ROMANCE AND RESISTANCE: THE REPRIEVE
BY JEAN-PIERRE GIBRAT
PLUS...DORK!

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The Comics & Graphic Novel Bulletin of
Frenchman Julien Salat was headed to his death in Nazi Germany when his POW train is bombed. Assumed dead, Salat returns to his home village of Cambeyrac. He hides in a room overlooking the village square. He manages to survive the war, leading to a shocking but fitting climax.

Captain America, tries to fix what was broken by traveling across the Marvel universe, bringing together Moon Girl, the wondrous Wasp and more in The Unbeatable Squirrel Girl. The latest in SERIES includes the fifth collection of the seminal sci-fi series includes both from Image. Coming soon, Dork is one of the best comics creators you’ve never heard of. He paid the Rent writing the comic book adventures of Bill & Ted and TV shows like Space taculars Fun Time from coast to coast. But Dorkin’s true love was the work he did for his own solo comic, Dork. That title had its highs and lows, but it was a high point in indie comics. You can find Dork on the Eltingville Club collection—Centra-

The attic quickly turned into all bear in a cave. Dynamite groups stolen from movie sets, clothes for the resistance pilfered from some store. Hatton cards dripped from government offices.

I ran into Jeremie at the case. He was on one of his hunts...

“The Spy Who Loved Me” between spy gear (!), Ripe Ripe and Rogers & Franklinstein’s Oklahoma. Then there is the slapskitchen of “Broken Blood”, “Myfan the Living Cartoon Doll” (below top image) and “Phil the Popcorn Phantom” (in set). It’s all punk and adorably obsessed funnybook fun. Dorkin puts the boots to youth culture and the comics like In “Generation Beef” and “How To Get Sued” series. Given how many of his jokes seem like cartoons from a new Yorker edited by Larry Fink, there are unexpected, good surprises in Dorkin’s works. Dorkin repeatedly gives biographies autobiographical comics, but he raised his artistic profile with deeply personal pieces such as “What Does It Look Like to Be Dork?”. A nerd’s nerd and a car-
onic’s cartoonist. Even Dorkin is one of the best comics creators you’ve never heard of. He paid the Rent writing the comic book adventures of Bill & Ted and TV shows like Space taculars Fun Time from coast to coast. But Dorkin’s true love was the work he did for his own solo comic, Dork. That title had its highs and lows, but it was a high point in indie comics. You can find Dork on the Eltingville Club collection—Centra-

“Who could resist the bear juggling creamers? Such tiny creamers. Such big paws. I knew right then, I was in love with that bear.” So says Nora, the heroine of My Boyfriend Is A Bear by screenwriter Pamela (Moona) Ribbon & cartoonist Cat (Emily & the Strangers) Farris. Like many modern gals, Nora has had a checked romantic past full of annoyance and disappointment. The end of one relationship leads to another—While on a hike with her latest self-centered creep, Nora sees a bear. It follows her home. And then things get crazy...and super-cute. Funny is a bear in an Arcade Fire t-shirt. Funnier is a bear in khakis. Get that sweet, furry love at Beaumont, Central and Eastside!

MY BOYFRIEND IS A BEAR
BY PAMELA RIBBON & CAT FARRIS
(ONI PRESS)

My Best Friend’s Squirrel
BY PAMELA RIBBON & CAT FARRIS
(ONI PRESS)

The Reprieve
BY JEAN-PIERRE GIBRAT
(IDW)

The Reprieve is available at our Beaumont location alongside Flight of the Raven. The latest in V8 and the final volume of SF epic The Unbeatable Squirrel Girl. V4 of the seminal sci-fi series includes both from Image. Coming soon, Dork is one of the best comics creators you’ve never heard of. He paid the Rent writing the comic book adventures of Bill & Ted and TV shows like Space taculars Fun Time from coast to coast. But Dorkin’s true love was the work he did for his own solo comic, Dork. That title had its highs and lows, but it was a high point in indie comics. You can find Dork on the Eltingville Club collection—Centra-

“Aint it sweet? Aint it cute? Aint it funny? That’s what we were. That’s what we lived. The Milk & Cheese and the Eltingville Club. The Milk & Cheese and the Eltingville Club.” -Dorkin

THE REPREIVE by JEAN-PIERRE GIBRAT
(IDW)

Frenchman Julien Salat was headed to his death in Nazi Germany when his POW train is bombed. Assumed dead, Salat returns to his home village of Cambeyrac. He hides in a room overlooking the village square. He struggles to avoid detection while he watches the locals about their daily business. Life goes on, even under the Occupation. Salat’s attention is especially focused on Cecile, the beautiful waitress at the café that welcomed both secret members of the Resistance and the collaborators who joined the Vichy militia. Despite his best efforts, Julien Salat is drawn into the Resistance. A smartly written and gorgeously drawn rumination on duty and destiny, The Reprieve is available at our Beaumont location alongside Flight of the Raven.
MEANWHILE

as believable as the work of more “realistic” artists. Published by Conundrum Press, The Curse of Charley Butters is available at Central and Eastside. Meanwhile, Neil (Neverwhere) Gaiman bestrides the worlds of Arthur Conan Doyle and H.P. Lovecraft in his new graphic novel, A Study in Emerald (Dark Horse). Though no one says their names, the protagonist is obviously John Watson and his pal is Sherlock Holmes. And Queen Victoria is one of the Great Old Ones. Centuries ago, the primordial entities who preceded man as masters of Earth rose from the sea and asserted their dominion. But not everyone bends the knee to this aristocracy of monsters. A series of brutal murders in the slums of Whitechapel rocks the power structure, because the victims are blood relatives of the ruling class. So the greatest detective in the British Empire is called upon to hunt the hunter of horrors. Gaiman’s script replicates the rhythms of of Doyle’s writing and the creepiness of Lovecraft’s. Artist Rafael (American Vampire) Albuquerque rendition of demon-haunted London is suitably loose and befogged (and evocative of the great Gene Colan). Colorist Dave Stewart forgoes the vibrant hues he used for Shaolin Cowboy and The New Frontier for the murkier palette he’s used for horror-hero series like Hellboy and The Goon. Available from Central, Eastside and Tales Creek, A Study in Emerald will please devotees of Sherlock Holmes, the Cthulhu Mythos and Jack the Ripper. (Such readers should also look into the new short story anthology Supernatural Sherlock, collecting Victorian tales of occult detectives such as Carnacki the Ghost Hunter.) Just as eerie is the new graphic novel from Mr. Sunshine, Warren Ellis. Shipwreck is the first compilation of the Aftershock title written by Ellis and drawn by Phil (Green Arrow) Hester, with an intro by Jeff (Royal City) Lemire. The book begins in the middle of the story, so it takes some time to figure out what’s going on. And even then, it’s deeply weird and mysterious, a sci-fi re-make of Poe’s maritime horror novella. The Narrative of Arthur Gordon Pym. Find Shipwreck at Beaumont and Central. Meanwhile, in the real world and modern times, Georgia Webber loses more than her voice when a severe injury forces her into months of silence. Dumb: Living Without A Voice (Fantagraphics) is a two-color biography that benefits from Webber’s loose, open drawings. Some pages are light and airy; others are clouded with black and red, expressing Webber’s growing loneliness and alienation. But then, sometimes friends can be your worst enemies. Ask Rory Regan. He thought he’d left his comrades back in the Middle East, collateral damage of an ill-fated raid on an ancient tomb. Now his dead friends demand Regan avenge them, wrapping Rory in the Suit of Souls, transforming him into Ragman! Get this slam-bang supernatural slugfest from DC Comics at Central and Northside, or go to lexpublib.org to reserve your copy today!

Travis and his pals are in a half-baked death metal band. The band decides to make a video in a forest outside Toronto. Sniping and bickering all the way, Travis and his motley crew go deeper into the woods. That’s where they find the cabin. The cabin full of paintings and the journals of their creator. So begins Travis’s descent into the madness that claimed reclusive artist Charley Butters. Curiosity becomes obsession, especially after the band’s videographer hits the jackpot with a documentary about Butters. And obsession leads to dissolution, as Travis loses ground to his own demons while wrestling with those of Butters. It’s a heavy tale that moves swiftly thanks to the spry pen line of artist/writer Zach Worton, a modernized take on the old school style of E.C. (Popeye) Segar and The Bungle Family’s Harry Tuthill. Worton’s gift for body language and skill at depicting backgrounds gives these dot-eyed dimwits a physicality as believable as the work of more “realistic” artists. Published by Conundrum Press, The Curse of Charley Butters is available at Central and Eastside. Meanwhile, Neil (Neverwhere) Gaiman bestrides the worlds of Arthur Conan Doyle and H.P. Lovecraft in his new graphic novel, A Study in Emerald (Dark Horse). Though no one says their names, the protagonist is obviously John Watson and his pal is Sherlock Holmes. And Queen Victoria is one of the Great Old Ones. Centuries ago, the primordial entities who preceded man as masters of Earth rose from the sea and asserted their dominion. But not everyone bends the knee to this aristocracy of monsters. A series of brutal murders in the slums of Whitechapel rocks the power structure, because the victims are blood relatives of the ruling class. So the greatest detective in the British Empire is called upon to hunt the hunter of horrors. Gaiman’s script replicates the rhythms of of Doyle’s writing and the creepiness of Lovecraft’s. Artist Rafael (American Vampire) Albuquerque rendition of demon-haunted London is suitably loose and befogged (and evocative of the great Gene Colan). Colorist Dave Stewart forgoes the vibrant hues he used for Shaolin Cowboy and The New Frontier for the murkier palette he’s used for horror-hero series like Hellboy and The Goon. Available from Central, Eastside and Tales Creek, A Study in Emerald will please devotees of Sherlock Holmes, the Cthulhu Mythos and Jack the Ripper. (Such readers should also look into the new short story anthology Supernatural Sherlocks, collecting Victorian tales of occult detectives such as Carnacki the Ghost Hunter.) Just as eerie is the new graphic novel from Mr. Sunshine, Warren Ellis. Shipwreck is the first compilation of the Aftershock title written by Ellis and drawn by Phil (Green Arrow) Hester, with an intro by Jeff (Royal City) Lemire. The book begins in the middle of the story, so it takes some time to figure out what’s going on. And even then, it’s deeply weird and mysterious, a sci-fi re-make of Poe’s maritime horror novella. The Narrative of Arthur Gordon Pym. Find Shipwreck at Beaumont and Central. Meanwhile, in the real world and modern times, Georgia Webber loses more than her voice when a severe injury forces her into months of silence. Dumb: Living Without A Voice (Fantagraphics) is a two-color biography that benefits from Webber’s loose, open drawings. Some pages are light and airy; others are clouded with black and red, expressing Webber’s growing loneliness and alienation. But then, sometimes friends can be your worst enemies. Ask Rory Regan. He thought he’d left his comrades back in the Middle East, collateral damage of an ill-fated raid on an ancient tomb. Now his dead friends demand Regan avenge them, wrapping Rory in the Suit of Souls, transforming him into Ragman! Get this slam-bang supernatural slugfest from DC Comics at Central and Northside, or go to lexpublib.org to reserve your copy today!

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