

741.5

IMPOLITIC

RIOT & RESISTANCE

APRIL 2026 NO. 160

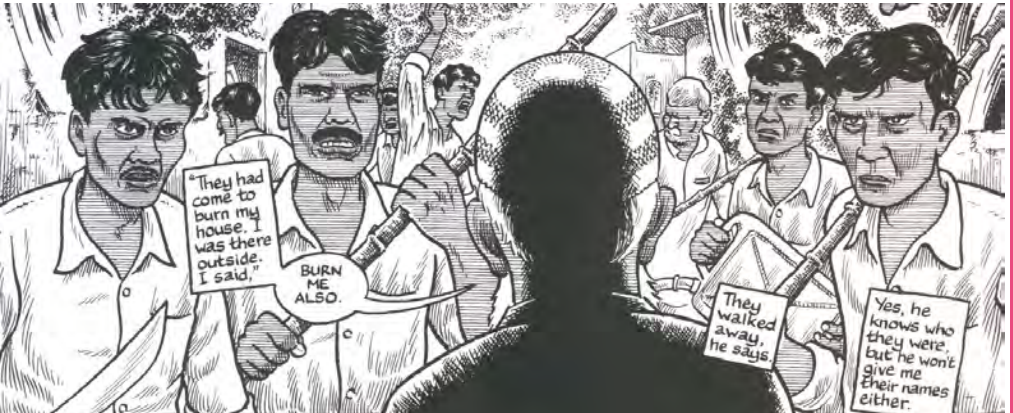
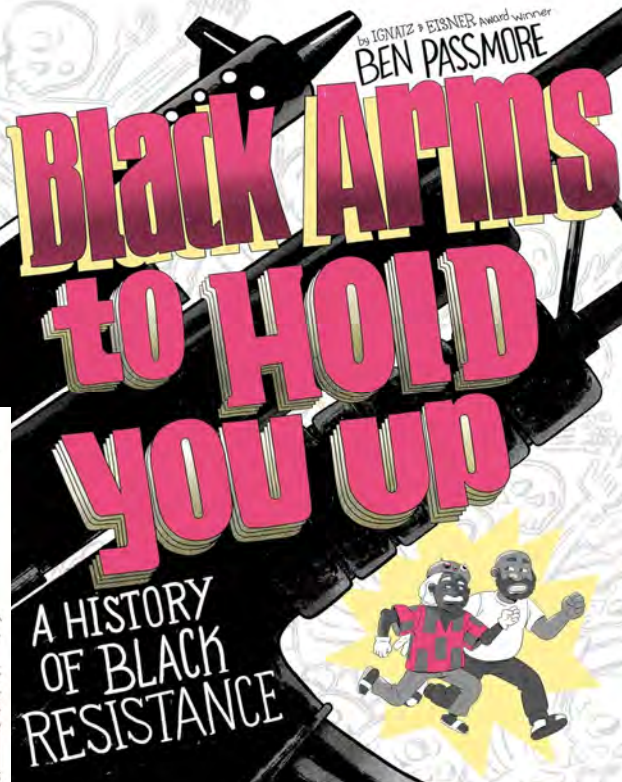
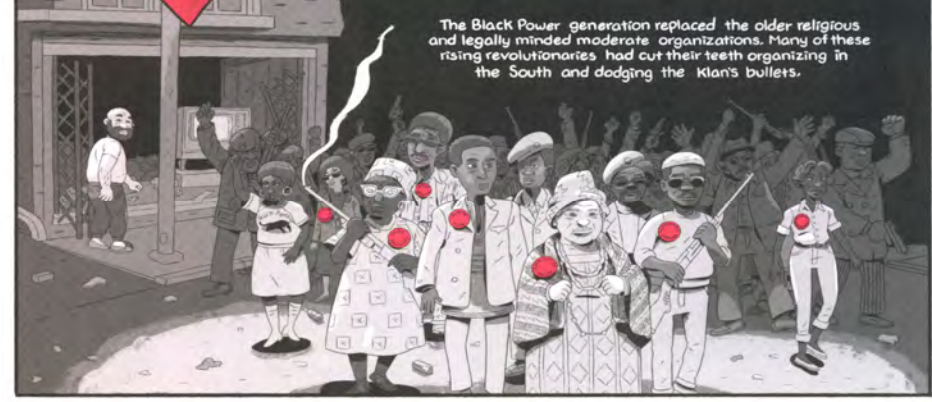
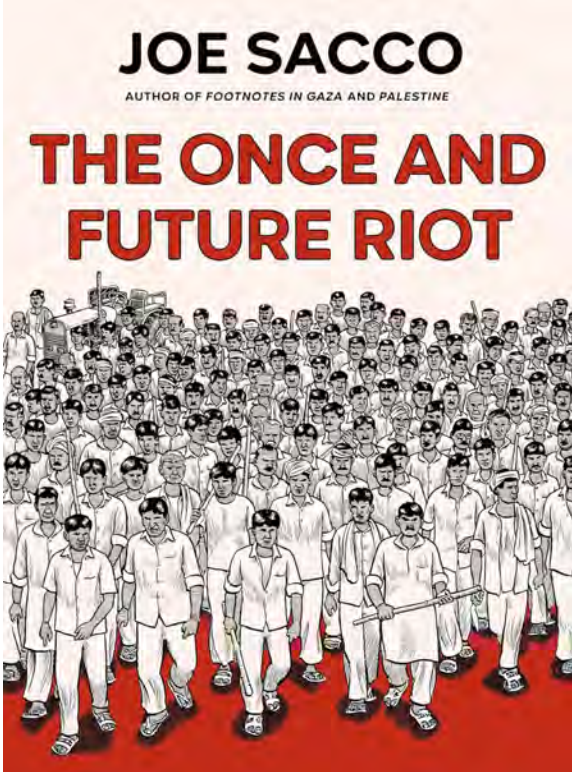
**PLUS...HITLER'S Highborn
FANGIRLS**



The Comics & Graphic Novel Bulletin of



Lexington Public Library
Reading Is Just the Beginning!



In these books, the artists act as journalists. Observers, not participants. But that oft-challenged objectivity seems more out of reach than ever. His previous investigations took him to lands still much influenced by Mother Europe. In India, Joe Sacco finds himself very alone in a vast sea of angry brown men with no interest in his ideals of evidence and equality. Himself a living embodiment of the primal fears that motivated white resistance to civil rights, biracial Ben Passmore sticks out like a sore thumb among the "real" black people whose struggle he can only watch, not affect. A child of Popluxe California, Mimi Pond longed for the aristocratic wonderland that spawned the Mitford girls, the grown-up artist ultimately finding more inspiration than indignation in their hysterical and history-making lives.



The double meaning of the title, *Black Arms to Hold You Up*, conjures images that both threaten and comfort, a perfect example of the double consciousness that haunts black Americans. And arms, specifically guns, those signifiers of liberty and lawfulness, have always been central to the *History of Black Resistance*, as shown in this amazing history by Ben (Your Black Friend) Passmore. At first an unwilling witness to history, Passmore (center) tumbles down the time tunnel. From the turn-of-the-century showdown between Robert Charles and thousands of white vigilantes (above) to the pathetic murder of Philandro Castile by one scared stupid cop, with ex-soldier resistance, MLK riots, and the MOVE bombing in between. Passmore is fierce in his description of the white power structure. He is no less forgiving of the impulses within the Movement—self-aggrandizement, Messiah complexes, misogynoir (right)—that have undermined it. This tour de force of graphic history is available at Marksbury.

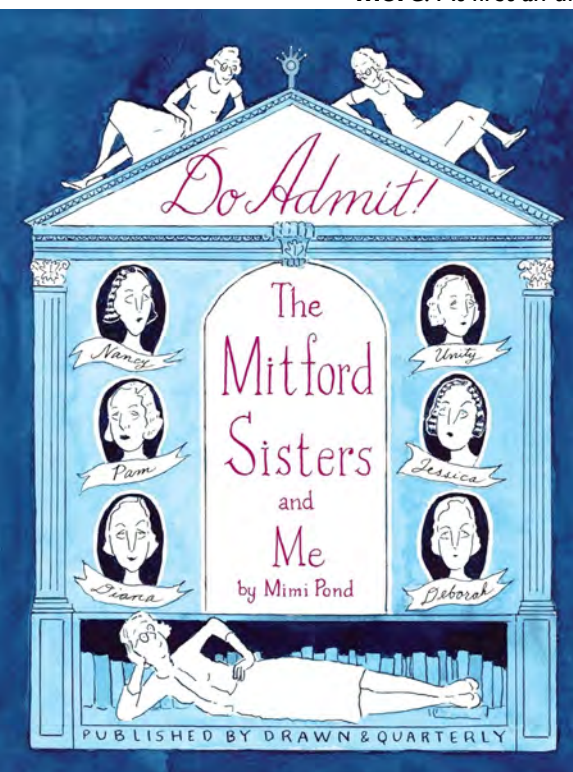


It's the excuses that begin to stick in your craw. The flimsy, implausible, obviously crap excuses made after the fact. After the provocations, after the uproar, after the violence, after the beatings and burnings and killings, it's nobody's fault: it was just kids, it wasn't that awful, those who suffered had it coming. Everyone's innocent; it's always the other guy's fault. The 2013 riots in the Indian province of Uttar Pradesh were typical of the increasing hostility between Hindus and Muslims in the world's largest democracy, a welter of weaponized piety and

sanctified misogyny, of a resentful owner class and a restive proletariat, of long-smoldering history and inflammatory politics. Graphic guerilla journalist Joe Sacco digs as deep as he can into *The Once and Future Riot*...only to run into those excuses. Perhaps that's a hopeful sign: those who perpetrated atrocity are still so ashamed of their actions they feel compelled to lie about them. Then again, bullies always feel justified, don't they? Go to Beaumont, Central and Marksbury for this look at recent history that could be a glimpse into our own future.



Their Victorian childhood was an Edgar Eagar novel without the talking animals. Their Edwardian adolescence was a tangled tussle of What Was Expected and the uproariously unexpected. Their young adulthood saw them become the first celebantes as a scandal-hungry British press chased down every morsel of mischief. Their womanhood saw them at odds as one married the would-be dictator of England, the other kept company with Hitler and another fled to Spain to fight against fascism. And that was just what happened before and during World War 2! But, as described by author Mimi Pond, the Good War threw a long, thick shadow, and not just



over the Mitford Sisters, the subjects of *Do Admit!* As the Nazi-nuzzling bad girls, Diana and Unity have gotten most of the attention. But the real star of the crew turned out to be middle sister Jessica AKA Decca, proud Communist and cultural critic turned best-selling author. Nancy also pursued a postwar life of letters on the Continent, while young "Debo" kept up the aristocratic front while hanging out with JFK. Pond's meticulous fact-finding blends well with her always charming art in this graphic masterpiece found at Central, Beaumont and Eastside.



DC ALL IN **MR. TERRIFIC** YEAR ONE



AL LETSON
VALENTINE DE LANDRO
EDWIN GALMON
MARISSA LOUISE

Aside from the dog, Mr. Terrific garnered the most notice from the 2025 *Superman* film. Turns out Michael Holt is called the “world’s third smartest man” because his dear departed wife was Numbers One and Two. *Year One* shows newbie vigilante Mr. Terrific dealing with the fallout of her misused ideas back then, while today experienced superhero Mr. Terrific traces and faces down the fallout from the death of Darkseid. Contemporary Michael is rendered in high-falutin’ DC style by **Edwin Galmon** while **Valentine De Landro** renders historical Holt with shadowy

The plot is snatched right from *Alien* (which, admittedly, was a swipe of *It! The Terror Beyond Space*) blended like a pile of dogs with Carpenter’s *Thing* and the moon buggy is straight from OG *Lost in Space* and there’s some retro-futurist jalopy racing about as the crew reenacts *Matango Fungus of Terror* with some occasional nudity and sex in this slam-bang sci fi horror comics drawn with a visceral hyper-realism that really



Pagliarani Barbieri D’Amico

physicality, including a totally boss cameo by the Spectre! DC’s original *Secret Six* was an obscure late Silver Age espionage comic. The 2006 *Secret Six*, made up of B-list outlaws who didn’t wanna play along with the other bad guys, was more successful, in large part due to the wacky storylines and expert characterization of **Gail (Birds of Prey) Simone**. The new *Secret Six* is a spin-off of the *Absolute Power/All In* meta-arcs in which cape-hunter Amanda Waller stomped on the superhero community and got whooped up in return. The new *Secret Six* pursue Waller after she’s been sprung from super-stir. Goody-two-



NICOLE MAINES
STEPHEN SEGOVIA
RAIN BEREBO

MEANWHILE



makes *The Shadow Planet* more than the sum of its influences. *The Rocketfellers* is both an awesome pun and an entertaining comic. A Swiss Family Robinson lost in time, not space, the *Rocketfellers* are stranded in our present in a variation of the Witness Protection Program.

ALL ITEMS SHOWN IN 741.5 INCLUDING COVERS ARE COPYRIGHT & TRADEMARKED © +™ CURRENT HOLDERS AND ARE USED ONLY FOR PURPOSES OF INFORMATION & REVIEW

DC ALL IN **AQUAMAN**



THE DARK TIDE

JEREMY ADAMS
JOHN TIMMS
REX LOKUS

shoes Gossamer, junior Superman and Dreamer (dang, they’re pushing this girl HARD; I wonder if she’s being groomed to replace you-know-who’s Sandman) join S6 vets Black Alice, Catman and Deadshot to hunt the woman who nearly exterminated superheroes as a species. Meanwhile, *Aquaman* is back, and looking good! And looking high and low for a suddenly vanished Atlantis. Some of the usual suspects make the salty scene, but the true threat is Dagon — yes, the primordial Lovecraftian god of the sunless seas! Hook this aquatic epic at [lexpublib.org!](http://lexpublib.org/)

Mom, Dad, Grandpa and the kids—not to mention Rex the robo-dog—try to keep up the mask of normalcy, even while, say, their Christmas tree eats the house, while the vengeful agent of super-corporation Chronex hunts them across the ages. Meanwhile, a wild west gun thug and a gal samurai meet in a hellish Valhalla, *Falling in Love on the Path to Hell*. **Garry Brown’s** detailed but raw-boned art puts you right in the action!

