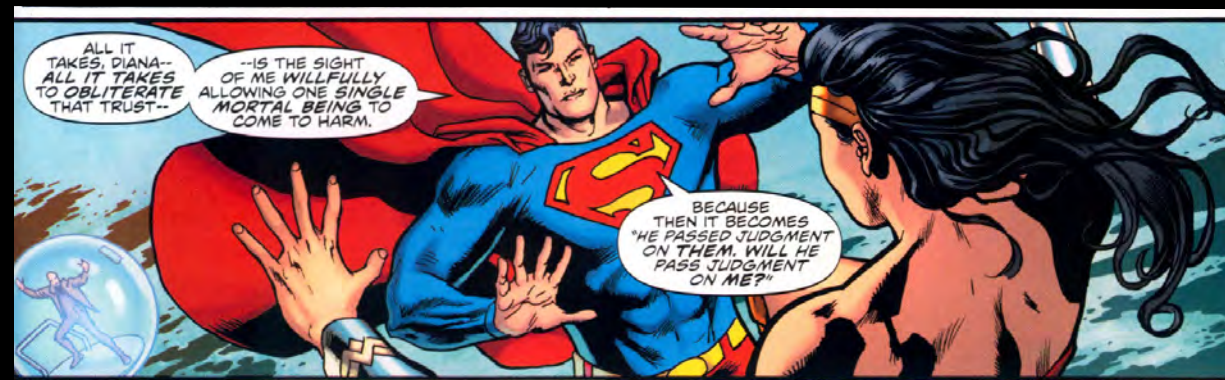


and the boys from Italy drag Superman through Dante's circles of Hell. France (top left), Brazil (top right), India (left), Mexico (right) are joined by cartoonists from Turkey, Japan, Cameroon and more to express how Truth, Justice and the American Way have influenced the many peoples of Planet Earth.

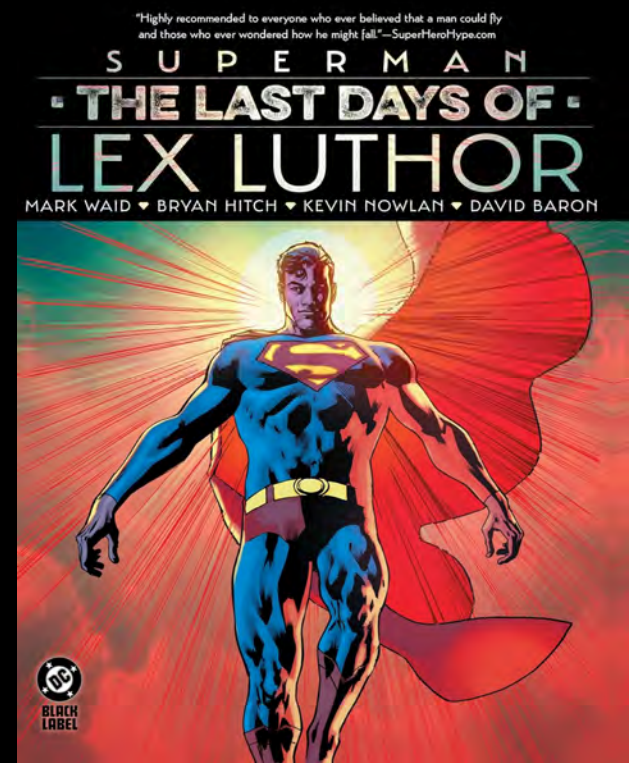


Paige nee Kara Zor-El *alias* Power Girl, late of Metropolis, has a problem with the new It Girl in town, Ejecta. Who is she really? Where does she get her strange powers of pre-criminal recognition? What's with the tech that makes her such a badass? Paige smells a Kryptonian rat, but something even weirder and wilder is behind Ejecta and her crusade against PG. Meanwhile, Paige'n pals remake the old Daily Star building into their headquarters, just in time for an invasion from beyond time: DINOSAURS! A housewarming party goes up, up and awry as Leah William's tenure on *Power Girl* comes to a zany end with *The Star*, available at Central!

A humongous robot tinted in a certain eggplant-n-jade color scheme threatens to sink an entire island. Superman to the rescue! Unsurprisingly, it turns out to be another scheme by Lex Luthor. Surprisingly, this monstrous mess is Luthor's way of asking for help. He's dying. And after all the evil he's done, who can Lex Luthor count on to save his life, but his worst enemy, the best man he knows, the Man of Steel! As the world asks "WHY!?", Superman tries everything he



can think of to save his archenemy. Kryptonian science by way of Kandor...the Amazons' purple ray...30th Century super-science...none of it works. The reason behind the lesion turns out to be the one enemy of Superman who's worse than Lex Luthor. Will mortal enemies unite in the face of certain death? **Mark Waid** bases *The Last Days of Lex Luthor* on established Superman lore, giving the relationship between Clark Kent and Lex Luthor a human dimension that elevates this standalone Black Label novel while the smooth hyper-realism of **Bryan Hitch** entrances the eye @ lexpublib.org!





Krakoa has fallen. The homeland for mutantkind is gone. Mutants are forced back in the general population of a world that hates them. While others have gone underground, set up new headquarters, or confronted the new reality (see 741.5 #142), perhaps the most powerful mutant of them all has taken leave of our big blue marble. Jean Grey, host of the omnipotent entity known as the Phoenix, has made outer space her new theater of operation. She stops a sun from going nova, rescues a bunch of bad guys from a Nova prison, frees an army of zombie Asgardians from Odin's curse, and rumbles the Black Order, enforcers of the will of the Mad Titan, Thanos. And what thanks does she get? Her father-in-law Corsair cons her, Gorr the God Slayer tries to slay



MEANWHILE

her, and Gladiator of the Imperial Guard (Marvel's swipe of the Legion of Superheroes) is jonesing the Galactic Council into doing her in. Well, at least Eternity invited her to join it, the In-Betweener and other cosmic avatars on their special God Squad. Artist **Alessandro Miracolo** draws good Skrulls in *Orbital Resonance*, available at Central, Eastside and Marksbury. Far beneath the celestial shenanigans of Phoenix lies the dark and dirty world of wet-work and black ops. Espionage is the game, and *Mystique* once again is a player. She's *Most Wanted*, by a lot of cops and lots of robbers, too, including Nick Fury *per et fils*. Lies fly swift and deadly as bullets, and there's plenty of both as Raven Darkholme searches for her wife, AKA the psychic Desti-



Both Epic Collections under discussion compile comics published between 1978 and 1980. This was a transitional period for Marvel Comics Group. With **Stan Lee** getting kicked upstairs to the Publisher's office, writer **Marv Wolfman** had ascended to the top spot as Editor-in-Chief. Already a fan favorite for his *Tomb of Dracula* series, **Wolfman** took over Marvel's top two titles. He brought to *Amazing Spider-Man* and *Fantastic Four* the complicated plots and emotional intensity that typified his horror hero work. He introduced new villains like Jigsaw, Black Cat and the Invincible Man while bringing back classic foes such as Mysterio, the Red Ghost and Doc Ock. Meanwhile, both titles hit their 200th issue, with Spidey having a major throwdown with the thief who killed his uncle and Mister Fantastic's literal face-off with Doctor Doom. Artistically, **Keith Pollard** did his best **Romita** (with an assist from previous ASM penciller **Jim Mooney**) and his best **Kirby** (with those awesome splash pages of alien worlds and giant machines) right before that new kid from Canada, **John Byrne**, started working for the House of Ideas. Another new name shows up in the credits: **Jim Shooter**, whose fabled tenure as Marvel's Editor-in-Chief begins here!

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ny. **Matt Hollingsworth** brings a **Steve Dillonesque** toughness to **Declan Shalvey's** hard-boiled spy epic available at Central and Northside. Meanwhile, Corsair also shows up in the second volume of the latest *X-men* series. He's come to Earth to warn his son, Scott "Slim" Summers, AKA Cyclops, that a bunch of bounty hunters from beyond the stars are after his hide. Scott and his gang triumph, thanks to the returning Alpha Flight. But that victory leaves some collateral damage, mainly a brain-dead space whale the size of an ocean liner, now possessed by a very peeved mutant girl. Then there's the return of Cassandra Nova, a decommissioned Sentinel, and the NEW "new X-men" hustling for a *Hostile Takeover* at Central, Marksbury and Northside!



Back issues of 741.5 are available at www.lexpublib.org under the READING SERVICES tab!