For some, this could be the perfect stocking stuffer for the person in your life who loves comics. If you've ever been curious about the history of comic books, this collection is perfect for you. The book covers the golden age of comics, from the 1940s to the 1960s, and includes covers from some of the most famous comic book series of the time.

Here are some of the highlights from the collection:

- *World's Most Dangerous Super-Villains* by John Romita Sr.: This classic comic book features some of the most iconic villains in comic book history, including the Joker and the Green Lantern. The book is a must-read for any fan of classic comics.

- *Superman* by Jerry Siegel and Joe Shuster: The origin story of Superman is a classic tale that has been retold countless times. This book is a great introduction to the hero.

- *Batman* by Bob Kane: Batman is one of the most iconic comic book characters of all time. This book features some of his earliest adventures.

- *The Flash* by C.C. Beck: The Flash was one of the first superhero characters to appear in comic books. This book is a great introduction to the character.

- *Wonder Woman* by William Moulton Marston: Wonder Woman is a strong and independent superhero who has been a symbol of women's rights for over 80 years. This book is a must-read for any fan of strong female characters.

- *Green Lantern* by Martin Nodell and Martin Nodell Jr.: Green Lantern is a classic superhero character who has been around since the 1940s. This book is a great introduction to the character and his adventures.

- *Superman vs. the Man of Steel* by Jerry Siegel and Joe Shuster: This classic story features Superman facing off against his evil twin, the Man of Steel. It is a must-read for any fan of the Man of Steel.

- *The Green Lantern Corps* by Guy Gilbert and Martin Nodell: The Green Lantern Corps is a group of superheroes who protect the universe from the forces of evil. This book is a great introduction to the world of the Green Lantern Corps.

These are just a few of the many highlights from this classic comic book collection. Whether you're a fan of classic comics or just looking for a unique gift for someone who is, this book is sure to be a hit. Happy reading!
MEANWHILE

Andre the Giant, Andy Kaufman, Harry Anslinger—each life has been rendered in the deceptively bland line of cartoonist Brian “Box” Brown. (See Meanwhile 741.5 nos. 16 & 32). His newest, Child Star (FirstSecond), is his first try at fiction. The story of Owen Eugene is that of Jackie Cooper, Lauren Ann Chapin, Dana Plato and too many other children raised in the limelight and lost to the darkness. Though Owen and his hit sitcom Everyone’s Friend didn’t exist, his history is all too real. A handicap turned advantage; the parents living off the kid; the ups of catchphrases, hit singles and made-for-TV movies, the downs of imitation, cancellation and reality TV—this is the history of kids in TV. Brown captures the 1980s milieu of Child Star, with its combination of ruthless exploitation and unctuous moralism, featuring a cameo by the Gipper himself! A cartoon Hollywood tell-all, Child Star can be found at all LPL locations. Look to our TEEN shelves for The Dark Matter of Mona Starr (Amulet). Former Eisner and Harvey Award nominee Laura Lee Gulledge combines ink and pencil art with imaginative, symbolic layouts to tell the semi-autobiographical story of teenager Mona Starr. Sweet, smart, well-liked by friends and loved by her parents, Mona has a hard time getting out of her own way. Her chronic depression manifests itself as “the Matter”, a swirling black cloud right out of Dr. Strange that tries to poison every moment with its incessant naysaying and backbiting. Fortunately, Mona isn’t as alone as she thinks. If you know a young person struggling with depression, reserve them a copy of The Dark Matter of Mona Starr. Meanwhile, the Reason for the Season is sent back to get it right this time in Second Coming (Ahoy). Still peeved about the sinfulness of man, God commands superhero Sunstar to toughen up His Only Begotten Son. “Look, Jesus is a good boy. He means well. But...He doesn’t understand how this world works. Not like you and Me. We’re men of action. The important thing is that you do something.” But Christ’s time on Earth taught Him a far different lesson. “The greatest temptation...isn’t to do evil,” says the Son of Man. “But the need to be seen doing good.” The bulk of the story pits both philosophies against each other. Sunstar tries to punch his way out of his problems—including the stalker harassing his Lois Lane—only to dig himself into a hole. Jesus takes to the streets and speaks unto the multitudes. He ends up in the nut tank after getting His butt kicked by angry Christians. This mishegoss has not gone unnoticed by Lucifer, who, as always, has his own plans. Mark (Red Sonja) Russell and artist Richard Pace have concocted a warm-hearted satire that makes you laugh and leaves you thinking. Get Second Coming at Beaumont, Central and Tates Creek. The striking cover of The Rough Pearl reminds this comics scholar of Norm Saunders’s classic painting for Fawcett’s Worlds of Fear #10 6/53. But the terrors portrayed by cartoonist Kevin Mutch are more bizarre and more banal than those found in the pages of old horror comics. Protagonist Adam Kline is an aspiring artist saddled with an boring job, a worsening marriage and a really bad drinking problem. Kline’s been blacking out...then waking up somewhere strange having done something weird. Is it the booze or something stranger, more terrifying? A critique of academic culture wrapped in a Philip K. Dick story, The Rough Pearl can be found at Beaumont, Central and Northside. A different kind of terror tale is told in Fire On the Water (Abrams) by Scott MacGregor and Gary (American Splendor) Dumm. The terror is that exacted by the harsh, heartless capitalism of the 19th Century, which sends “sand hogs” to their doom as they dig a tunnel under Lake Erie. Dumm’s art, like a meaty mix of Bill Griffith and George Evans, captures the blunt humanity of the immigrants who paid the price for progress. As always, go to lexpublib.org!