ARTICLE II.

SECTION 1. The executive Power shall be vested in a President of the United States of America. He shall hold his Office during the Term of four Years, and, together with the Vice President, chosen for the same Term, be elected, as follows:
In the years he’s written and (for the most part) drawn his comic strip Doonesbury, Gary Trudeau took a different track from most editorial cartoonists in his presentation of the various Presidents of the United States. His Nixon was a disembodied voice from the White House, his George W. Bush was an astuteness among other symbols. But his Trump was as physical a presence as any in the funny papers. That said, the ex-Prez doesn’t really show up that much in Lewis’s, the latest Andrews McMeel compilation of color Sundays. Gary leaves it up to his cast of regulars to live out and lay down the facts and figures.

Flash Gordon...The Lockhorns...Tales from the Crypt...Rick & Morty...G.I. Joe...Mary Worth...Phoebe and Her Unicorn...Happy Hollowgan

Pastiches par excellence R. Sikoryak follows his smash hits The Unquotable Trump and Terms & Conditions with Constitution ILLUSTRATED from Drawn & Quarterly. In this pocket-sized book, Sikoryak reprints the entirety of the Constitution of the United States, plus Amendments, each visually explicated by parodies of cartoons and comics both famous and forgotten. His uncanny ability to replicate the multitude of styles makes CI as entertaining as it is educational. Find it at all LPL locations!

Steranko...George Herriman...Tarpe Mills...Chris Ware...Milton Caniff...Jeff Smith...Gustave Verbeek...Dale Messick...Lionel Feininger...Marge

The conflict and chaos surrounding the 2020 election will continue to affect upcoming elections one way or another. The two parties will remain locked in a struggle to determine who controls the votes and whose vote counts. Thus it has always been since the founding of the Republic, as shown by Drawing the Vote (Abrams). Located under 324.029 J418d, this illustrated guide to voting in America is joined by the graphic history Fault Lines in the Constitution (324.029 L5789r) and (324.029 N463j), a funnybook polemic about money and elections.

Unrig 2020: A door to门 a funnybook polemic about money and elections...Beginning with the 1789 election, each right now holds about the United States...Unrigging elections...That’s the idea. Here’s the idea: get ready to Unrig 2020: a funnybook polemic about money and elections...Beginning with the 1789 election, each right now holds about the United States...Unrigging elections...That’s the idea. Here’s the idea: get ready to
by sci-fi editor Ray Palmer. Decades later, Shaver’s mythology of godlike beings in conflict with subterranean freaks was re-purposed by Jack Kirby for The Eternals. Produced during his second sojourn at Marvel in the mid-1970s, The Eternals was one of the last original series “the King” created for the House of Ideas. Not that original, though— at the time, readers saw the title as a re-run of Kirby’s New Gods crossed with Von Daniken’s Chariots of the Gods. Since then, what was an outlier to the Marvel Universe has become a central part of its sprawling weltanschauung. Don’t wait for the upcoming movie—check out The Eternals from Central and Tates Creek for a book-length blast of pure, uncut Kirby. Especially the first half introducing the Eternals, their grotesque cousins the Deviants, and the gargantuan Celestials who created both: they fly and brawl and loom over full-page and double-page spreads that show off “the King’s” technodelic riffs on Meso-American motifs. In contrast, the only pictures in our next item are some black & white photos of its subject, Golden Age publisher Lev Gleason. Unlike his pulp-pushing peers, Gleason didn’t work in anonymity. All of his millions-selling books bore his name right on the cover, whether Boy Comics, Lovers’ Lane or the original Daredevil (seen above). Gleason fervently believed comic books were, as it said on the cover of his best-seller Crime Does Not Pay, “A FORCE FOR GOOD IN THE COMMUNITY!” That four-colored faith got him a lot of heat when the anti-comics crusade came with pitchforks and torches in hand. Meanwhile, Gleason got swept up in the other witch hunt that dominated those times, the Red Scare. A two-fisted liberal and ardent anti-fascist, Gleason made some powerful enemies, and it cost him, as described in American Daredevil (Chapterhouse). Author Brett Dakin is the grand-nephew who pursued the mystery of the rich relative nobody talked about, and why. Find American Daredevil at Beaumont and Central under 070.5 G474d. You had to be a daredevil to work construction in the early 20th Century, especially if you were on the crew erecting the Empire State Building. Giant (NBM) is the story of those workers. One of them is the man called Giant, an Irishman who longs to forget his homeland. Roped into writing the widow of a dead colleague, Giant doesn’t have the heart to tell the woman the bad news. So he pretends to be her dead husband in the letters he sends to Ireland. The lies all come home at the climax of this fine Oversize graphic novel by French-Canadian cartoonist Mikael, whose sepia- and olive-toned art brings the era and its people to life. It’s belief that brings Uncle Sam to life—the belief in America. Uncle Sam is the leader of the Freedom Fighters, a super-team made up of characters DC bought from its old competitor, Quality Comics. Existing outside the mainstream DCU, Sam and his compatriots such as Black Condor and the Human Bomb fight to free Earth X from the Nazis that won WW2. The latest riff on this story, Rise of An Nation, is a grim’n’gritty throwdown between a new force of Freedom Fighters and the minions of the bratty Adolph Hitler III. Will freedom ring again? Learn the answer at lexpublib.org!