JANUARY 2017—FIRST ISSUE!  PLUS...SETH, DR. STRANGE & MORE!

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THE WILD WORLD OF FLETCHER HANKS
Evil villains conspire. “We must end democracy and civilization forever!” sneers the leader of the Fifth Column. Zomax swears “With all other women out of the way, men will be at our feet!” proclaims the buckskinned Captain Fearless, the buck-naked Captain Truth, and the buck-making Captain Haste, two-fisted chill for the patent medicine loathed by children across FDR’s America. But then there’s the real weirdos like the magical nude giant Phantasmor, cross-dressing crimelord Madam Fatal, and the Hand, which was just that: a giant hand. Wonder if he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable. If he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable. If he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable. If he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable. If he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable. If he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable. If he ever teamed up with the Eye? There’s so much gold in them yellowed hills of pulp a sequel is inevitable.
Meanwhile...

Hot on the heels of the international hit film comes the huge DOCTOR STRANGE OMNIBUS (Marvel), which reprints the Silver Age comics that introduced the Master of the Mystic Arts. The companion Epic Collection, A Separate Reality, presents work from both the unfortunate “mask” period and the Doc’s 1970s comeback. Meanwhile, Stephen Strange faces a cold, cruel new enemy in DOCTOR STRANGE V2: The Last Days of Magic, with amazing art by Chris Bachalo. Other new books from Marvel include the action-packed BLACK WIDOW V1: SHIELD’s Most Wanted, Chelsea Cain’s controversial MOCKINGBIRD V1: I Can Explain, and MOON KNIGHT V1: Lunatic, indie comics draftee Jeff Lemire’s gritty yet trippy take on Marvel’s maniacal guardian of the night. The breakout star of Captain America: Civil War, the Black Panther returns with a regular series written by Ta-Nehisi Coates, collected in A Nation Under Our Feet, inspired in part by the 1970s epic, Panther’s Rage, now reprinted in one huge volume. Another highlight of comics’ Bronze Age, Master of Kung Fu by Moench and Gulacy, is being republished in the Omnibus format. Volume 2 further proves that MOKF was the best espionage comic since England’s Modesty Blaise.

Sweat and tension and lots of ink: Johnny Craig’s Voodoo Vengeance now, and burned in bonfires by priests and parents. Meanwhile, the new school of horror comics is represented by Volume 3 of the demonic Southern drama Outcast, written by Robert (Walking Dead) Kirkman and now a series on Cinemax. Other new volumes of ongoing series include V2 of Cliff Chiang and Brian (Saga) Vaughan’s Paper Girls, Black Science V5, Low V3, Trees V2, Revival V7, Velvet V3 and the fourth editions of The Wicked and the Divine and Ed Piskor’s monumental Hip Hop Family Tree. Rap fans should def check out Fantagraphics’ collection of Real Deal Comix, a raw and outrageous burlesque of ghetto life originally self-published in the Reagan Era by Hubbard and McElwee. Mature readers only, ya dig?

Pantheon collects alt-comix superstar Charles Burns’ latest trilogy (X’ed Out, The Hive and Sugar Skull) in one big book of gorgeously rendered horror and Lynchian perplexity. One of Burns’ influences is the focus of Voodoo Vengeance, the 2nd volume of Fantagraphics’ EC Artist Series dedicated to Johnny Craig, the cartoonist responsible for “the cleanest horror stories you ever saw”. This and The Living Mummy by the great Jack Davis show why these comics were both revered by fans then and now.