Rising Freshmen (9th)

Summer Reading Choices
Frankenstein
by Mary Shelley

The story follows Victor Frankenstein's triumph as he reanimates a dead body, and then his guilt for creating such a thing. When the "Frankenstein monster" realizes how he came to be and is rejected by mankind, he seeks revenge on his creator's family to avenge his own sorrow. Mary Shelley first wrote Frankenstein as a short story after the poet Lord Byron suggested his friends each write a ghost story. The story so frightened Byron that he ran shrieking from the room.
The Metamorphosis
by Franz Kafka

A novella written which was first published in 1915. One day, Gregor Samsa, a traveling salesman, wakes up to find himself transformed into a giant insect. A harrowing-through absurdly comic-mediation on human feelings of inadequacy, guilt, and isolation.
Rising Sophomores (10th) Summer Reading Choices
The Namesake
By Jhumpa Lahiri

After moving from Calcutta to New York, members of the Ganguli family maintain a delicate balancing act between honoring the traditions of their native India and blending into American culture. Although parents Ashoke (Irrfan Khan) and Ashima (Tabu) are proud of the sacrifices they make to give their offspring opportunities, their son Gogol (Kal Penn) strives to forge his own identity without forgetting his heritage.
The Things They Carried
By Tim O’Brien

The protagonist, who is named Tim O’Brien, begins by describing an event that occurred in the middle of his Vietnam experience. The story catalogs the variety of things his fellow soldiers in the Alpha Company brought on their missions. Several of these things are intangible, including guilt and fear, while others are specific physical objects, including matches, morphine, M-16 rifles, and M&M’s candy. Throughout the collection, the same characters reappear in various stories.
Instructions

- Students need to purchase/checkout the book for summer.
- Incoming Pre-IB freshmen can coordinate with IB Director.
- Rising Pre-IB sophomores can coordinate with their current teacher.
- Complete the One-Pager assignment by first day of school.
**SYNOPSIS**

Victor was a boy who was deeply interested in science and nature. When he grew older, he got a thought of reanimating a dead body. He starts working on it and succeeds. He creates the Frankenstein monster. Then he feels the guilt for it. The monster escapes from the laboratory. The monster is rejected by mankind. The monster seeking revenge against Victor's family to avenge his sorrow follows the story. Life, although it may only be an accumulation of anguish, is dear to me, and I will defend it.

**FRANKENSTEIN**

devil monster gigantic science

love stitched by MARY SHELLEY

**Theme**

You have to accept anyone regardless of their appearance.

Frankenstein was rejected by everyone because he was ugly and hideous. The message is appearances are not to be judged; it is the attitude.

**TEENAGE FRANKENSTEIN**

I choose this song because it describes Frankenstein's appearance and feelings.

**WEIRD SCIENCE**

I choose this song because this things how weird, sciences, like Frankenstein, we make a life—like made by stitching parts changing decision.

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"Was I, then, a monster, ablot upon the earth, from which all men fled and whom all men disdained?" pg. 118

"No: I, from that moment I declared everlasting war against the species, and more than all against him who had formed me and subjected me to this insupportable misery." pg. 146.
THE METAMORPHOSIS

Theme: The difficulty of accepting change
- Franz Kafka

Family: ALONE hurting, Change rejection, Transformation, Future
- Rejection by family
- Moving forward, Realization of Metamorphosis

Z songs
- Queen's Bohemian Rhapsody: The song relates to the realization that Gregor will be set apart from the family and will have to move on, but so will they.
- "I believe" statement
- "I believe no matter what people are going through we all need to treat others with respect and believe in each other.

Page 34 Quote #1: "only Grete dared enter a space in which Gregor on his own dominated the bare walls." Grete was the only one in Gregor's family that was loyal to and believed in him.

Page 47 Quote #2: "Dear Parents,

"we can't go on like this. If you perhaps don't realize it, I do. In front of this monstrous creature I refuse to pronounce my brother's name. And therefore I merely say: We have to try to get rid of it. I don't think anyone can reproach us in the slightest." - Here Grete is the first one in the family to give up on Gregor.